

# Violin 4

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

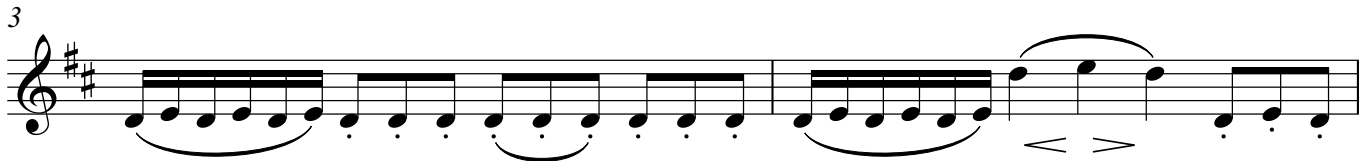
## Scene 1: The Light

Mark Brandon Feezell

Violin 4\*  $\text{♩} = 84$



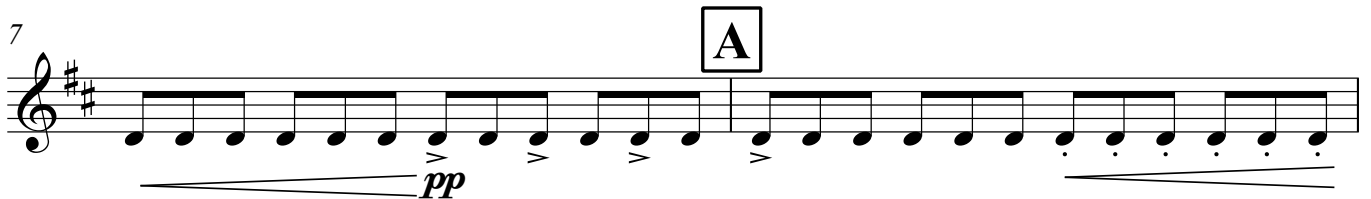
3



5



7



9



\* The violins and violas should be 2 per part, for a total of 8 violins, 6 violas, 3 cellos, and 1 double bass  
Composed 2003 by Mark Feezell / DrFeezell.com. Dedicated to the Public Domain (CC0 1.0) 2024.  
No use restrictions whatsoever. Visit DrFeezell.com for the latest editions and updates.

Violin 4

15

*mf*

17 **B**

*f*

20

*mf*

24

*mf* *f*

28 **C**

*mf* *mp* *mp*

32

*mf*

36 **D**

*f*

39 **E**

*mp* *mp* *mf* = 68

Violin 4

43 *mf* Speak with a low, even, foreboding voice

The earth was with - out form and

46 **F**

emp - ty, and dark - ness was on the face of the deep,

Cue from Moses:  
"And the Spirit  
of God moved  
over the waters." *secco*  
*pizz.*

49 **2** Cue from Moses  
(don't speak)

*mf* And God said,

**G**  $\text{♩} = 84$  *subito* *arco*

54 *mf* "Let there be *mf* *f* *mf*

56 *f* *mf* *f*

59 *mf* *f* *mf* *f*

62 *mf* *mp* **3**

Scene 2: The Judgment

Violin 4

67 **H**  $\text{♩} = 64$  **I**  $\text{♩} = 9$   $\text{♩} = 3$

82  $\text{♩} = \text{♩} = 128$  *accel.* **J** *Hypnotically*  $\text{♩} = \text{♩} = 148$

87

93 **K**

99

108 **L**

115 **M**

124

134

**N**

Violin 4

Moses:  
"fruit"

140

146

**O**

151  $\text{♩} = \text{♩} = 148$  *accel.*  $\text{♩} = \text{♩} = 64$

154

156

158

**P**

160

162

164

Violin 4

166 *pizz.*

*mp* *p*

Scene 3: The Serpent in the Wilderness

**Q** ♩ = 50

169 *arco*

*pp sempre*

173

*mf*

175 *poco rit.* **R** ♩ = 68

*f* *ff*

178

*pp* *p*

184 **S**

*mp* *mp* *mp*

*poco accel.*

Violin 4

198 Clar. cue *p*

**T** ♩ = 78

Play

204

**U**

210

**V**

217

*espressivo*

♩ = ♩ = 52 *accel.*

Scene 4: New Jerusalem

**W** ♩ = ♩ = 62

221

223

224

Violin 4

225

*f* *f* *f*

226

X

*p subito* *non cresc.*

B!

227

228

*mp sempre*

230

Y

*p subito* *non cresc.*

231

*mf subito*

233

*f* *mf*

235

Z

*mp* *p*

♩. = ♩ = 62



237 **AA** **BB**  
Violin 4  
sus. cymbal cue *pp* *p*  
Play  
niente < *p*

257 **CC** ♩ = ♩. = 62  
*mp* *f*

259 *f* *f* *f* *ff*

261 **DD** *p*

264

265 *mp* *p*

Violin 4

**EE**

267

*p* *mp* *p*

Musical notation for measures 267-268. Measure 267 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line with slurs and dynamics *p*, *mp*, and *p*. Measure 268 is a whole rest.

269

*mp* *mf*

Musical notation for measure 269. It starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line with slurs and dynamics *mp* and *mf*.

John cue:  
"Tree of Life."

271

*f* *f* *ff* *ff*

Musical notation for measures 271-274. Measure 271 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with slurs and dynamics *f*, *f*, *ff*, and *ff*. Measures 272-274 continue the melodic line with slurs and dynamics *f*, *ff*, and *ff*.

275

*f*

Musical notation for measures 275-276. Measure 275 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line with slurs and dynamics *f*. Measure 276 is a whole rest.

**FF**

277

*mf* *mp* *mp*

Musical notation for measures 277-280. Measure 277 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line with slurs and dynamics *mf*, *mp*, and *mp*. Measures 278-280 continue the melodic line with slurs and dynamics *mp*.

279

*mp* *p*

Musical notation for measures 279-281. Measure 279 is a whole rest. Measure 280 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line with slurs and dynamics *mp* and *p*. Measure 281 is a whole rest.

282

**GG**  $\text{♩} = \frac{62}{15}$  **HH**  $\text{♩} = \frac{54}{2}$

Musical notation for measures 282-285. Measure 282 is a whole rest. Measure 283 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note. Measure 284 is a whole rest. Measure 285 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note.

Violin 4

303 **4** **II**  
Desperately  
*mf non cresc.* *sudden crescendo* *fff*

311 **2**  
sul ponticello  
*ff* *f* *mf* *mp*

316  
*p* *pp* *ppp*

Scene 5. The Beginning

322 **JJ** ♩ = 62 **KK** **3** normale  
*mp*

340 **LL**  
*mf*

345 **MM**  
*f*

350 **3**

354 sul G sul A  
*ff*

Violin 4

360 **NN** **OO** sub. ♩ = 86

5

*p* *mp*

367

*mf* *f* *mf*

370

*mf* *f*

374 *poco rit.*

*mf* *f* *mf* *mp*

378 **PP** *a tempo*

*mp* *f*

382 ♩ = ♩ = 86

*mf* *f*

Violin 4

386

*mp*

389

*poco accel.*

**QQ**

$\text{♩} = \text{♩} = 62$

*mf* *f non dim.*

391

*mf*

393

*mp* *mf*

395

*mf* *mp subito* *mf*

397

**RR** 2

*f* *pp* *pp* *pp*

401

*pp* *pp* *pp*

Violin 4

403 **SS**

*mp* *ff* *ff* *ff* *ff* *ff*

405

*ff* *f* *ff* *ff*

407

409

411 **TT**

*fff* *mp*

414 **UU**

*mf non cresc.* *f* *ff*

419

*ffp* *fff*