

Cello 2

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
pizz.
arco

Cello 2

mf *p*

6 **A** *mp sempre*

12 *mf*

16 **B** *f*

19 *f mp mf f p*

24 *f*

Cello 2

29

C

Musical staff 29-35. Bass clef, key signature of three sharps (F#, C#, G#). Time signature 6/8, then 12/8. Dynamics: *p sempre*. A hairpin crescendo is shown under the notes. A fermata is placed over the final note.

36

D

Musical staff 36-39. Bass clef, key signature of three sharps. Time signature 15/8. Dynamics: *f*. A hairpin crescendo is shown under the notes. A fermata is placed over the final note. The word *rit.* is written above the staff.

40

E

$\text{♩} = 68$

Musical staff 40-41. Bass clef, key signature of three sharps. Time signature 15/8, then 12/8. Dynamics: *mp* and *p* with a hairpin crescendo, then *pp sempre*. A fermata is placed over the final note.

42

Musical staff 42-46. Bass clef, key signature of two flats (Bb, Eb). Time signature 12/8. Dynamics: *mp*. A hairpin crescendo is shown under the notes.

F

47

Musical staff 47-52. Bass clef, key signature of two flats. Time signature 12/8. Dynamics: *mp*. A hairpin crescendo is shown under the notes.

G

$\text{♩} = 84$ subito

53

Musical staff 53-57. Bass clef, key signature of two flats. Time signature 12/8. Dynamics: *p*, *f subito*, *mf*, *f*, *mf*. A hairpin crescendo is shown under the notes.

58

Musical staff 58-62. Bass clef, key signature of three sharps. Time signature 12/8. Dynamics: *f*, *mf*, *f*, *mf*, *f*. A hairpin crescendo is shown under the notes.

63

Musical staff 63-67. Bass clef, key signature of three sharps. Time signature 8/4. Dynamics: *mp*, *mf*, *mp*. A hairpin crescendo is shown under the notes.

Scene 2: The Judgment

Cello 2

67 **H** ♩ = 64 **I**

9 3 unis. 3 3 3 3 3 3 3 3 3 3

mf

81 ♩ = ♩ = 128 *accel.* **J** ♩ = ♩ = 148 *Hypnotically*

f *ff subito* *f* *f sempre*

86

92 **K**

98

104

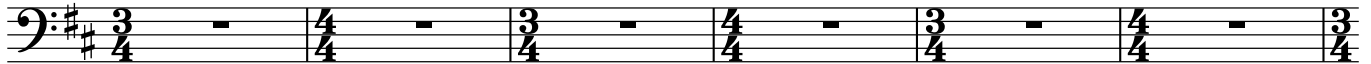
110 **L**

116

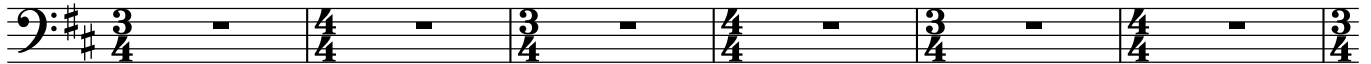
Cello 2

M

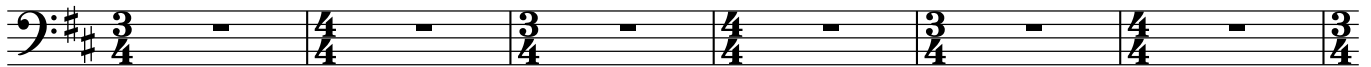
122



128



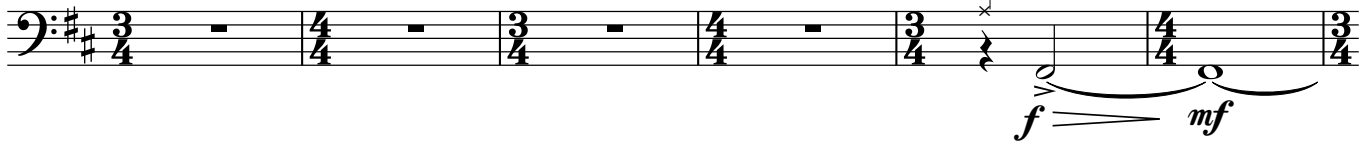
134



N

140

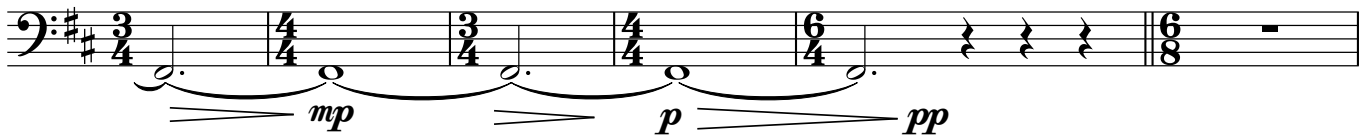
Moses:
"fruit"
unis.



O

146

$\text{♩} = \text{♩} = 148 \text{ accel.}$



152 $\text{♩} = \text{♩} = 64$
2



P

156

5



165 Cello 2

167

p

pp *ppp*

Scene 3: The Serpent in the Wilderness

169 **Q** $\text{♩} = 50$

175 *poco rit.* **R** $\text{♩} = 68$ *mp* *mf*

181 **S** *p* *mp*

189 *mp* *mf*

195 *poco accel.* **T** $\text{♩} = 78$ *sfz* *mf* *mp* *p* *pp* **7**

Cello 2

207 **U**

mf

213 **V**

mp *mf*

217

f *attacca*

Scene 4: New Jerusalem

221 **W** $\text{♩} = \text{♩} = 62$

ff *f* *mf* *f subito*

225 **X**

f subito *ff* *p subito non cresc.*

228 **Y**

mp *mf* *p subito non cresc.*

232 **Z** $\text{♩} = \text{♩} = 62$

mf subito *f* *mf* *mp* *p niente*

Cello 2

242

Cue from John (do not speak):

AA

The na - tions will walk in its light.

p *pp* *p*

247

BB

4

pp sempre *mp*

258

CC

$\text{♩} = \text{♩} = 62$

f *fp* *f* *fp*

261

DD

snap pizz.

f *ff* *ff*

264

arco

pp *p* sempre

268

EE

mp *pp*

271

John cue:
"Tree of Life."

mf *f* *ff*

Cello 2

275

FF

Play softly enough that the narrator can be heard over the orchestra

Musical notation for Cello 2, measures 275-277. Measure 275 starts with a 9/8 time signature, followed by a 12/8 time signature. Dynamics range from *f* to *mf*.

278

Musical notation for Cello 2, measures 278-281. Dynamics range from *mp* to *p*.

GG

$\text{♩} = \text{♩} = 62$
3

Bass cue

ppp

Play

282

Musical notation for Cello 2, measures 282-285. Includes a 4/4 time signature and dynamics from *pp* to *p*.

290

Bass cue

Musical notation for Cello 2, measures 290-294. Dynamics range from *ppp* to *ppp*.

295

Play

Musical notation for Cello 2, measures 295-298. Dynamics range from *mp non dim.* to *niente*.

HH

Cello 2

299 $\text{♩} = 54$ v

Musical notation for measures 299-302. The staff is in bass clef with a 6/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. Dynamics are marked as *ppp*, *pp*, and *p*. There are hairpins indicating volume changes.

303

Musical notation for measures 303-307. The staff is in bass clef with a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamics are marked as *pp*, *p*, *mp*, and *mf*, with the instruction *non cresc.* at the end.

II

Savagely

308

Desperately

Musical notation for measures 308-311. The staff is in bass clef with a 4/4 time signature. The music is characterized by triplets and a *rit.* marking. Dynamics are marked as *ff* and *fff*, with the instruction *sudden crescendo*. There are also accents and hairpins.

312

move toward
the bridge sul ponticello

Musical notation for measures 312-316. The staff is in bass clef with a 4/4 time signature. The music consists of a few notes with a *rit.* marking. Dynamics are marked as *f*, *mf*, and *niente*.

317 pizz.

Musical notation for measures 317-320. The staff is in bass clef with a 3/4 time signature. The music features a double bar line and a fermata. Dynamics are marked as *mp*.

Scene 5. The Beginning

Cello 2

322 **JJ** $\text{♩} = 62$
6 arco, normale
p *mp*

333 **KK**

339 **LL**
mf

344 **MM**
f

350

356 **NN** **OO** sub. $\text{♩} = 86$
ff *pp*

367 *f* *mp* *mf* *f* *p*

373 *f* *f* *poco rit.*

Cello 2

378 **PP**
a tempo
p sempre

384 *mp sempre* *poco accel.* **QQ**
♩. = ♩. = 86 ♩. = ♩. = 62

391 *mf* *mp*

395 **RR**
mf *mp* *mf* *mp* *f* *p*

399 **SS**
mp *mf*

404 *ff* *espressivo* *f*

409 **TT**
ff *fff* *mp* *pp* 3

Cello 2

UU

416

mf *f* *ff*

This system contains five measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

419

This system contains two measures of music. The first measure is a half note. The second measure is a half note. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

421

ffp *fff*

This system contains two measures of music. The first measure is a half note. The second measure is a half note. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.