

Cello 1

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
pizz.

Cello 1

mf

arco

p

A

6

mp sempre

11

mf

B

16

f

19

f mp mf f p

24

f

Cello 1

29 **C**

p mp p mp

36 **D**

f mf f *rit.*

41 **E** ♩. = 68

pp sempre

46 **F**

pp sempre

51 **G** ♩. = 84 *subito*

mp p f subito mf

56

f mf f mf f

61

mf f mp

64

mp

Scene 2: The Judgment

Cello 1

67 **H** $\text{♩} = 64$ **I** 3 unis. 3 3 3 3 *mf*

81 $\text{♩} = \text{♩} = 128$ *accel.* **J** *Hypnotically* $\text{♩} = \text{♩} = 148$ *f* *ff subito* *f sempre*

86

92 **K**

98

104

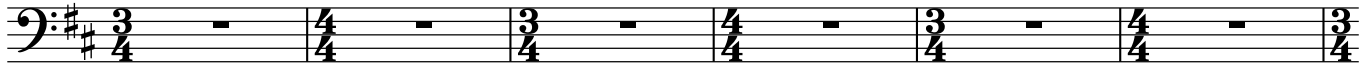
110 **L**

116

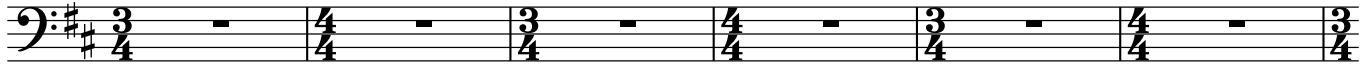
Cello 1

122

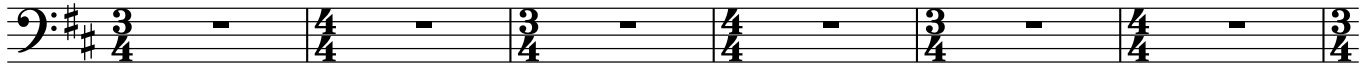
M



128



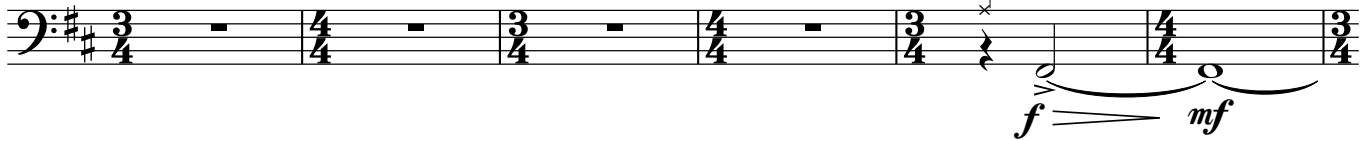
134



140

N

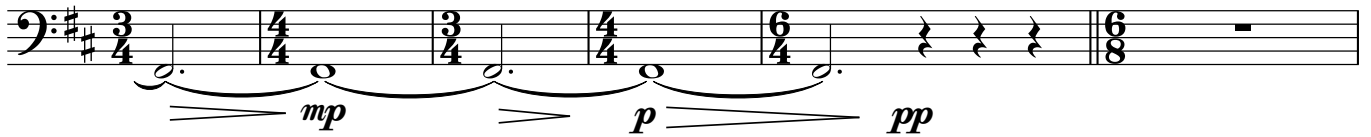
Moses:
"fruit"



O

♩ = ♪ = 148 *accel.*

146

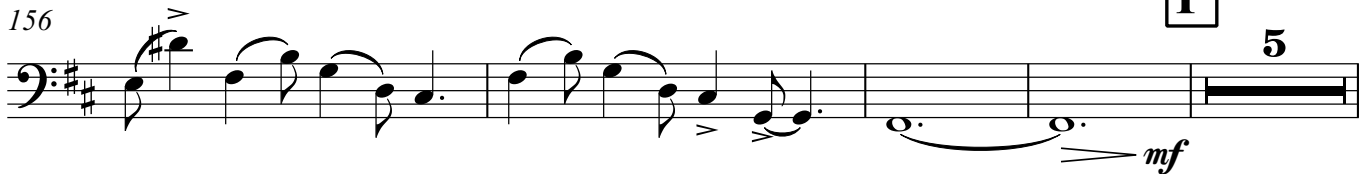


152 ♩ = ♪ = 64



P

156



Cello 1

207 U V

mf *mp*

215 $\text{♩} = \text{♩} = 52 \text{ accel.}$

mf *f* *attacca*

Scene 4: New Jerusalem

221 W $\text{♩} = \text{♩} = 62$

ff *f* *mf* *f subito* *mf*

225 X

f subito *ff* *p subito non cresc.*

228 Y

mp *mf* *p subito non cresc.*

232 Z $\text{♩} = \text{♩} = 62$
5

mf subito *f* *mf* *mp* *p niente*

Cello 1

242 Cue from John (do not speak):

The na - tions will walk in its light.

AA

p *pp* *p*

247

BB

mp *pp sempre* *mp*

258

CC

f *f* *fp* *f* *fp*

261

DD

f *ff* *ff* snap pizz.

264

pp *p sempre*

268

EE

mp *pp*

271 John cue: "Tree of Life."

mf *f* *ff*

Cello 1

275

FF Play softly enough that the narrator can be heard over the orchestra

278

GG

282

$\text{♩} = \text{♩} = 62$ Bass cue

290

Bass cue

295

Play

HH

Cello 1

299 ♩ = 54

299 *ppp* *pp* *p*

303

303 *pp* *p* *mp* *mf* *non cresc.*

II

Savagely

308

Desperately

308 *sudden crescendo* *ff* *ff* *fff*

312

move toward the bridge sul ponticello

312 *f* *mf* *niente*

317 pizz.

317 *mp*

Scene 5. The Beginning

Cello 1

322 **JJ** $\text{♩} = 62$
arco, normale *tr*

mp *p* *mp*

331 **KK**

338 **LL**

344 **MM**

351

358 **NN** **OO** sub. $\text{♩} = 86$

370 *poco rit.*

Cello 1

378 **PP**
a tempo

p mp p mp

384 $\text{♩} = \text{♩} = 86$ **QQ** *poco accel.* $\text{♩} = \text{♩} = 62$

mp sempre mf f

391

mf mp

395 **RR**

mf mp mf mp f p

399 **SS**

mp mf

404

ff espressivo f

409 **TT** 3

ff fff mp pp

Cello 1

UU

416

mf f ff

Musical notation for measures 416-418. The key signature is one sharp (F#). The music is in a bass clef. Measure 416 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings are *mf* for the first two measures, *f* for the next two, and *ff* for the final measure. There are accents (>) over the notes in measures 416, 417, and 418.

419

Musical notation for measures 419-420. The key signature is one sharp (F#). The music is in a bass clef. Measure 419 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings are *f* for the first two measures and *ff* for the next two. There are accents (>) over the notes in measures 419 and 420.

421

ffp fff

Musical notation for measures 421-422. The key signature is one sharp (F#). The music is in a bass clef. Measure 421 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamic markings are *ffp* for the first two measures and *fff* for the next two. There are accents (>) over the notes in measures 421 and 422.