

Flute

# The Light

*for Two Narrators and Chamber Orchestra*

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

Flute

$\text{♩.} = 84$

**2**

**A**

**B**

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Flute

18                          **4**

23                          **C**                          **D**

37

41                          **E**  $\text{d} = 68$                           *mf* Speak with a low, even, foreboding voice

The earth was with-out form and

46

emp - ty, and dark - ness was on the face of the deep,

48                          **F**

Cue from Moses:  
"And the Spirit  
of God moved  
over the waters."

Flute

51

**G**  $\text{♩} = 84$  *subito*

3

Sax

Play

2

56

mf

mf

f

Clar.

Play

5

60

f

mf

mf

f

This section of the score features three instruments: Flute, Saxophone, and Clarinet. The Flute has a melodic line with grace notes and slurs. The Saxophone and Clarinet provide harmonic support with sustained notes and rhythmic patterns. The dynamics transition from 'mf' to 'f' across the three instruments.

**H**

Scene 2: The Judgment

**I**

67

**H**  $\text{♩} = 64$

9

77

mf

This section is titled "Scene 2: The Judgment". It features two violins, labeled H and I. Violin H provides harmonic support with sustained notes. Violin I plays a more active melodic line with grace notes and slurs. The dynamics range from 'mf' to 'ff'.

80

$\text{♪} = \text{♪} = 128$

accel.

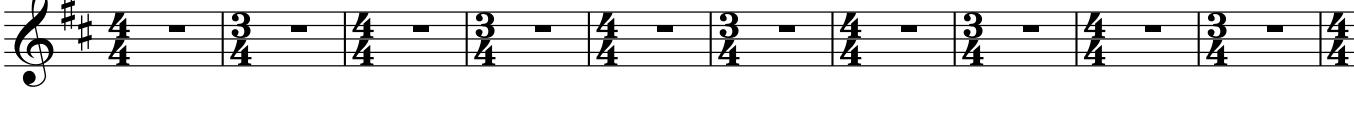
f

3

ff

This section continues the musical dialogue between the two violins. Violin H maintains its melodic line with grace notes. Violin I introduces a rhythmic pattern of eighth-note heads. The dynamics transition from 'f' to 'ff'.

Flute

**J** *Hypnotically*  
 83   
**K**  
 95   
 Moses (cue only,  
 do not speak): "Now the  
 serpent was more crafty..."  
**L**  
 104   
**M**  
 112   
**N**  
 123   
**O**  
 133 

Flute

141

**N**

Flute part: Measure 141 consists of eight measures. The first four measures are in 4/4, followed by three measures in 3/4, then one in 4/4, then three more in 3/4, then one in 4/4, then three more in 3/4, then one in 4/4, and finally one in 6/4.

150

**O**

Flute part: Measure 150 starts with a measure in 6/4 followed by a measure in 6/8. This is followed by a measure in 12/8 with a tempo of 148, marked 'accel.'. The next three measures are in 12/8 with a tempo of 64. The final measure is in 6/4.

156

Clar.

Clarinet part: Measure 156 starts with a measure in 6/4 followed by a measure in 6/8. This is followed by a measure in 12/8 with dynamics 'mp' and 'mf'. The next three measures are in 12/8 with dynamics 'f' and 'ff'. The final measure is in 6/4.

159

**P**

Flute part: Measure 159 starts with a measure in 6/4 followed by a measure in 6/8. This is followed by a measure in 12/8 with dynamics 'mp' and 'mf'. The next two measures are in 12/8 with dynamics 'f' and 'ff'. The final measure is in 6/4.

**Q** Scene 3: The Serpent in the Wilderness

169

**R**

Flute part: Measure 169 starts with a measure in 5/4 followed by a measure in 6/4. This is followed by a measure in 4/4, then one in 6/4, then one in 7/4, then one in 4/4, then one in 7/4, and finally one in 4/4.

Flute

**S**

186 **12** *poco accel.* Clar. **p** **T**  $\text{♩} = 78$  Play  $\text{♩} = 78$   
*mp*

200

203 *mp* *mf*

207 *mp* *pp* *mf subito*

209

212 *f subito* *mf* *f* **V** 3

Flute

217

2

*mf*

*tr*

*12*

*f*

*accel.*

*attacca*

Flute part for measure 217. The score starts with a dynamic 'mf'. A trill is indicated with a 'tr' symbol above the notes. The time signature changes to '12'. The dynamic then becomes 'f' with an 'accel.' instruction. The performance ends with an 'attacca'.

**W** Scene 4: New Jerusalem

221

*2*

*18*

*ff*

Flute part for measure 221. The score shows a dynamic 'ff' over a section of eighth-note pairs.

224

*f*

*ff*

*f*

Flute part for measure 224. The score shows dynamics 'f', 'ff', and 'f' over a series of eighth-note pairs.

226

**X**

*18*

*p*

Flute part for measure 226. The score shows a dynamic 'p' over a section of eighth-note pairs.

228

*mp*

**Y**

*2*

*18*

*6*

*12*

Flute part for measure 228. The score shows dynamics 'mp' and '2' over a section of eighth-note pairs.

Flute

233

**f**      **mf**      **mp**

236

**Z**      **AA**      **BB**      **2**

256

**CC**      **DD**

263

**mp**      **mf**      **mp**      **p**

265

**mp**      **>=**      **mp**      **p**      **mp**

268

**EE**      **2**

Flute

John cue:  
"Tree of Life."

271

*mf* ————— *f*

*f* ————— *ff*

*tr*—————

277

**FF**

*mf* —————

**GG**

*ff* ————— *mp* —————

281

*p*

**GG**

*= 62*

**15**

299

*= 54* **2**

*mp* ————— —————

310

**II**

**Violin 1 cue**

*ff*

*f* —————

315

*ff*

**Play**

*f* —————

Flute

**JJ** Scene 5. The Beginning

322 **JJ** Scene 5. The Beginning **KK**

322 **JJ** Scene 5. The Beginning **KK**

338 **LL**

344 **MM**

349

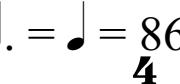
355 **NN** 5

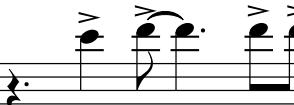
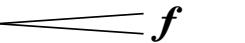
365 **OO** sub.  $\text{d} = 86$

## Flute

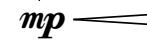
371  **PP**  
*poco rit.* *a tempo* **4**

382   
**f** **p**

384  *poco accel.*  
**4**   
**12**   
**mp**  **f subito**

390 **QQ**  
   
**12** **8**   
**mf**   **f** 

394  **RR**  
**12**   
**mp**     
**mf**   **f** 

399    
**12** **8**   
**mp**       
**mf**   **mp**

Flute

403 **SS**

406

409

412 **TT** **4** **UU**

John cue:  
"...last."

419

421