

Clarinet in B \flat

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

Clarinet in B \flat $\text{♩} = 84$ ₂

6 **A**

9

12 Tpt. Play *tr* Tpt.

15 Play *mp* *mf* *mp subito*

17 **B** 2

f *f* *mp*

Clarinet in Bb

22

f *mp* *f* *p* *f* *p*

C D

27

2 6 6

f *p*

E

rit.

38

f *p*

rit. $\text{♩} = 68$ 2

43

mf *p*

Speak with a low, even, foreboding voice

was with - out form and

F

46

emp - ty, and dark - ness was on the face of the deep,

F

49 Cue from Moses: "And the Spirit of God moved over the waters."

p *mp* *pp* *p*

G

52 Cue from Moses (don't speak)

And God said, "Let there be light,"

G $\text{♩} = 84$ subito

Clarinet in B \flat

55 *mf* \triangleleft *f* *mf* *mf* \triangleleft *f*

58 *mf* \triangleleft *f* *mf* \triangleleft *f*

60 *f* \triangleleft *mf* *f* 5

H Scene 2: The Judgment

67 $\text{♩} = 64$ 3 *mp*

74 **I** *mp* *mp*

77 *mf* 3 3 3 3

80 $\text{♩} = 128$ *f* 3 *ff* $\text{♩} = 148$ *accel.* **J** *Hypnotically*

Clarinet in B \flat

84

Oboe

mp

Detailed description: This staff contains measures 84 through 89. Measures 84-89 are mostly rests. In measure 89, the Oboe part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is *mp*.

90

Play

mp

K

Detailed description: This staff contains measures 90 through 95. Measures 90-91 have a melodic line starting on G4. Measures 92-95 are mostly rests. In measure 94, there is a 'Play' instruction. The dynamic is *mp*. A box containing the letter 'K' is positioned above measure 94.

96

Flute

mp

mf

mp

tr~

Play

Detailed description: This staff contains measures 96 through 101. Measures 96-97 have a melodic line starting on G4. Measures 98-101 are mostly rests. In measure 100, there is a 'Play' instruction. The dynamic is *mp*. In measure 101, there is a trill marked 'tr~'. The dynamic is *mf*.

102

mf

Detailed description: This staff contains measures 102 through 107. Measures 102-103 have a melodic line starting on G4. Measures 104-107 are mostly rests. The dynamic is *mf*.

108

L

Detailed description: This staff contains measures 108 through 117. All measures from 108 to 117 are rests. A box containing the letter 'L' is positioned above measure 108.

118

M

Detailed description: This staff contains measures 118 through 127. All measures from 118 to 127 are rests. A box containing the letter 'M' is positioned above measure 118.

128

Detailed description: This staff contains measures 128 through 137. All measures from 128 to 137 are rests.

Clarinet in Bb

N

138

O

148

$\text{♩} = \text{♩} = 148$ *accel.* $\text{♩} = \text{♩} = 64$
2

154

157

Q

Scene 3: The Serpent in the Wilderness

169

$\text{♩} = 50$
2

poco rit.

R

177

$\text{♩} = 68$
9

S

Clarinet in Bb

194 *Play*

mf <> *mp* > *p* *mf* <>

198 *poco accel.* **T** ♩ = 78

p *mp*

202

mf <> *mp* > *p* <>

206

p *pp*

208 **U**
mf subito

mf subito

210

mf

212

mf

Clarinet in Bb

214 **V**

217

219

W Scene 4: New Jerusalem

221

224

Clarinet in Bb

227

p

229

Y

mp *mf* *p subito*

231

f *mf* *mp*

Z

236

$\text{♩} = \text{♩} = 62$

Cue from John (do not speak):

4 3 3 Play

lum - in - ates it and its lamp is Je - sus, the

pp *pp*

AA

243

pp *p* *p* *mp*

BB **CC**

244

$\text{♩} = \text{♩} = 62$

2 2 2

f *f*

Clarinet in B \flat

DD

261

f ————— *ff* *mp* ————— *mf*

EE

264

p ————— *mp*

271 John cue:
"Tree of Life."

f ————— *ff* *f* ————— *ff*

FF

276

f *p* ————— *mp*

GG

280

p *mp* ————— *p*

$\text{quarter note} = 62$
 $\text{quarter note} = 15$

HH

290

p ————— *mp* ————— *pp*

$\text{quarter note} = 54$

Clarinet in Bb

310 **II**

2

Violin 1 cue

ff

f

Play

315

tr

ff

mf

5

3/4

JJ Scene 5. The Beginning

322 **KK** **LL**

♩ = 62

6

7

3

2

mf <

342

mf

f

348 **MM**

f

mf

353

ff

Clarinet in Bb

OO

sub. ♩. = 86

360 NN

Musical staff 360-368: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measures 360-368. Dynamics: *p* (measures 360-361), *pp* (measures 362-368). A box labeled 'NN' is above measure 360. A box labeled 'OO' is above measure 368. The tempo marking 'sub. ♩. = 86' is above measure 368. A 4-measure rest is indicated at the end of the staff.

369

Musical staff 369-373: Treble clef, key signature of three sharps, 12/8 time signature. Measures 369-373. Dynamics: *f* (measures 369-370), *mp* (measures 371-372), *f* (measure 373), *p* (measure 374).

374 PP

Musical staff 374-381: Treble clef, key signature of three sharps, 12/8 time signature. Measures 374-381. Dynamics: *f* (measures 374-375), *p* (measures 376-381). A box labeled 'PP' is above measure 374. Tempo markings: *poco rit.* (measures 374-375), *a tempo* (measures 376-381). A 4-measure rest is indicated at the end of the staff.

382

Musical staff 382-389: Treble clef, key signature of three sharps, 12/8 time signature. Measures 382-389. Dynamics: *f* (measures 382-383), *p* (measures 384-385), *mp* (measures 386-387), *f subito* (measures 388-389). Tempo marking: *poco accel.* (measures 386-389). A 4-measure rest is indicated at the end of the staff. A tempo marking $\text{♩.} = \text{♩.} = 86$ is above measure 382.

390 QQ

Musical staff 390-393: Treble clef, key signature of three sharps, 12/8 time signature. Measures 390-393. Dynamics: *mf* (measures 390-391), *f* (measures 392-393). A box labeled 'QQ' is above measure 390. A tempo marking $\text{♩.} = \text{♩.} = 62$ is above measure 390.

394 RR

Musical staff 394-398: Treble clef, key signature of three sharps, 12/8 time signature. Measures 394-398. Dynamics: *mp* (measures 394-395), *< mf* (measures 396-397), *mp* (measure 398), *mf* (measure 399), *f* (measure 400). A box labeled 'RR' is above measure 394.

399

Musical staff 399-406: Treble clef, key signature of three sharps, 12/8 time signature. Measures 399-406. Dynamics: *mp* (measures 399-400), *mf* (measures 401-402), *mp* (measures 403-404). A 9-measure rest is indicated at the end of the staff.

Clarinet in B \flat

403 **SS**

mf *f*

407

f *ff* *fff*

412 **TT**

mp *mp* *mf* *mf*

416 **UU**

f *f* *ff*

419

ffp *fff*