

# Oboe

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

Oboe

$\text{♩} = 84$   $\frac{12}{8}$   $3$

*p*

7 **A**

*mp* *p*

10 Tpt.

*mp* *mfp* *mp*

13 Play *tr* Tpt. Play

*fp* *mf* *mf* *mp*

16 **B**

*mf* *mp subito* *f*

2

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Oboe

20

*f*  $\text{—}$  *mp*      *f*  $\text{—}$  *mp*      *f*  $\text{—}$  *p*

25

*f*  $\text{—}$  *p*      *f*  $\text{—}$  *p*

37

*f*  $\text{—}$  *p*

43

*mf* Speak with a low, even, foreboding voice

*p*      The earth      was      with - out form      and

46

emp - ty,      and dark - ness      was on the face of the deep,

Oboe

48 **E** 4 Cue from Moses (don't speak)  
And God said,

54 **F** ♩. = 84 *subito* Play Fl. tr. Play  
"Let there be light," *mf* *f* *f* *mf* *f*

57 Fl. tr. Play *f* *mf* *f* *mf* *f*

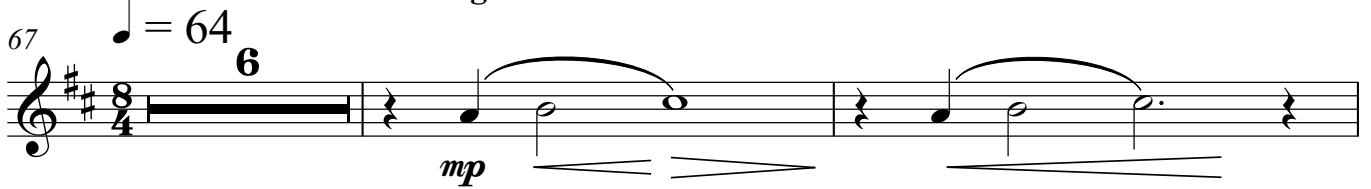
60 Clar. Fl. Play *f* *mf* *mf* *f* *mf*

62 *f* 4 8/4

Oboe

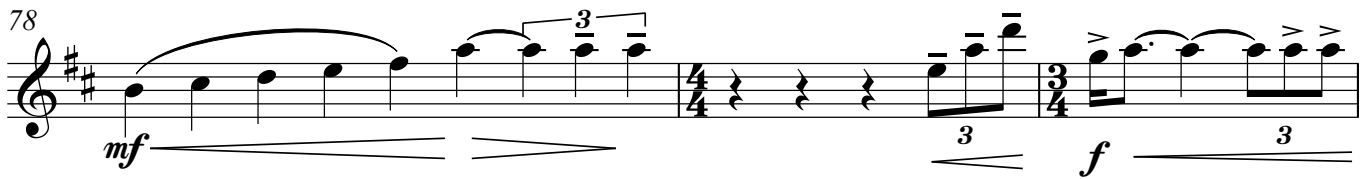
**G**

Scene 2: The Judgment

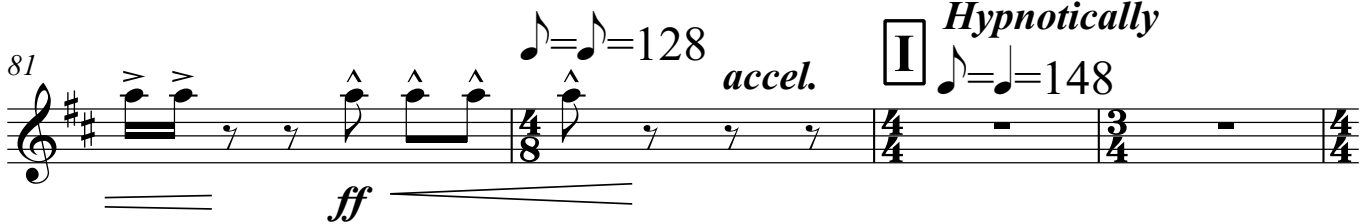
67  $\text{♩} = 64$   
6  


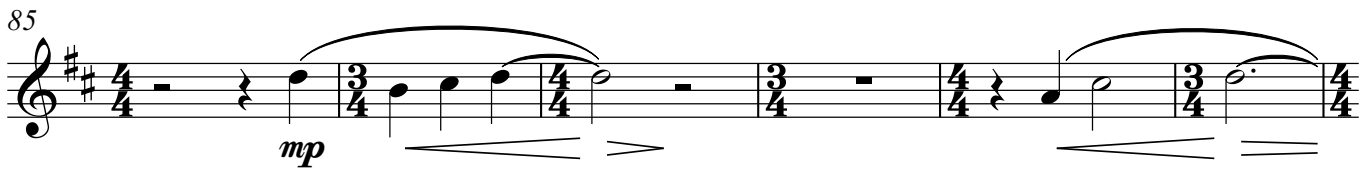
**H**

75  

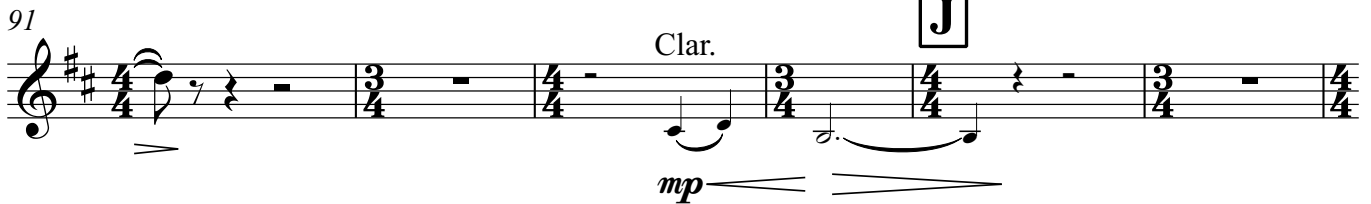

78  


*Hypnotically*

81  $\text{♩} = 128$  *accel.* **I**  $\text{♩} = 148$   


85  


**J**

91 Clar.  


Oboe

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes a melodic line starting with a half note, followed by a dotted half note, and then rests. A large slur covers the first two measures, and a fermata is placed over the second measure.

103

Musical staff for measures 103-111. The staff is in treble clef with a key signature of two sharps. The time signature alternates between 4/4 and 3/4. The notation consists of a series of rests.

112

**K**

Musical staff for measures 112-122. The staff is in treble clef with a key signature of two sharps. The time signature alternates between 3/4 and 4/4. The notation consists of a series of rests.

123

**L**

Musical staff for measures 123-133. The staff is in treble clef with a key signature of two sharps. The time signature alternates between 4/4 and 3/4. The notation consists of a series of rests.

134

*mf* —  
Sax

Musical staff for measures 134-139. The staff is in treble clef with a key signature of two sharps. The time signature alternates between 3/4 and 4/4. The notation consists of rests, with a saxophone entry in measure 139 marked with *mf*.

140

*< f* **M**

Musical staff for measures 140-145. The staff is in treble clef with a key signature of two sharps. The time signature alternates between 3/4 and 4/4. The notation includes a saxophone entry in measure 140 marked with *f*, and a piano entry in measure 141 marked with *mf*. A large slur covers measures 141-144, ending with a fermata. The dynamic *f* is marked at the end of the slur.

Oboe

**N**

146

$\text{♩} = \text{♪} = 1483$  *accel.*  $\text{♩} = \text{♩} = 6$

Musical staff for measures 146-153. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 6/4, and finally 6/8 and 12/8. The staff contains rests for measures 146-153.

154

Musical staff for measures 154-156. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The music features a series of eighth notes with accents and dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*.

157

Musical staff for measures 157-168. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 12/8 to 5/4. The music includes a flute part labeled "Fl." and a "Play" instruction. Dynamic markings include *f* and *ff*. A box labeled "O" is present above the staff.

**P**

Scene 3: The Serpent in the Wilderness

**Q**

169  $\text{♩} = 50$   
2

*poco rit.*

$\text{♩} = 68$   
9

Musical staff for measures 169-185. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 6/4, 4/4, 6/4, 7/4, and finally 4/4. The staff contains rests for measures 169-185.

**R**

Musical staff for measures 186-195. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is marked "solo" and includes dynamic markings *mf* and *f*.

**S**

196

*poco accel.*  $\text{♩} = 78$  Play

Musical staff for measures 196-205. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music includes a clarinet part labeled "Clar." and dynamic markings *p* and *mp*.

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201

Musical notation for measures 201-203. Measure 201 has a key signature of one flat and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include a crescendo and a decrescendo.

204

Musical notation for measures 204-206. Measure 204 has a key signature of one sharp and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include a crescendo and a decrescendo.

207

**T**

Musical notation for measures 207-211. Measure 207 has a key signature of one sharp and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include a crescendo and a decrescendo. A box labeled 'T' is above measure 207. A time signature change to 4/4 occurs at measure 208. Dynamics include *pp* and *mf subito*.

209

Musical notation for measures 209-211. Measure 209 has a key signature of one sharp and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include a crescendo and a decrescendo. *mf subito* is indicated.

212

**U**

Musical notation for measures 212-215. Measure 212 has a key signature of one sharp and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include a crescendo and a decrescendo. A box labeled 'U' is above measure 212. A key signature change to three sharps occurs at measure 213.

216

$\text{♩} = \text{♩} = 52 \text{ accel.}$

Musical notation for measures 216-218. Measure 216 has a key signature of three sharps and a treble clef. It features a sixteenth-note run, a quarter-note triplet, and another sixteenth-note run. Dynamics include *mf*, *mf*, and *f*. A time signature change to 12/8 occurs at measure 217. The piece ends with *attacca*.

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**V** Scene 4: New Jerusalem

221  $\text{♩} = \text{♩} = 62$

Musical staff 221: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest followed by a measure with a 18/8 time signature and four quarter notes. The final measure contains a sixteenth-note triplet followed by a quarter note. Dynamics include *ff* with a hairpin.

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a quarter note, a whole rest, and a 12/8 time signature. It features a sixteenth-note triplet, a quarter note, and a 12/8 time signature. Dynamics include *f*, *ff*, and *f*. A boxed letter **W** is positioned above the staff.

Musical staff 227: Treble clef, key signature of three sharps. The staff contains a quarter note, a whole rest, and a 12/8 time signature. It features a sixteenth-note triplet, a quarter note, and a 12/8 time signature. Dynamics include *p* and *mp*.

Musical staff 229: Treble clef, key signature of three sharps. The staff contains a quarter note, a whole rest, and a 12/8 time signature. It features a sixteenth-note triplet, a quarter note, and a 12/8 time signature. Dynamics include *mp* and *mf*. A boxed letter **X** is positioned above the staff.

Musical staff 233: Treble clef, key signature of three sharps. The staff contains a quarter note, a whole rest, and a 12/8 time signature. It features a sixteenth-note triplet, a quarter note, and a 12/8 time signature. Dynamics include *f*, *mf*, and *mp*. A boxed letter **Y** is positioned above the staff. The tempo marking  $\text{♩} = \text{♩} = 62$  is repeated.

Musical staff 244: Treble clef, key signature of three sharps. The staff contains a quarter note, a whole rest, and a 12/8 time signature. It features a sixteenth-note triplet, a quarter note, and a 12/8 time signature. Dynamics include *pp*, *p*, *p*, and *mp*. A boxed letter **Z** is positioned above the staff. The text "Tpt. Play" is written above the staff. A boxed letter **AA** is positioned above the staff.



Oboe

256 **BB**

2 12/8 62 *f*

260 **CC**

9/8 12/8 *f* *ff*

263

15/8 12/8 *mp* *p* *mp*

265 **DD** John cue: "Tree of Life."

12/8 6/8 12/8 6/8 2

272

9/8 *f* *ff*

276 **EE**

12/8 12/8 9/8 *ff* *f* *mp* *mf*

Oboe

**FF**

**GG**

280  $\text{♩} = 62$  15  $\text{♩} = 54$  2

Violin 1 cue

**HH**

Play

301 7 2 *ff* *f*

314 *tr* *ff* *mf*

317 *mp* *p* 2

**II** Scene 5. The Beginning

**JJ**

**KK**

322  $\text{♩} = 62$  6 7 3 2 *mf* <

**LL**

342 *mf* *f*

Oboe

350

3

3

355

MM

*ff*

361

NN

sub.  $\text{♩} = 86$  **4**

*p*

*pp*

369

*f*  $\rightrightarrows$  *mp*

*f*  $\rightrightarrows$  *mp*

*f*  $\rightrightarrows$  *p*

374

OO

*poco rit.* *a tempo* **4**

*f*  $\rightrightarrows$  *p*

*f*  $\rightrightarrows$  *p*

Oboe

384  $\text{♩} = \text{♩} = 86$  **PP** *poco accel.*  $\text{♩} = \text{♩} = 62$

*mp* *f subito* *mf*

392

*f* *mp* *mf*

396 **QQ**

*mp* *mf* *f* *mp*

400 **RR**

*mf* *mp* *mf*

404

*f* *f*

408 **SS** 2

*ff* *fff*

Oboe

414

*mp* *mf* *f*

TT

417

*f* *ff* *f*

421

*ffp* *fff*