

# Percussion II

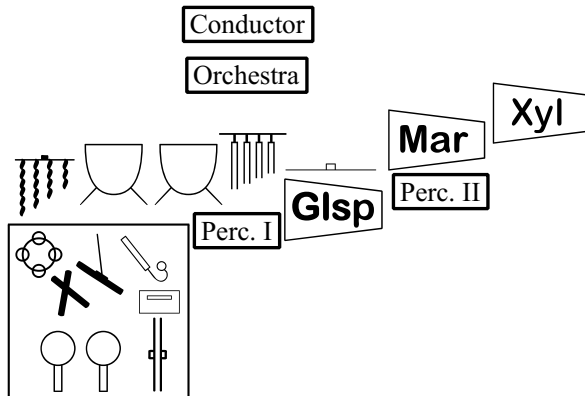
# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Possible arrangement:

Mark Brandon Feezell



Instruments used:

- Glsp** Glockenspiel
- Mar** Marimba
- Xyl** Xylophone
- Suspended Cymbal (share with Percussion I)

Mallet symbols:

- Two-tone mallet-no symbol
- Medium Rubber Mallets
- Brass Mallets
- Hard Plastic Mallets
- Soft Yarn Mallets
- Medium Yarn Mallets

## Scene 1: The Light

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# Percussion II

9

*p* ————— *mp* *p* ————— *mp*

Musical notation for measures 9-12 in treble clef, key of D major. Measures 9 and 10 are rests. Measures 11 and 12 contain melodic lines with dynamics *p* and *mp* indicated by slurs.

13

*mf*

To medium sus. cym. (same mallets)

Musical notation for measures 13-15 in treble clef, key of D major. Measure 13 has a dynamic of *mf*. Measure 14 includes a snare drum roll. Measure 15 has a dynamic of *mf*. A text instruction 'To medium sus. cym. (same mallets)' is placed above the staff.

16

**B** damp To marimba *mp* ————— *f*

Musical notation for measures 16-17 in percussion clef. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *f*. A box labeled 'B' is above measure 17. The instruction 'damp' is above measure 17, and 'To marimba' is above measure 18.

18

**Mar** *mf* ————— *f*

To soft yarn mallets

Musical notation for measures 18-22 in treble clef, key of D major. Measure 18 has a dynamic of *mf*. Measure 22 has a dynamic of *f*. A box labeled 'Mar' is above measure 18. The instruction 'To soft yarn mallets' is placed above the staff.

23

**C** **D** *rit.* . . . . .

Musical notation for measures 23-26 in percussion clef. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. A box labeled 'C' is above measure 23, and a box labeled 'D' is above measure 24. The instruction '*rit.*' is above measure 25.

41

**E** ♩. = 68 **Mar** *mf* ————— *mp* *mf* ————— *mp*

Musical notation for measures 41-44 in bass clef, key of B-flat major. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mp*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mp*. A box labeled 'E' is above measure 41, with a tempo marking '♩. = 68'. A box labeled 'Mar' is above measure 41. The instruction 'To soft yarn mallets' is placed above the staff.

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To marimba,  
rubber  
mallets

48 **F** *mf* *mp* To glockenspiel,  
brass mallets **Glsp** *mp*

51 **Mar** *mf* *p*

54 **G** ♩. = 84 *subito* *mf* *f*

56 *mf* *f* To two-tone mallets **5**

64 (bass clef) Two-tone mallets *mf* *mp*

**H** Scene 2: The Judgment

67 ♩. = 64 *mp*

70

74 **I** **3** To sus. cym.,  
rubber mallets

NOTE: Pages 4-6  
should be spread  
out on the stand.

Percussion II

$\text{♩} = \text{♩} = 128$

79

*mf* ————— *f*

*accel.* 1.v.

*Hypnotically*

**J**  $\text{♩} = \text{♩} = 148$

83

*mp*

87

91

95

**K**

99

103

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107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4.

110

110

**L**

*mp subito*

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A box containing the letter 'L' is positioned above the staff. The first measure is 3/4, the second is 4/4, the third is 3/4, and the fourth is 4/4. The dynamic marking *mp subito* is written below the staff.

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4.

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The first measure is 3/4, the second is 4/4, the third is 3/4, and the fourth is 4/4.

123

**M**

*mf*

Musical staff 123: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A box containing the letter 'M' is positioned above the staff. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4. The dynamic marking *mf* is written below the staff.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4.

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131

Musical notation for measures 131-134. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, then 3/4, and finally 4/4. The notation features eighth and sixteenth notes with accents and slurs. There are four slanted lines below the staff, each spanning two measures.

135

Musical notation for measures 135-137. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally 3/4. The notation features eighth and sixteenth notes with accents and slurs. There are three slanted lines below the staff, each spanning two measures.

138

Musical notation for measures 138-141. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, and finally 3/4. A box containing the letter 'N' is positioned above the staff in measure 140. The notation features eighth and sixteenth notes with accents and slurs. There are four slanted lines below the staff, each spanning two measures. A dynamic marking of *f* is placed below the staff in measure 140.

142

Musical notation for measures 142-145. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, and finally 3/4. The notation features eighth and sixteenth notes with accents and slurs. There are four slanted lines below the staff, each spanning two measures.

146

Musical notation for measures 146-149. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, and finally 6/4. The notation features eighth and sixteenth notes with accents and slurs. There are four slanted lines below the staff, each spanning two measures. Dynamic markings of *mf* and *mp* are placed below the staff in measures 148 and 149 respectively. The text "To glockenspiel, brass mallets" is written above the staff in measure 149.

[TACET to Scene 3]

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**O**  $\text{♩} = 148$  **P**  $\text{♩} = 64$

*accel.* 2 6 8

**Q** Scene 3: The Serpent in the Wilderness

169 **Glsp**  $\text{♩} = 50$  l.v. To marimba, rubber mallets *poco rit.*

*mp* 3

177 **R**  $\text{♩} = 68$  **S** 12 *poco accel.* **T**  $\text{♩} = 78$  **U** 5 **Mar** *mf*

214 **V**

216 *mf subito*

218 To sus. cymbal (same mallets)

Percussion II

♩. = ♩. = 52 **W** Scene 4: New Jerusalem  
*accel.* ♩. = ♩. = 62

220 *mf* *ff* damp To marimba 2

226 **X** **Mar** *p*

228

229 *mp* *mf*

230 **Y** **Z** ♩. = ♩. = 62 *p subito* 3 8

244 **AA** **BB** **CC** ♩. = ♩. = 62 10 2 2 3



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262 **DD** **Mar**  $\frac{12}{8}$   $\frac{15}{8}$   $\frac{12}{8}$   
*mp*  $\longrightarrow$  *p*

265  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   
*mp*  $\longleftarrow$   $\longrightarrow$   $\longleftarrow$  *p*

268 **EE**  $\frac{12}{8}$   
*mp* *p*  $\longrightarrow$  *mp* *mf*

270 John cue:  
"Tree of Life."  
*f*  $\longrightarrow$  *f*

273 *ff*  $\longrightarrow$  *ff*

276 **FF**  $\frac{12}{8}$   $\frac{9}{8}$   
*f*  $\longrightarrow$  *mf*  $\longrightarrow$  *mp*

278 To medium  
yarn mallets  
*mf*  $\longrightarrow$  *mp* *p*  $\longrightarrow$  *mp*  $\longrightarrow$  *p*  $\frac{12}{8}$

Percussion II

GG

281

$\text{♩} = \text{♩} = \frac{62}{2}$

Musical staff for measures 281-284. The staff is in bass clef. Measure 281 is in 12/8 time. Measure 282 is in 9/8 time. Measure 283 is in 4/4 time. Measure 284 is in 4/4 time. The staff contains rests for all measures.

285

Mar \*

To med.  
rubber mallets

4

Musical staff for measures 285-288. The staff is in bass clef. Measure 285 has a triplet of eighth notes with dynamics *ppp*. Measure 286 has a half note with dynamics *pp*. Measure 287 has a half note with dynamics *ppp*. Measure 288 is in 4/4 time and contains a rest.

293

Tuba cue

l.v.

l.v.

l.v.

Musical staff for measures 293-298. The staff is in bass clef. Measure 293 has a triplet of eighth notes with dynamics *p*. Measures 294-296 have half notes with dynamics *p* and first-violin (l.v.) markings. Measure 297 is in 6/4 time and contains a rest. Measure 298 is in 4/4 time and contains a rest.

HH

299

$\text{♩} = 54$  2

7

Musical staff for measures 299-302. The staff is in bass clef. Measure 299 is in 6/4 time. Measure 300 is in 4/4 time. Measure 301 is in 3/4 time. Measure 302 is in 4/4 time. The staff contains rests for all measures.

310

II

Mar

6

l.v.

l.v.

2

Musical staff for measures 310-313. The staff is in bass clef. Measure 310 is in 6/4 time. Measure 311 is in 4/4 time with dynamics *mp*. Measures 312-313 have half notes with dynamics *mp* and first-violin (l.v.) markings. Measure 314 is in 2/4 time and contains a rest. Measure 315 is in 3/4 time and contains a rest.

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Scene 5. The Beginning

322 **JJ** ♩ = 62

348 **MM** **NN** sub. ♩ = 86 **OO** *mf*

370 (8) To glockenspiel, brass mallets **PP** *poco rit.* *a tempo* ♩ = 86 *poco accel.* *f*

390 **QQ** ♩ = 62 **Glsp** *mp* *mf*

397 **RR** To xylophone, hard plastic mallets **SS** *p* *f*

Percussion II

407 Violins

Xyl

*ff* sempre

409

411

TT

*fff*

3

416

UU

*mf* *f*

418

*ff*

6

420

UU

*fff*

2