

Horn in F

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Fezell

A

Horn in F $\text{♩} = 84$
6

10

14

17 **B**

25

28 **C**

Horn in F

34 D

mp ————— *mf* E *f*

37 *rit.* $\text{♩} = 68$
15 12
8 8

mf Speak with a low, even, foreboding voice

43 The earth was with - out form and

46 F 5

emp - ty, and dark - ness was on the face of the deep,

53 Cue from Moses (don't speak) G $\text{♩} = 84$ *subito* Play

And God said, "Let there be light," *f*

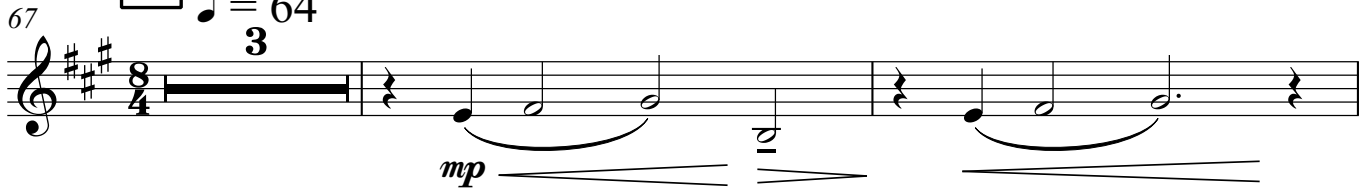
56

59 5

Horn in F

H Scene 2: The Judgment

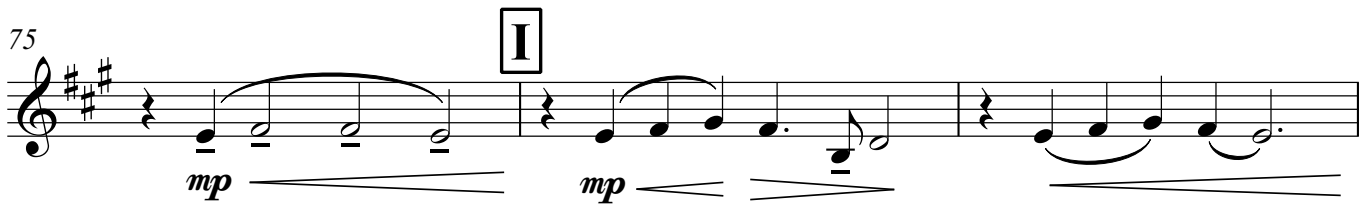
67 $\text{♩} = 64$
3



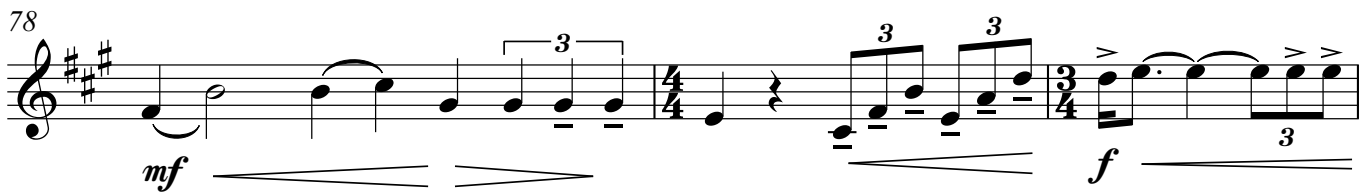
72



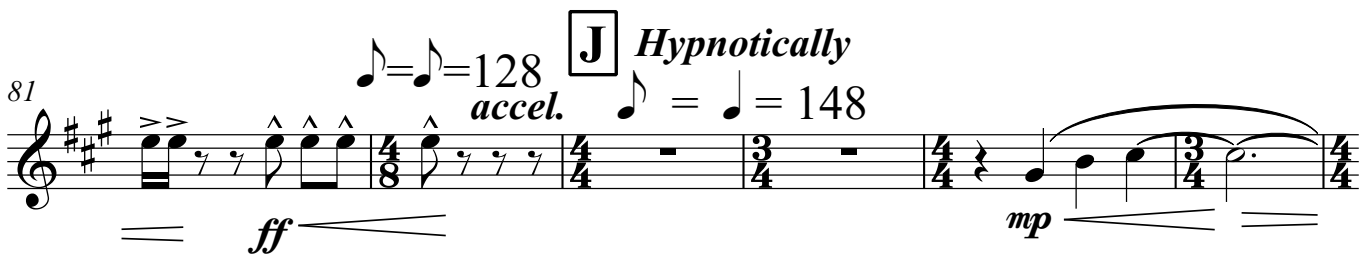
75 **I**



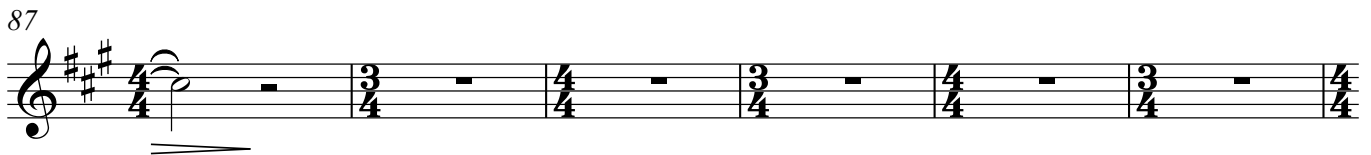
78



81 $\text{♩} = \text{♩} = 128$ **J** Hypnotically
accel. $\text{♩} = \text{♩} = 148$



87



Horn in F

K

93

Musical staff for measure 93, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains ten measures, each with a whole rest.

L

103

Musical staff for measure 103, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains ten measures, each with a whole rest.

113

Musical staff for measure 113, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains ten measures, each with a whole rest.

M

123

Musical staff for measure 123, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains ten measures, each with a whole rest.

N

133

Musical staff for measure 133, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains ten measures, each with a whole rest.

143

Musical staff for measure 143, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains six measures, each with a whole rest.

O

149

Musical staff for measure 149, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains four measures: the first two are whole rests, the third is a whole rest with a tempo marking $\text{♩} = 148$ and the word *accel.*, and the fourth is a whole rest with a tempo marking $\text{♩} = \text{♩} = 64$ and a fermata. A large number '2' is positioned above the staff.

Horn in F

154

ff

157

mp < *mf* *mp* < *mf* *f* *f* < *ff*

160

P

mp < *mf* *mp* subito

Tbn Play

p < *mp*

Scene 3: The Serpent in the Wilderness

169

Q

$\text{♩} = 50$

poco rit.

177

R

$\text{♩} = 68$

S 12

Clar. *p*

poco accel.

T $\text{♩} = 78$

mp

p *mp*

201

Play

mf

Horn in F

205 U V

mp *mf*

217 $\text{♩} = \text{♩} = 52$ *accel.* *attacca*

f *mf* *f* *attacca*

W Scene 4: New Jerusalem $\text{♩} = \text{♩} = 62$

221 $\text{♩} = \text{♩} = 62$

f *ff* *f* *ff*

225 X Y

Tbn cue *mf* Play *p subito non cresc.*

231

mf subito *f*

234 Z $\text{♩} = \text{♩} = 62$

mf *mp* *mp* *p*

Horn in F

239

mp < > *p* *mp* < > *p* *p* > *pp*

244

AA

p *pp non cresc.* > niente

254

BB **CC**

f *fp*

260

DD

f *fp* *f* *ff*

264

pp < *p sempre*

268

EE

mp *pp* *mf*

John cue:
"Tree of Life."

272

f *ff* *f*

277

FF

mf *mp* *p*

Play softly enough that the narrator
can be heard over the orchestra

Horn in F

GG

HH

281

$\text{♩} = \text{♩} = \frac{62}{15}$

12/8 | 9/8 | 4/4 | 6/4 | 4/4 | 3/4

302

mp $\overset{3}{\text{trill}}$ *mp* $\overset{4}{\text{trill}}$ $\overset{3}{\text{trill}}$

313

Clar. # Play *f* *mf* *mp* $\overset{5}{\text{trill}}$

Scene 5. The Beginning

JJ

$\text{♩} = 62$

LL

322

6 $\overset{7}{\text{trill}}$ $\overset{3}{\text{trill}}$ 2 *mf*

342

mf

MM

348

f $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

353

NN

357

ff $\overset{5}{\text{trill}}$

Horn in F

OO

365 sub. ♩. = 86

mf \longrightarrow *f* *mf* \longleftarrow *f*

PP

376 *poco rit. a tempo* ♩. = 86

mp \longrightarrow *p* *mp* \longleftarrow

383 ♩. = ♩. = 86 Violins

mf

QQ

389 *poco accel. Play* ♩. = ♩. = 62

f subito *mf* \longrightarrow *f*

393

mp \longrightarrow *mf*

RR

396

mp \longrightarrow *mf* \longrightarrow *f*

Horn in F

SS

402

Musical staff 402: Treble clef, key signature of two sharps (F# and C#), 9/8 time signature. The staff contains a whole rest followed by a 12/8 time signature change. The music consists of three measures of eighth notes, each beamed in pairs. The first measure is marked *mf* and the second *f*. The notes are G4, A4, B4, C5, B4, A4, G4.

406

Musical staff 406: Treble clef, key signature of two sharps. The staff contains a whole rest followed by a half note G4 with a sharp sign. This is followed by a series of eighth notes with accents, marked *f*. The notes are G4, A4, B4, C5, B4, A4, G4.

TT

409

Musical staff 409: Treble clef, key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then eighth notes with accents, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4. The staff ends with a triplet of eighth notes marked *fff*.

UU

415

Musical staff 415: Treble clef, key signature of two sharps. The staff contains a whole rest followed by eighth notes with accents, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4. The staff continues with eighth notes marked *f*.

418

Musical staff 418: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4.

420

Musical staff 420: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4. The staff continues with a 12/8 time signature change and a half note G4, marked *ffp*. The staff ends with a whole rest, marked *fff*.