

Trombone

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

♩ = 84

Trombone

p *mp*

8 **A**

p *mp* *mfp* *mp*

12 *mf*

15 *mp* *mf* *f* **B**

18 *mf*

21 *f* *mf*

Trombone

23

Musical notation for measures 23-26. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes and quarter notes with accents. Dynamics include *f* and *mf*. A hairpin crescendo is shown under the first two measures of each pair.

27

Musical notation for measures 27-30. Measure 27 is a whole rest with a '2' above it. Measure 28 has a *p* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *p* dynamic. A box labeled 'C' is above measure 27. A hairpin crescendo is shown under measures 29-30.

34

Musical notation for measures 34-37. Measure 34 has a *mp* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. A box labeled 'D' is above measure 35. A hairpin crescendo is shown under measures 34-35, and a hairpin decrescendo is shown under measures 36-37.

38

Musical notation for measures 38-40. Measure 38 has a *f* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mp* dynamic. A *rit.* marking is above the first measure. A hairpin decrescendo is shown under measures 38-40. Measure 40 ends with a double bar line and a key signature change to two flats.

41

Musical notation for measures 41-45. Measure 41 has a tempo marking of quarter note = 68 and a '2' below it. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. A box labeled 'E' is above measure 41. A hairpin decrescendo is shown under measures 41-45. The lyrics are: "The earth was with-out form and".

46

Musical notation for measures 46-48. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. A box labeled 'F' is above measure 47. A hairpin decrescendo is shown under measures 46-48. The lyrics are: "emp - ty, and dark - ness was on the face of the deep,". Measure 48 ends with a double bar line and a '5' below it.

Trombone

53

Cue from Moses
(don't speak)

G ♩ = 84 *subito*

And God said, *f* > *mf* *mf* < *f*

57

mf < *f* > *mf*

61

f < *mf* > *mp*

Scene 2: The Judgment

67

H ♩ = 64

I 2

mf < >

80

J *Hypnotically*
♩ = 128 *accel.* ♩ = 148

f < 3 > *ff*

86

mp < >

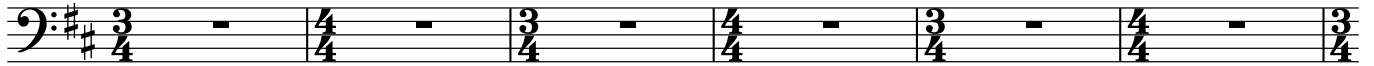
K

92

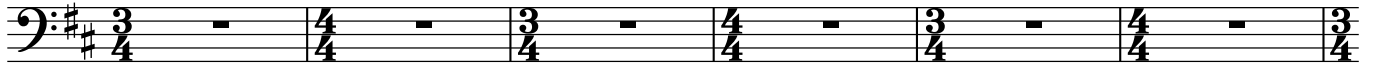
< >

Trombone

98

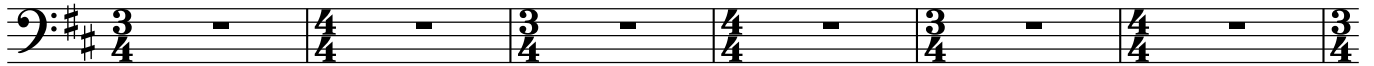


104

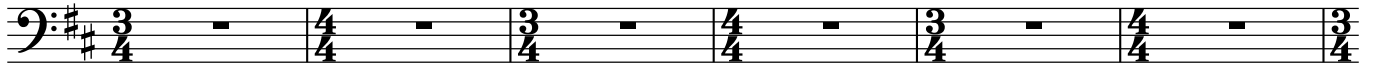


110

L

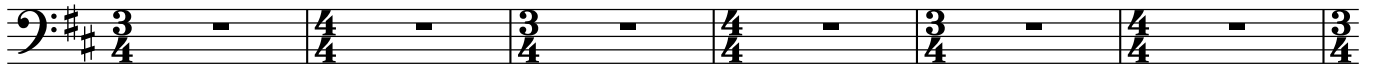


116

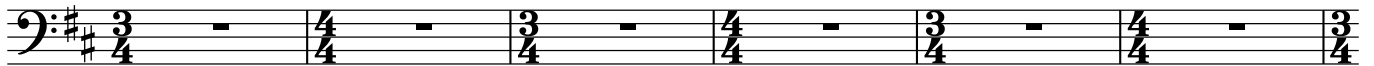


122

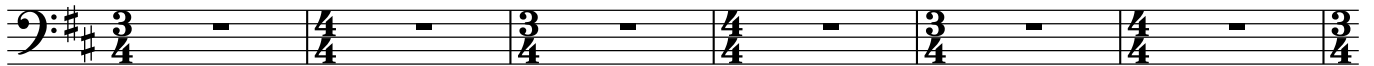
M



128

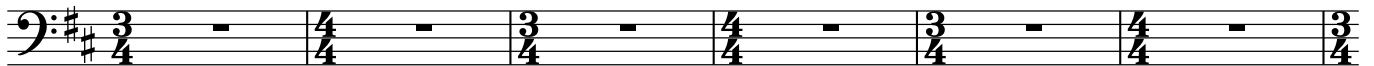


134

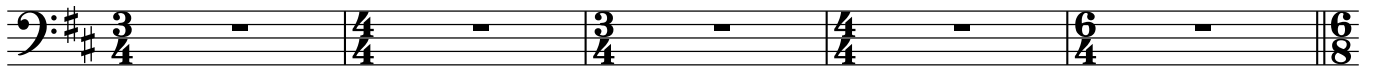


140

N



146



Trombone

O

♩ = ♩ = 148
151 *accel.* ♩ = ♩ = 64
2

P

Scene 3: The Serpent in the Wilderness

Q

169 ♩ = 50 *poco rit.*

R

S

T

U

Trombone

214 **V**

Oboe Play

mf *f*

218

mf *f* *accel.* *attacca*

$\text{♩} = \text{♩} = 52$

Scene 4: New Jerusalem

221 **W** $\text{♩} = \text{♩} = 62$

ff *f* *mf* *f subito* *mf*

225 **X**

f subito *ff* *p subito non cresc.*

228 **Y**

mp *mf* *p subito non cresc.*

232 **Z** $\text{♩} = \text{♩} = 62$

mf subito *f* *mf* *mp* *p*

Trombone

244 **AA**

pp *p* *mp* *p*

251 **BB** **CC**

pp non cresc. *niente*

259

f *fp* *f* *fp* *f*

262 **DD**

ff *pp*

265 **EE**

p sempre *mp*

269 John cue: "Tree of Life."

pp *mf* *f*

273

ff *f*

FF Play softly enough that the narrator can be heard over the orchestra

277

mf *mp* *p*

Trombone

GG

281

$\text{♩} = \text{♩} = 62$
Tuba cue
ppp *pp* *ppp*

290 Play

HH

5

$\text{♩} = 54$

ppp *pp* *ppp*

300

p *mp* *pp*

mf

306

II

Savagely

2

mp *p*

ff

311

fff

f

f

mf

317

mp

Trombone

Scene 5. The Beginning

322 **JJ** ♩ = 62 **LL**
6 7 **KK** 3 2

mf <

342 **MM**

mf

347 **MM**

f

352 **OO**

mf

358 **NN** 5 sub. ♩ = 86 **OO**
2

ff *f*

369 **NN**

mf *f* *mf*

373 **NN** *poco rit.*

f *mf* *f* *mf*

Trombone

378 **PP**
a tempo

p *mp* *p* *mp*

383 $\text{♩} = \text{♩} = 86$

p *mp* *p* *mp* *p* *mp*

389 **QQ**
poco accel.

f subito *mf* *f*

393

mp *mf*

396 **RR**

mp *mf* *f*

4

Trombone

402 SS

mf *ff* *espressivo*

406

f *ff*

410 TT

fff *mf*

UU
416

f *f* *ff*

419

ffp *fff*