

# Flute

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

Flute

$\text{♩} = 84_2$

6

9

12

14

16

*p*

*mp*

*p*

*mf < mp*

*fp*

*mf*

*mf*

*mp*

*mf*

*mp subito*

*f*

**A**

**B**

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Flute

18 **4**

*f* *mp*

23 **C** **D**

*f* *p*

37 *rit.*

*f* *p*

41 **E**  $\text{♩} = 68$  *mf* Speak with a low, even, foreboding voice

The earth was with-out form and

46

emp - ty, and dark - ness was on the face of the deep,

48 **F** Cue from Moses:  
"And the Spirit of God moved over the waters."

*p* *mp* *pp*

Flute

51 **G** ♩. = 84 *subito*

3

*mf* *f*

56 Sax

Play

*mf* *mf* *f*

2

60 Clar.

Play

*f* *mf* *mf* *f*

5

**H** Scene 2: The Judgment **I**

67 ♩ = 64

9

77

*mf*

3 3

80


*f* *ff*

3


♩ = ♩ = 128 *accel.*

Flute

83 **J** *Hypnotically*  
♩ = ♪ = 148




95 **K**

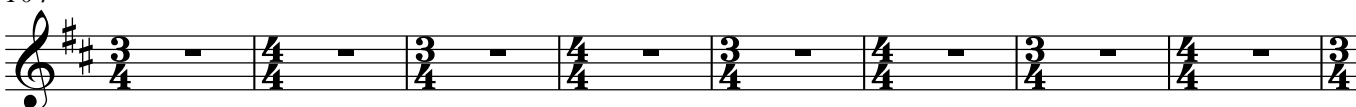


Moses (cue only,  
do not speak): "Now the  
serpent was more crafty..."


99



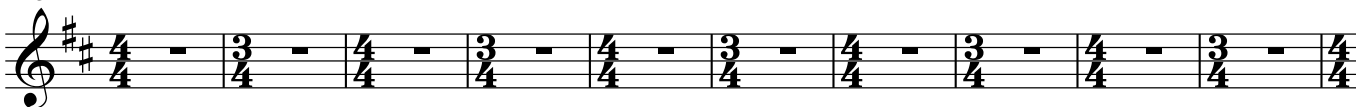
104



112 **L**



123 **M**



133



Flute

141 **N**

Musical staff for measure 141 with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 6/4.

150 **O**

$\text{♩} = \text{♩} = 148$  *accel.*  $\text{♩} = \text{♩} = 64$

Musical staff for measure 150 with time signatures 6/4, 6/8, 12/8 and dynamics *mp*, *ff*.

156

Clar. *mp* *mf* Play *mp* *mf* *f* *f* *ff*

Musical staff for measure 156 with dynamics *mp*, *mf*, *f*, *ff* and performance instruction "Play".

159 **P**

7

Musical staff for measure 159 with dynamics *mp*, *p*.

**Q** Scene 3: The Serpent in the Wilderness **R**

169  $\text{♩} = 50$  *poco rit.*  $\text{♩} = 68$

Musical staff for measure 169 with time signatures 5/4, 6/4, 4/4, 6/4, 7/4, 4/4 and dynamics *mp*, *p*.

Flute

186 **S** *poco accel.* Clar. *p* **T** ♩ = 78 Play *mp*

200

203 *mp* *mf*

207 **U** *mp* *pp* *mf subito* (b)

209

212 *f subito* *mf* *f* **V** 3

Flute

217

*mf* *f* *accel.* *attacca*

**W** Scene 4: New Jerusalem

221

*ff*

224

*f* *ff* *f*

226

*p*

228

*mp* *mp*

Flute

233

*f* *mf* *mp*

236

**Z** **AA** **BB**

$\text{♩} = \text{♩} = 62$

8 10 2

256

**CC** **DD**

$\text{♩} = \text{♩} = 62$

2 3 12/8 12/8

*f* *ff*

263

15/8 12/8 12/8

*mp* *mf* *mp* *p*

265

12/8 6/8 6/8

*mp* *mp* *p* *mp*

268

**EE**

12/8 12/8 6/8

2



Flute

John cue:  
"Tree of Life."

271 *mf* *f* *f* *ff* **2**

277 **FF** *mf* *mp* **2**

281 *p* **GG** = 62 = 15

299 **HH** = 54 *mp* **3** **6**

310 **II** *ff* *f* **2** **3** **6**

Violin 1 cue

Play

315 *ff* **3** **3**

Flute

**JJ** Scene 5. The Beginning

**KK**

322  $\text{♩} = 62$  **6** **7** **3**

**LL**

338 **2** *mf*

**MM**

344 *mf* *f*

349 **3** **3** **3** **2**

**NN**

355 **5** *ff* **12**  
**8**

**OO**

365 sub.  $\text{♩} = 86$  **6**

Flute

371 *f* *mp* **PP** *poco rit.* *a tempo* 5 12/8 4

382 *f* *p*

384 *mp* *f subito* *poco accel.* 4 12/8

390 **QQ** *mf* *f* 12/8

394 *mp* *mf* *mp* *mf* *f* **RR**

399 *mp* *mf* *mp* 9/8 12/8

Flute

403 **SS**

*mf* *f*

406

*f*

409

*ff* *fff*

412 **TT** **UU**

4

John cue:  
"...last."

*f* *ff*

419

*f*

421

*ffp* *fff*