

Trumpet in B \flat

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
6

Trumpet in B \flat

A

10

14

16

B

20

24

28

C

Trumpet in B \flat

32

D 2 3 *rit.*

40

E $\text{♩.} = 68$ 2 *mf* Speak with a low, even, foreboding voice

The earth was with-

45

out form and emp-ty, and dark-ness was on the face of the deep,

48

F 5 Cue from Moses (don't speak) **G** $\text{♩.} = 84$ *subito* Play

And God said, "Let there be light," *f*

55

59

Trumpet in B \flat

Scene 2: The Judgment

H

$\text{♩} = 64$
solo

67 *mf*

70

73 *(mf)*

76 **I** *mf*

79 *f* *ff*

82 $\text{♩} = \text{♩} = 128$ *accel.* **J** *Hypnotically* $\text{♩} = \text{♩} = 148$ *mp*

87 *Oboe* *mp*

Trumpet in B \flat

K

92

Play *mp*

98

L

106

114

M

122

130

N

138

146

$\text{♩} = \text{♩} =$

Trumpet in B \flat

151 **O** *accel.* $\text{♩} = \text{♩} = 64$
2

156
mp *mf* *mp* *mf* *f* *f*

159 **P** 8
ff

Q Scene 3: The Serpent in the Wilderness
 $\text{♩} = 50$
2 *poco rit.*

169

R **S** $\text{♩} = 68$ 12 *poco accel.* **T** $\text{♩} = 78$ 8 **U** 6

177

V Oboe Chimes Play
mf

214

218 $\text{♩} = \text{♩} = 52$ *accel.*
8 *mf* *mf* *f* *attacca*

Trumpet in B \flat

Scene 4: New Jerusalem

W $\text{♩} = \text{♩} = 62$

221

2

f *ff* *f* *ff*

Detailed description: Musical staff for measures 221-225. Measure 221 has a whole rest with a '2' above it. Measure 222 has a whole rest with a '18' above it. Measure 223 has a quarter note G5 with an accent (>) and dynamic *f*. Measure 224 has a quarter note A5 with an accent (>) and dynamic *ff*. Measure 225 has a quarter note G5 with an accent (>) and dynamic *f*, followed by a quarter rest with dynamic *ff*.

226

X 2

Tbn cue *mf* **Y** Play

p subito non cresc.

Detailed description: Musical staff for measures 226-230. Measure 226 has a whole rest with a '2' above it. Measure 227 has a whole rest with a '12' above it. Measure 228 has a quarter note G5 with an accent (>) and dynamic *mf*. Measure 229 has a quarter note A5 with an accent (>) and dynamic *mf*. Measure 230 has a quarter note G5 with an accent (>) and dynamic *mf*, followed by a quarter rest with dynamic *p subito non cresc.*

231

mf subito *f*

Detailed description: Musical staff for measures 231-233. Measure 231 has a quarter note G5 with an accent (>) and dynamic *mf subito*. Measure 232 has a quarter note A5 with an accent (>) and dynamic *mf subito*. Measure 233 has a quarter note G5 with an accent (>) and dynamic *f*.

234

Z $\text{♩} = \text{♩} = 62$

5

mf *mp* *pp* *pp*

Detailed description: Musical staff for measures 234-236. Measure 234 has a quarter note G5 with an accent (>) and dynamic *mf*. Measure 235 has a quarter note A5 with an accent (>) and dynamic *mp*. Measure 236 has a quarter note G5 with an accent (>) and dynamic *pp*.

243

AA

pp *p* *p* *mp*

Detailed description: Musical staff for measures 243-248. Measure 243 has a whole rest. Measure 244 has a quarter note G5 with an accent (>) and dynamic *pp*. Measure 245 has a quarter note A5 with an accent (>) and dynamic *p*. Measure 246 has a quarter note G5 with an accent (>) and dynamic *p*. Measure 247 has a quarter note A5 with an accent (>) and dynamic *mp*. Measure 248 has a whole rest.

249

BB 2 2

p *pp* *p* niente

Detailed description: Musical staff for measures 249-252. Measure 249 has a quarter note G5 with an accent (>) and dynamic *p*. Measure 250 has a quarter note A5 with an accent (>) and dynamic *pp*. Measure 251 has a quarter note G5 with an accent (>) and dynamic *p*. Measure 252 has a quarter note A5 with an accent (>) and dynamic *niente*.

CC

Trumpet in B \flat

258 $\text{♩} = \text{♩} = 62$

Musical staff for measures 258-261. Measure 258 starts with a 12/8 time signature. Measures 259-260 have a 9/8 time signature. Measure 261 has a 12/8 time signature. Dynamics include *f* and accents.

DD

262

Musical staff for measures 262-264. Measure 262 has a 12/8 time signature. Measure 263 has a 15/8 time signature. Measure 264 has a 12/8 time signature. Dynamics include *ff*, *mp*, and *mf*.

EE

265

John cue:
"Tree of Life."

Musical staff for measures 265-268. Measures 265-267 contain rests with a '2' above them. Measure 268 has a 12/8 time signature and a dynamic of *f*.

FF

GG

274

$\text{♩} = \text{♩} = 62$
15

Musical staff for measures 274-283. Measures 274-283 contain rests with '2' or '3' above them. Measure 283 has a 15/8 time signature. Dynamics include *ff*.

HH

II

299 $\text{♩} = 54$

Musical staff for measures 299-308. Measures 299-308 contain rests with '2', '3', '6', or '3' above them. Measure 308 has a 4/4 time signature. Dynamics include *p* and *mp*.

313

Clar. cue Play

Musical staff for measures 313-316. Measure 313 has a 3/4 time signature. Measure 314 has a 5/4 time signature. Measure 316 has a 3/4 time signature. Dynamics include *f* and *mf*.

Trumpet in B \flat

Scene 5. The Beginning

JJ

$\text{♩} = 62$

LL

322

6 7 3 2 2

342

mf *mf*

348

MM

f

355

ff

NN

5

OO

365 sub. $\text{♩} = 86$

4

mf *f*

371

Trumpet in B \flat

374 *poco rit.*
get mute

p

PP
378 *a tempo*
con sordino

mp

senza sordino

382 $\text{♩} = \text{♩} = 86$ Violins

2 3

QQ
389 *poco accel.*
Play

f subito *mf* *f*

$\text{♩} = \text{♩} = 62$

393

mp *mf* *mp*

RR
397

mf *f* *mp* *mf*

2

Trumpet in B \flat

SS

402

Musical staff for measures 402-405. The key signature is three sharps (F#, C#, G#). The time signature changes from 9/8 to 12/8. The music features a melodic line with accents and a dynamic marking of *ff* *espressivo*. A hairpin indicates a crescendo.

406

Musical staff for measures 406-408. The music continues with a melodic line, featuring a dynamic marking of *ff* and a hairpin indicating a crescendo, followed by a decrescendo to *f* and then *mf*.

TT

409

Musical staff for measures 409-414. The music features a melodic line with accents and a dynamic marking of *ff* that increases to *fff*. A triplet of eighth notes is marked with a '3' above it. A hairpin indicates a crescendo.

UU

415

Musical staff for measures 415-417. The music features a melodic line with accents and a dynamic marking of *mf* that increases to *f*. A hairpin indicates a crescendo.

418

Musical staff for measures 418-419. The music features a melodic line with accents and a dynamic marking of *ff*. A hairpin indicates a crescendo.

420

Musical staff for measures 420-422. The key signature changes to two sharps (F#, C#). The time signature changes from 8/8 to 12/8. The music features a melodic line with accents and a dynamic marking of *ffp* that increases to *fff*. A hairpin indicates a crescendo.