

Violin 3

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Mark Brandon Feezell

Scene 1: The Light

♩. = 84

Violin 3*

ppp

3

ppp

5

pp

8

A

p mp

10

p mp

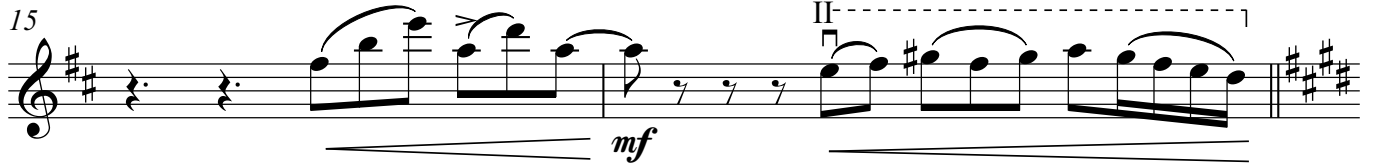
3

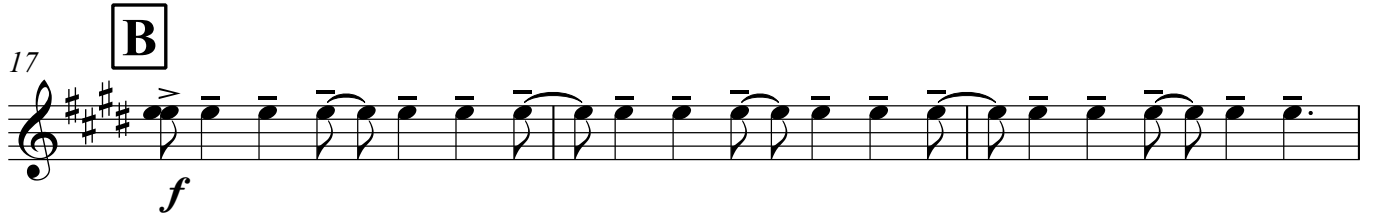
* The violins and violas should be 2 per part, for a total of 8 violins, 6 violas, 3 cellos, and 1 double bass

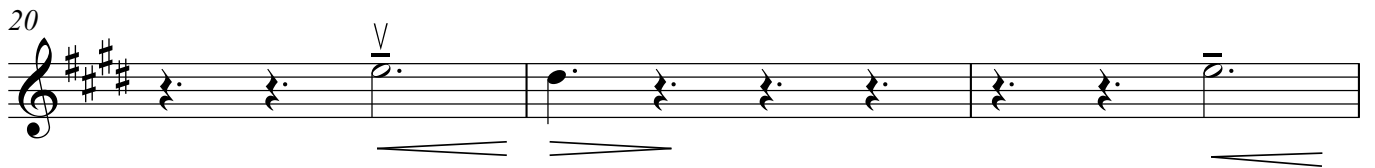
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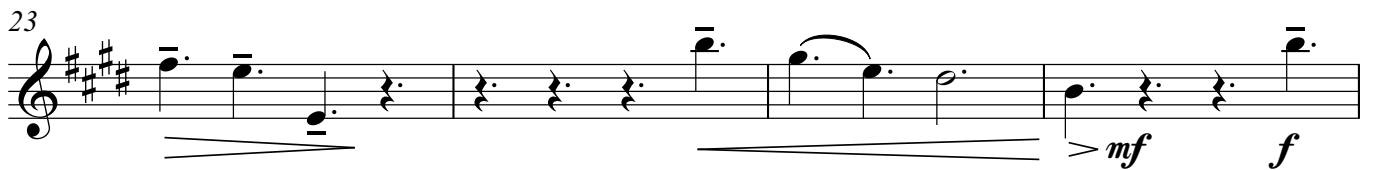
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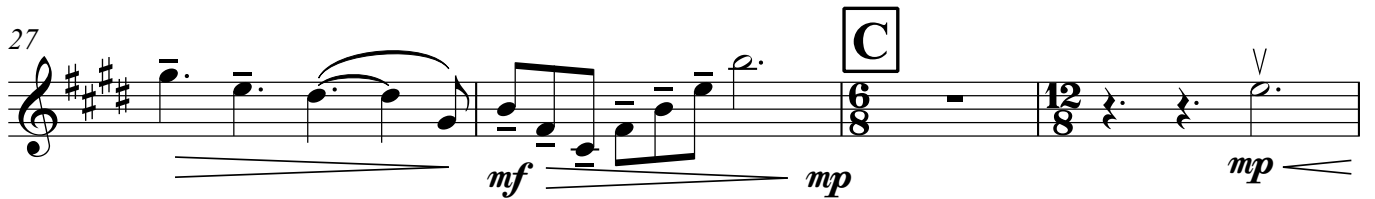
Violin 3

15  *mf*

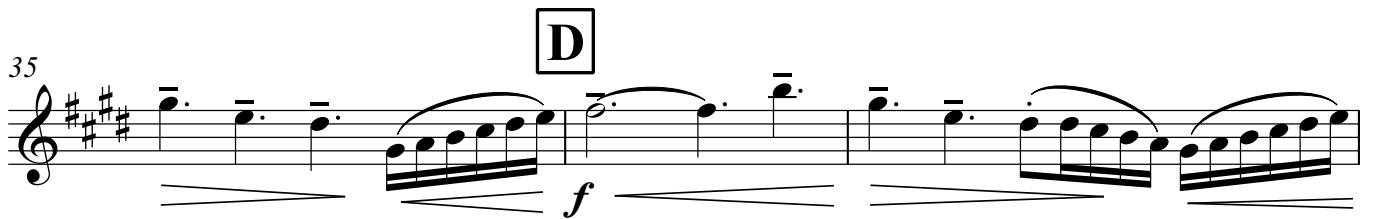
17 **B**  *f*

20  *mf*

23  *mf* *f*

27  *mf* **C** *mp*

31  *mp*

35 **D**  *f*

Violin 3

38 *rit.*

mp *mp*

41 **E** ♩ = 68

mf *mf*

Speak with a low, even, foreboding voice

The

44

earth was with - out form and emp - ty, and dark - ness was

47 **F**

on the face of the deep,

Cue from Moses:
"And the Spirit of God moved over the waters."

50 *secco pizz.*

2

Cue from Moses (don't speak)

mf And God said,

Violin 3

G ♩. = 84 *subito* arco

54 "Let there be light," *mf* *f* *mf*

57 *f* *mf* *f*

60 *mf* *f*

62 *mf* *mp*

Scene 2: The Judgment

67 **H** ♩ = 64 **I**

mf *f*

Violin 3

82 $\text{♩} = \text{♩} = 128$ *accel.* **J** $\text{♩} = \text{♩} = 148$

f sempre

87

92 **K**

97

103

109 **L**

115

121 **M**

Violin 3

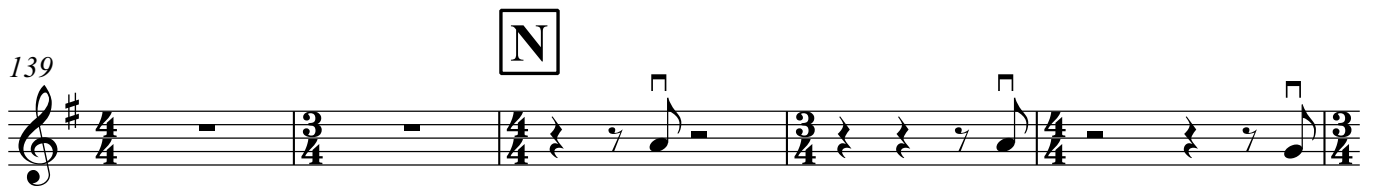
127



133



139



144

Moses:
"fruit"



147



Violin 3

O

151 = ♩ = 148 *accel.* ♩. = ♩. = 64

f

154

156

158

P

160

mp mp mf mp mp

162

mf mp mp mf mp p

164

mp p mp p pp

Violin 3

166 *pizz.*

mp *p*

Scene 3: The Serpent in the Wilderness

Q ♩ = 50

169 *arco*

pp *sempre*

173

mf

175 *poco rit.*

f *ff*

R ♩ = 68
4

181

p *mp*

S

186

mp *mp*

Violin 3

198 Clar. *p* *poco accel.* **T** ♩ = 78 *mp*

204 **U** *p* *mf*

210 **V** *mf* *mp* *mf* Play *mf*

Vln 4 cue

216 *mf* *mf*

219 ♩ = ♩ = 52 *f* *accel.* *attacca*

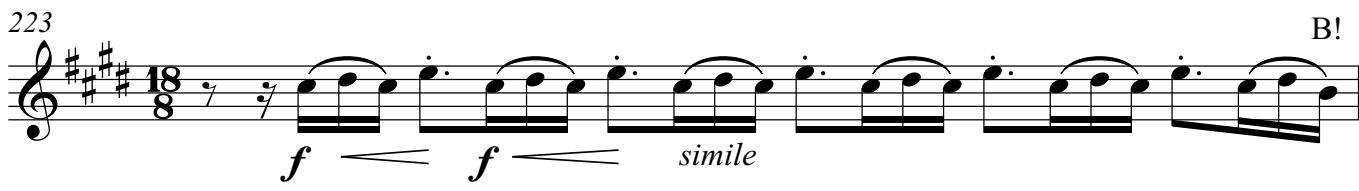
Scene 4: New Jerusalem

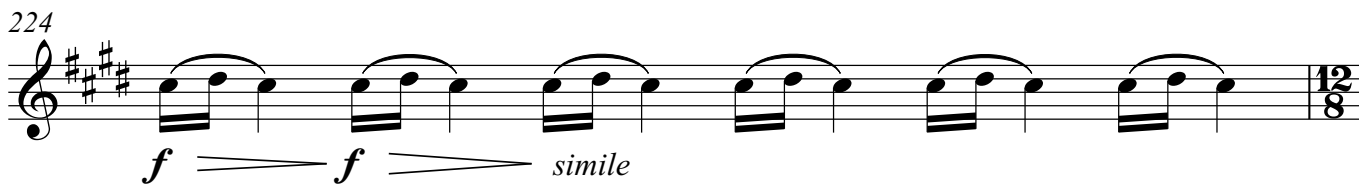
Violin 3

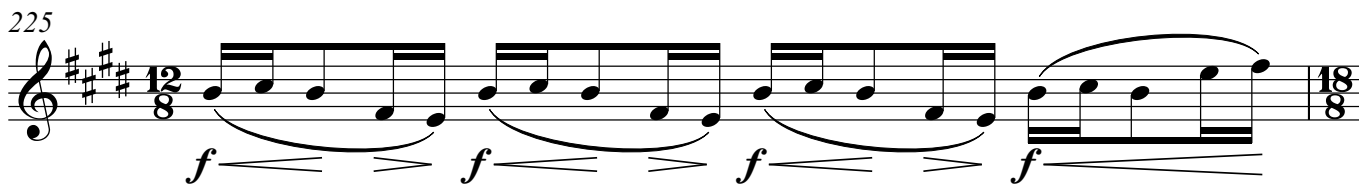
W ♩. = ♩. = 62

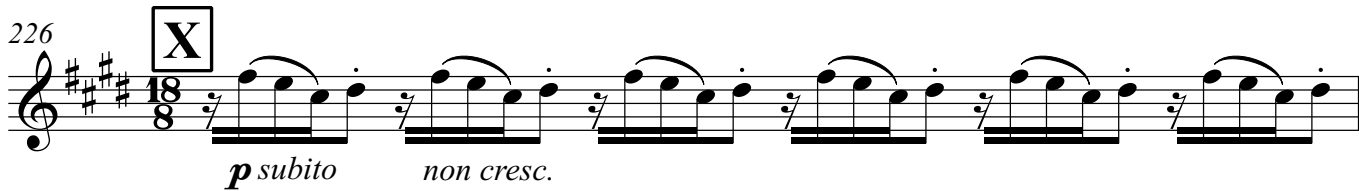
221 
ff non dim.

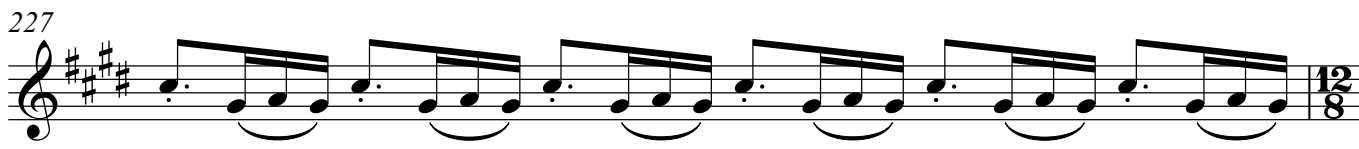
222 

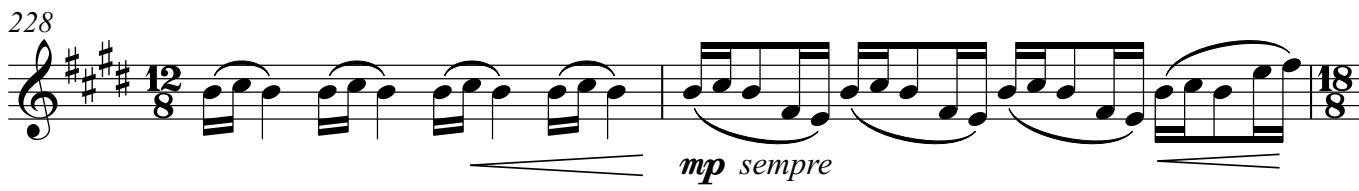
223 
f f simile **B!**

224 
f f simile

225 
f f f f

226 
p subito non cresc. **X**

227 

228 
mp sempre

Violin 3

230 **Y**

p subito non cresc.

231

mf subito

233

f mf

235 **Z** $\text{♩} = \text{♩} = 62$ **AA**

mp p

252 **BB**

suspended cymbal cue *pp* \longleftarrow *p*

Play

niente \longleftarrow *p*

257 **CC** $\text{♩} = \text{♩} = 62$

mp f

259

f f ff

Violin 3

262 **DD**

264

265 *mp* *p* *p*

268 **EE**

268 *mp* *p* *mp* *mf*

270 *f* *f*

273 *ff* *ff*

John cue:
"Tree of Life."

276 **FF**

276 *f* *mf* *mp*

278 *mp*

Violin 3

280

mp *p*

283

GG HH

$\text{♩} = 62$ $\text{♩} = 54$

15 2 4

307

Desperately

mf non cresc. *fff*

sudden crescendo

3 3

II

312

sul ponticello

ff *f* *mf* *mp* *p*

316

pp *ppp*

Scene 5. The Beginning

Violin 3

322 **JJ** $\text{♩} = 62$
6 7 **KK** 3 normale
mp

340 **LL**
mf

345 **MM**
f

351

355 sul G sul A **NN** 5
ff

365 **OO** sub. $\text{♩} = 86$
p *mp*

367 *mf* *f* *mf*

370

Violin 3

373

Musical staff 373-376. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mf* and *f*. A box labeled **PP** is placed below the staff. There are hairpins indicating dynamic changes.

377

Musical staff 377-382. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mf*, *mp*, and *mp*. There are hairpins indicating dynamic changes. The tempo marking *poco rit.* is above the staff, and *a tempo* is below it. A time signature change to 12/8 is indicated.

383

Musical staff 383-387. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mp*. A tempo marking $\text{♩} = \text{♩} = 86$ is above the staff. There are hairpins indicating dynamic changes.

388

Musical staff 388-391. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mf*. A tempo marking *poco accel.* is above the staff. A time signature change to 12/8 is indicated.

390

Musical staff 390-393. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *f non dim.* and *mf*. A box labeled **QQ** is placed above the staff. A tempo marking $\text{♩} = \text{♩} = 62$ is above the staff. There are hairpins indicating dynamic changes.

392

Musical staff 392-395. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mp* and *mf*. There are hairpins indicating dynamic changes.

394

Musical staff 394-397. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mp* and *mf*. There are hairpins indicating dynamic changes.

396

Musical staff 396-400. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation. Dynamics include *mp subito*, *mf*, and *f*. A box labeled **RR** is placed above the staff. There are hairpins indicating dynamic changes.

Violin 3

399 *pp* *pp* *pp* *pp* *pp*

401 *pp* *pp* *pp* *mp* **SS**

404 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

406 *ff*

408 *ff*

410 *fff*

412 **TT** *mp sub.* *mf non cresc.*

416 **UU** *f* *ff* *ffp* *fff* II