

Tuba

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
6

A

Tuba $\frac{12}{8}$

mp *p*

10

mp *mfp* *mp*

14

mf *mp*

16

B

mf *f*

19

mf *f* *mf*

23

f *mf*

26

C

f *mf* *p*

Tuba

33

D

mp *f*

37

mf *f* *mf* *rit.*

40

E

$\text{♩} = 68$

mp *p* *pp sempre*

43

47

F

4

mp *p*

54

G

$\text{♩} = 84 \text{ subito}$

59

63

mp *mf* *mp*

Tuba

Scene 2: The Judgment

67 **H** $\text{♩} = 64$
I 2
mf

80 $\text{♩} = \text{♩} = 128$ **J** *Hypnotically*
accel. $\text{♩} = \text{♩} = 148$
f *ff*

86

94 **K**

102

110 **L**

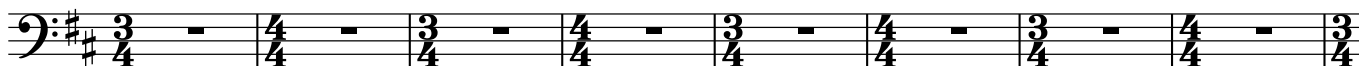
118 **M**

126

Tuba

N

134



142



O

150

$\text{♩} = \text{♩} = 148$ *accel.* $\text{♩} = \text{♩} = 64$
2



155



158

P

8



Q Scene 3: The Serpent in the Wilderness

169

$\text{♩} = 50$
2

poco rit.



177

R

$\text{♩} = 68$
9

S

12

poco accel.

T

$\text{♩} = 78$
8

U

6



Tuba

214 **V**

Oboe

Play

mf *f*

accel..

218

mf *f*

attacca

♩. = ♩. = 52

Scene 4: New Jerusalem

221 **W**

ff *f* *mf* *f subito* *mf*

225 **X**

f subito *ff* *p subito* non cresc.

228 **Y**

mp *mf* *p subito* non cresc.

232 **Z**

mf subito *f* *mf* *mp* *p*

Tuba

244 **AA**

pp *p* *mp* *p*

251 **BB** **CC**

pp non cresc. niente

259 **DD**

f *fp* *f* *fp* *f*

262 **DD**

ff *pp*

265 **EE**

p sempre *mp*

269 **EE**

pp *mf*

John cue:
"Tree of Life."

272 **EE**

f *ff* *f*

277 **FF**

mf *mp* *p*

Play softly enough that the narrator
can be heard over the orchestra

GG Tuba

281

$\text{♩} = \text{♩} = 62$
3

Musical staff for measures 281-282. Measure 281 is in 12/8 time, measure 282 in 4/4. Dynamics: *ppp*, *pp*, *ppp*. A fermata is present in measure 282.

293

Musical staff for measures 293-294. Measure 293 has triplets. Measure 294 is in 6/4 time. Dynamics: *ppp*, *pp*, *ppp*.

HH

299

$\text{♩} = 54$

Musical staff for measures 299-302. Time signatures: 6/4, 4/4, 3/4, 4/4. Dynamics: *ppp*, *pp*, *p*.

303

Musical staff for measures 303-307. Time signature: 4/4. Dynamics: *pp*, *p*, *mp*, *mf*, *mf non cresc.*

308

Desperately

II

Savagely

Musical staff for measures 308-311. Measure 308 has triplets. Measure 311 has a triplet. Dynamics: *ff*, *ff*, *fff*. Performance markings: *sudden crescendo*, accents (^).

312

Musical staff for measures 312-316. Dynamics: *f*, *mf*, *niente*.

317

Musical staff for measures 317-318. Measure 317 has a fermata. Measure 318 is in 3/4 time. Dynamics: *mp*.

Tuba

Scene 5. The Beginning

322 **JJ** $\text{♩} = 62$ **KK** **LL**

343 Tbn Play *mf*

348 **MM** *f*

354 *ff*

NN **OO** sub. $\text{♩} = 86$ *f* *mf*

370 *f* *mf* *f* *mf*

374 *f* *mf* *poco rit.* **PP** *a tempo* *p* **2**

381 Tuba $\text{♩} = \text{♩} = 86$

p *mp* *p* *mp*

387 **QQ** *poco accel.* $\text{♩} = \text{♩} = 62$

p *mp* *f subito* *mf*

392

f *mp* *mf*

396 **RR** ⁴ **SS**

mp *mf* *f* *mf*

404

ff *espressivo* *f*

408 **TT**

ff *fff*

Tuba



413

p *mp* *mf* *f*

418

ff

421

fff *mf* *fff*