

# Cello 3

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$   
pizz.  
arco

Cello 3

*mf* *p*

**A**

6

*mp sempre*

11

*mf*

**B**

16

*f*

19

*f* *mp* *mf* *f* *p*

24

*f* *f*

Cello 3

29 **C**

*p* sempre

36 **D**

*f* *f* *mp* > *p*

*rit.*

41 **E** ♩ = 68

*pp* sempre

46 **F**

*pp* sempre

51 **G** ♩ = 84 *subito*

*mp* *p* *f* *subito* *mf*

56

*f* *mf* *f* *mf* *f*

61

*mf* *f* *mp* *mf*

64

*mp*

Scene 2: The Judgment

Cello 3

67 **H** ♩ = 64 **I**

*mf* unis. 3

81 **J** ♩ = ♩ = 128 *accel.* ♩ = ♩ = 148 *Hypnotically*

*f* *ff subito* *f* *f sempre*

86

92 **K**

98

104

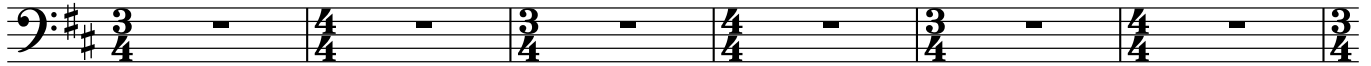
110 **L**

116

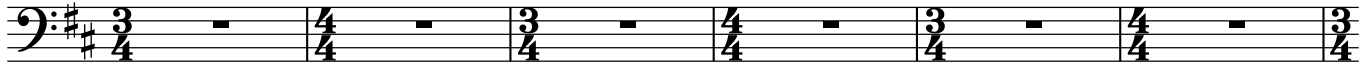
Cello 3

122

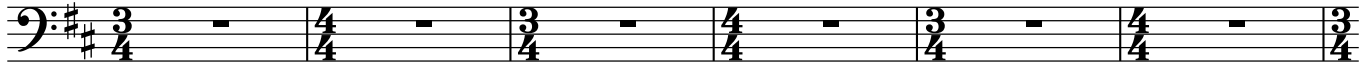
**M**



128



134



140

**N**

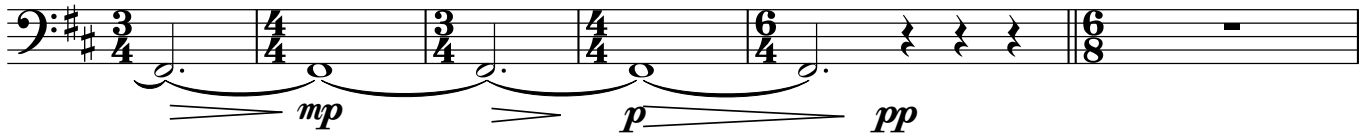
Moses:  
"fruit"  
unis.



**O**

146

$\text{♩} = \text{♩} = 148$  *accel.*



152

$\text{♩} = \text{♩} = 64$



156

**P**



165 Cello 3

167

*p*

*pp* *ppp*

Scene 3: The Serpent in the Wilderness

169 **Q** ♩ = 50  
2

175 *poco rit.* **R** ♩ = 68

*mp* *mf*

181 *f* *ff* **S**

*p* *mp*

189 *mp* *mf*

195 *poco accel.* **T** ♩ = 78

*sfz* *mf* *mp* *p* *pp*

7

207 U Cello 3

*mf*

213 V

*mp* *mf*

217  $\text{♩} = \text{♩} = 52$  *accel.*

*f* *attacca*

Scene 4: New Jerusalem

221 W  $\text{♩} = \text{♩} = 62$

*ff* *f* *mf* *f subito* *mf*

225 X

*f subito* *ff* *p subito* *non cresc.*

228 Y

*mp* *mf* *p subito* *non cresc.*

232 Z  $\text{♩} = \text{♩} = 62$

*mf subito* *f* *mf* *mp* *niente*

Cello 3

244 **AA** 8 **BB**

*pp sempre* *mp*

258 **CC** ♩ = ♩. = 62

*f* *f* *fp* *f* *fp*

261 **DD** snap pizz.

*f* *ff* *ff*

264 arco

*pp* *p sempre*

268 **EE**

*mp* *pp*

271 John cue:  
"Tree of Life."

*mf* *f* *ff*

Cello 3

275

**FF**

Play softly enough that the narrator can be heard over the orchestra

Musical notation for Cello 3, measures 275-277. Measure 275 starts with a 9/8 time signature, followed by a 12/8 time signature. Dynamics range from *f* to *mf*.

278

Musical notation for Cello 3, measures 278-281. Measures 278-281 are in 9/8 time. Dynamics range from *mp* to *mf*.

**GG**

282

$\text{♩} = \text{♩} = 62$   
Bass cue

Musical notation for Cello 3, measures 282-287. Measure 282 is a 4/4 time signature. Dynamics range from *ppp* to *p*.

290

Bass cue

Musical notation for Cello 3, measures 290-294. Measures 290-294 are in 9/8 time. Dynamics range from *ppp* to *ppp*.

295

Play

Musical notation for Cello 3, measures 295-300. Measures 295-300 are in 6/4 time. Dynamics range from *mp non dim.* to *niente*.



HH

Cello 3

299 ♩ = 54  $\vee$

303

II

Savagely

308

Desperately

312

move toward the bridge sul ponticello

317 pizz.

Scene 5. The Beginning

Cello 3

322 **JJ** ♩ = 62

6 4 arco, normale

**KK**

*mp*

336

341 **LL**

*mf*

347 **MM**

*f*

353

**OO**

*ff*

359 **NN** 3 sub. ♩ = 86

12/8 2

*pp* *f*

368

*mp* *mf* *f* *p*

373

*f* *f* *poco rit.*

12/8

Cello 3

378 **PP**  
*a tempo*  
*p sempre*

384 *mp sempre* **QQ**  
*poco accel.*  
♩. = ♩. = 86      ♩. = ♩. = 62  
*mf* *f*

391  
*mf* *mp*

395 **RR**  
*mf* *mp* *mf* *mp* *f* *p*

399 **SS**  
*mp* *mf*

404  
*ff* *espressivo* *f*

409 **TT** **3**  
*ff* *fff* *mp* *pp*

Cello 3

UU

416

mf f ff

Musical notation for measures 416-418. The key signature is one sharp (F#). The notation features a series of eighth notes with slurs and accents. Dynamic markings are *mf* for measures 416-417 and *ff* for measure 418.

419

Musical notation for measures 419-420. The key signature is one sharp (F#). The notation features eighth notes with slurs and accents. A double bar line is present between measures 419 and 420.

421

ffp fff

Musical notation for measures 421-422. The key signature is one sharp (F#). The notation features quarter notes with slurs and accents. Dynamic markings are *ffp* for measure 421 and *fff* for measure 422.