

Viola 1

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

♩. = 84
pizz.
mf
2
[pizz.]

5
arco
mp

8 **A**
pp subito
p
mp
p
mp

12
3
mf

17 **B**
f
2
f
mp

21
f
p

* The violins and violas should be 2 per part, for a total of 8 violins, 6 violas, 3 cellos, and 1 double bass
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Viola 1

24

f — *p* *mf* < *f* *f* — *p*

27

mp — *p* *mp* — *p* *mp* — *p*

34

Cue from Moses
(do not speak)

and the Word was God.

Play

mp — *mf*

37

f — *mf* *f* — *mf* *f* — *mf* *mp*

40

mf *mf* *mf*

43

mf Speak with a low, even, foreboding voice

The earth was with - out form and

46

emp - ty, and dark - ness was on the face of the deep,

Viola 1

48 **F** **5** Cue from Moses (don't speak) **G** ♩ = 84 *subito* Play

And God said, "Let there be light," *f*

55

59

62 *mf* *mp* **3**

Scene 2: The Judgment

67 **H** ♩ = 64 **I** **3** unis. *mf* **3** **3** **3** **3** **3**

81 *f* ♩ = 128 *accel.* **J** *Hypnotically* ♩ = 148 *f sempre*

84

Viola 1

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes rests, quarter notes, and eighth notes with stems.

93

K

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes rests, quarter notes, and eighth notes with stems.

98

Musical staff for measures 98-105. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of rests.

106

L

Musical staff for measures 106-113. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes rests and quarter notes with stems.

114

Musical staff for measures 114-120. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes rests, quarter notes, and eighth notes with stems.

121

M

Musical staff for measures 121-129. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of rests.

130

Musical staff for measures 130-138. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of rests.

139

N

Moses:
"fruit"

Musical staff for measures 139-146. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes rests, quarter notes, and eighth notes with stems.

Viola 1

146

Musical staff for measures 146-150. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 3/4, then 4/4, then 6/4, and finally 6/8. The staff contains rests and a few notes.

O

$\text{♩} = \text{♩} = 148 \text{ accel.}$ $\text{♩} = \text{♩} = 64$
2

Musical staff for measures 151-155. The key signature is one sharp (F#). The time signature changes from 6/8 to 12/8. The staff contains a series of notes with dynamics including *ff* and accents.

156

Musical staff for measures 156-159. The key signature is one sharp (F#). The staff contains a series of notes with dynamics including *mf* and accents.

P

Musical staff for measures 160-161. The key signature is one sharp (F#). The staff contains a series of notes with dynamics including *mp*, *mf*, and accents.

Musical staff for measures 162-163. The key signature is one sharp (F#). The staff contains a series of notes with dynamics including *mp*, *mf*, and accents.

164

Musical staff for measures 164-165. The key signature is one sharp (F#). The staff contains a series of notes with dynamics including *p*, *mp*, *p*, *mp*, *p*, *pp*, and accents.

166

Musical staff for measures 166-167. The key signature is one sharp (F#). The time signature changes to 5/4. The staff contains a series of notes with dynamics including *pp*, *mp*, *pizz.*, and *p*.

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Scene 3: The Serpent in the Wilderness

Q ♩ = 50
arco

169

pp sempre

174

poco rit.

mp *mf* *f* *ff*

177

R ♩ = 68
arco

pp *p* *mp*

186

S

mp *mp* *mp* *mf* *mp*

198

poco accel.

T ♩ = 78
6

Horn cues

Play

mf *mp* *mf* *mp* *p*

208

U

mf

214 **V** *Viola 1* *espressivo* $\text{♩} = \text{♩} = 52$ *accel.*

mp *mf* *f* *mf* *f* *attacca*

Scene 4: New Jerusalem

221 **W** $\text{♩} = \text{♩} = 62$

ff *mf* *f* *mf*

224 **X**

f subito *mf* *f subito* *ff* *p subito* *non cresc.*

227

mp *mf*

230 **Y**

p subito *non cresc.*

231

mf subito

233

f *mf*

235 **Z** $\text{♩} = \text{♩} = 62$

mp *p*

Viola 1

CC

237

7 AA 10 BB 2

2 2 ♩ = ♩ = 62

260

262 DD

265

EE

269

John cue:
"Tree of Life."

273

Viola 1

277 **FF** Play softly enough that the narrator can be heard over the orchestra

mf *mp* *p*

279

p *mp* *p*

282

GG

$\text{♩} = \text{♩} = 62$

Cellos *p*

Cellos *ppp*

p *ppp*

291 Play

HH

$\text{♩} = 54$

p *mp*

p *mp*

302

Desperately

II

f *ff*

f *ff*

313 *sul ponticello* Viola 1

316

ff *f* *mf* *mp*

p *pp* *ppp*

Scene 5. The Beginning

322 **JJ** $\text{♩} = 62$ **KK** John cue: "Behold, Jesus is coming..." normale

322 $\text{♩} = 62$ John cue: "Behold, Jesus is coming..." normale

mp

339 **LL** *mf*

344 **MM** *f* *mf*

350 *f*

355 *ff*

Viola 1

OO

NN

sub. ♩. = 86

360

p *pp* *f* *mp* *f*

371

p *f* *p* *mf* *f* *p*

PP

376

poco rit. *a tempo* 5

mp *p* *mf* *f*

QQ

384

♩. = ♩. = 86

poco accel. ♩. = ♩. = 62

mp *mf* *f*

392

mf *mp*

395

mf *mp* *mf*

RR

397

mp *f* *pp*

Viola 1

399

3

SS

mf *ff* *espressivo*

406

f

409

ff *fff*

TT

2

414

mp *mf*

UU

417

f *ff*

420

ffp *fff*