

# Viola 3

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

♩. = 84  
pizz.  
mf

2

[pizz.]

5

arco  
mp

8

**A**

pp subito

p

mp

p

11

3

mp

16

**B**

mf

f

2

20

f

mp

f

p

\* The violins and violas should be 2 per part, for a total of 8 violins, 6 violas, 3 cellos, and 1 double bass  
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24

*f* *p* *mf* *f* *f* *p*

27

*mp* *p* **C** 6/8 12/8 4

34

Cue from Moses  
(do not speak)

and the Word was God. *mp* *mf* **D**

37

*rit.*

*f* *mf* *mp* 15/8

40

**E**

*mf*

15/8 12/8 2

43

*mf* Speak with a low, even, foreboding voice

The earth was with - out form and

46

emp - ty, and dark - ness was on the face of the deep,

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48 **F** 5 Cue from Moses (don't speak) **G** ♩ = 84 *subito* Play *f*

And God said, "Let there be light," *f*

55

59

62 *mf* *mp* 2

Scene 2: The Judgment

67 **H** ♩ = 64 **I** 3 unis. *mf*

81 *f* ♩ = 128 *accel.* **J** ♩ = 148 *Hypnotically* *f sempre*

84

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88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notes are: 88: whole rest; 89: quarter rest, quarter note F#; 90: quarter rest, quarter note F#; 91: quarter rest, quarter note F#; 92: quarter rest, quarter note F#.

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A box labeled 'K' is placed above the staff in measure 94. The notes are: 93: quarter rest, quarter note F#; 94: quarter rest, quarter note F#; 95: quarter rest, quarter note F#; 96: quarter rest, quarter note F#; 97: quarter rest, quarter note F#.

98

Musical staff for measures 98-105. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. All notes are whole rests.

106

Musical staff for measures 106-113. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. A box labeled 'L' is placed above the staff in measure 107. The notes are: 106: whole rest; 107: whole rest; 108: whole rest; 109: whole rest; 110: whole rest; 111: whole rest; 112: whole rest; 113: quarter rest, quarter note F#.

114

Musical staff for measures 114-120. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notes are: 114: quarter rest, quarter note F#; 115: quarter rest, quarter note F#; 116: quarter rest, quarter note F#; 117: whole rest; 118: whole rest; 119: whole rest; 120: whole rest.

121

Musical staff for measures 121-129. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A box labeled 'M' is placed above the staff in measure 121. All notes are whole rests.

130

Musical staff for measures 130-138. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. All notes are whole rests.

139

Musical staff for measures 139-145. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A box labeled 'N' is placed above the staff in measure 139. The notes are: 139: quarter rest, quarter note F#; 140: quarter rest, quarter note F#; 141: quarter rest, quarter note F#; 142: quarter rest, quarter note F#; 143: quarter rest, quarter note F#; 144: quarter rest, quarter note F#; 145: quarter rest, quarter note F#.

Moses:  
"fruit"

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146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 4/4, then back to 3/4, then 4/4, then 6/4, and finally 6/8. The notes are mostly rests with some eighth notes in the first and third measures.

**O**

♩ = ♩ = 148 *accel.* ♩. = ♩. = 64

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of two sharps. The time signature changes from 6/8 to 12/8. The first three measures are rests, followed by a melodic phrase in the fourth measure starting with a forte (*ff*) dynamic.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of two sharps. The music consists of a continuous eighth-note melody with accents and slurs.

**P**

159

Musical staff for measures 159-162. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth-note patterns with slurs and accents. Dynamics are marked as *mf*, *mp*, *mf*, and *mp*.

161

Musical staff for measures 161-164. The staff is in bass clef with a key signature of two sharps. The music features eighth-note patterns with slurs and accents. Dynamics are marked as *mp*, *mf*, *mp*, *mp*, *mf*, and *mp*.

163

Musical staff for measures 163-166. The staff is in bass clef with a key signature of two sharps. The music features eighth-note patterns with slurs and accents. Dynamics are marked as *mf*, *mp*, *p*, *mp*, *p*, and *mp*.

165

Musical staff for measures 165-168. The staff is in bass clef with a key signature of two sharps. The music features eighth-note patterns with slurs and accents. Dynamics are marked as *p*, *pp*, *p*, and *pp*.

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167 pizz.

*mp* *p*

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Scene 3: The Serpent in the Wilderness

**Q** ♩ = 50

arco

169

*pp* sempre

174

*poco rit.*

*mp* *mf* *f* *ff*

177

**R** ♩ = 68

arco

*pp* *p* *mp*

**S**

186

*mp* *mf* *mp*

198

*poco accel.*

**T** ♩ = 78

6

Horn cues

*mf* *mp* *mf* *p*

208

**U**

*mf*

214 **V** *Viola 3* *espressivo*  $\text{♩} = \text{♩} = 52$  *accel.*

*mp* *mf* *f* *mf* *f* *attacca*

Scene 4: New Jerusalem

221 **W**  $\text{♩} = \text{♩} = 62$

*ff* *mf* *f* *mf*

224 **X**

*f subito* *mf* *f subito* *ff* *p subito* *non cresc.*

227

*mp* *mf*

230 **Y**

*p subito* *non cresc.*

231

*mf subito*

233

*f* *mf*

235 **Z**  $\text{♩} = \text{♩} = 62$

*mp* *p*



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CC

237

7 AA 10 BB 2

2 12 8 = 62

Musical staff for measures 237-242. The staff is in 2/5 time, then changes to 12/8. It features a sequence of notes with dynamics *f* and *fp*.

260

DD

snap pizz.

Musical staff for measures 260-265. The staff includes 9/8 and 12/8 time signatures. It features a sequence of notes with dynamics *f*, *fp*, and *ff*. A *snap pizz.* instruction is present.

263

arco

Musical staff for measures 263-268. The staff includes 15/8 and 12/8 time signatures. It features a sequence of notes with dynamics *pp* and *p sempre*. An *arco* instruction is present.

EE

267

Musical staff for measures 267-270. The staff includes 12/8 and 6/8 time signatures. It features a sequence of notes with dynamics *mp* and *pp*.

John cue: "Tree of Life."

271

(B sul D)

Musical staff for measures 271-274. The staff includes 6/8 and 9/8 time signatures. It features a sequence of notes with dynamics *mf* and *ff*. An instruction *(B sul D)* is present.

275

Musical staff for measures 275-280. The staff includes 9/8 and 12/8 time signatures. It features a sequence of notes with dynamics *f* and *ff*.

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277 **FF** Play softly enough that the narrator can be heard over the orchestra

**GG**

**HH**

**II**

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313 *sul ponticello*  
*ff* *f* *mf* *mp*

317  
*p* *ppp* 2

Scene 5. The Beginning

322 JJ ♩ = 62  
6 7 KK 3

339 normale LL  
*mp* *mf*

344 MM  
*f* *mf*

350  
*f*

355  
*ff*

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OO

sub. ♩. = 86

NN

360

*p* *pp* *f* *mp* *f*

371

*p* *f* *p* *mf* *f* *f* *p*

PP

376

*poco rit.* *a tempo* 5

*mp* *p* *mf* *f* *f*

QQ

384

♩. = ♩. = 86

*poco accel.* ♩. = ♩. = 62

*mp* *mf* *f* *mf* *f* *f*

392

*mf* *mp* *mf*

395

*mf* *mp* *mf*

RR

397

*mp* *f* *pp*

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399

3

SS

*mf* *f* *f*

404

*ff* *ff* *f* *ff*

406

*ff*

408

*ff* *ff*

410

*ff* *ff* *fff*

TT

2

414

*mp* *mf*

UU

417

*f* *ff*

420

*ffp* *fff*