

Bassoon

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
2

Bassoon

p

6

mp

A

9

p *mp* *mfp* *mp*

12

Tbn.

fp *mf*

14

Tbn.

Play

mf *mp*

16

B

mf *mp subito* *f*

2

Bassoon

20

f --- *mp* *f* --- *mp*

24

f --- *p* *mf* --- *f* *f* --- *p*

27

mp --- *p* *p*

32

mp --- *p* *mp*

36

f --- *p* *f* --- *p* *mf* *rit.*

40

mp --- *p* *pp* *sempre*

43

Bassoon

47 **F** **3**

p p mp

53 **G** ♩. = 84 *subito*

p f subito mf mf f

57

mf f mf

61 **3**

f mf mp

Scene 2: The Judgment

67 **H** ♩. = 64 **I** **9**

mp

78

mf f ff

82 **J** *Hypnotically* ♩. = 128 *accel.* ♩. = 148

mf f ff

Bassoon

88

Oboe

Play

mp *mp*

Detailed description: This system contains measures 88 through 93. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line starting in measure 88 with a half note, followed by quarter notes in measures 89 and 90, and ending with a quarter note in measure 93. A dynamic marking of *mp* is present at the beginning and end of the system. The word 'Oboe' is written above the staff in measure 88, and 'Play' is written above the staff in measure 93.

94

K

Flute

Play

mp *mf*

Detailed description: This system contains measures 94 through 99. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line starting in measure 94 with a half note, followed by quarter notes in measures 95 and 96, and ending with a quarter note in measure 99. A dynamic marking of *mp* is present at the beginning and *mf* at the end of the system. A boxed letter 'K' is placed above the staff in measure 94. The word 'Flute' is written above the staff in measure 94, and 'Play' is written above the staff in measure 96.

100

tr

Play

mp *mf*

Detailed description: This system contains measures 100 through 105. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line starting in measure 100 with a half note, followed by quarter notes in measures 101 and 102, and ending with a quarter note in measure 105. A dynamic marking of *mp* is present at the beginning and *mf* at the end of the system. The word 'tr' is written above the staff in measure 100, and 'Play' is written above the staff in measure 101.

106

L

Detailed description: This system contains measures 106 through 115. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rests in every measure. A boxed letter 'L' is placed above the staff in measure 106.

116

M

Detailed description: This system contains measures 116 through 125. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rests in every measure. A boxed letter 'M' is placed above the staff in measure 116.

126

Detailed description: This system contains measures 126 through 135. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rests in every measure.

136

N

Detailed description: This system contains measures 136 through 145. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rests in every measure. A boxed letter 'N' is placed above the staff in measure 136.

Bassoon

146

Musical staff with changing time signatures: 3/4, 4/4, 3/4, 4/4, 6/4, 6/8.

O

151 $\text{♩} = 14$ *accel.* $\text{♩} = 64$

Musical staff starting at measure 151 with dynamics *f*, *ff*, *f*.

156

Musical staff with dynamics *ff*, *f*, *ff*, *mp*, *mf*, *mp*, *mf*.

158

Musical staff with dynamics *f*, *f*, *ff*, *mp* and a boxed letter **P**.

161

Musical staff with a fermata and a boxed number **5**.

Scene 3: The Serpent in the Wilderness

Q

169 $\text{♩} = 50$
2

Musical staff with changing time signatures: 5/4, 6/4, 4/4, 6/4, 7/4, 4/4.

poco rit.

177 **R** $\text{♩} = 68$ **S** 9 12 *poco accel.* $\text{♩} = 78$ 3 *mp* Clar. Bassoon **T**

203 *mp* Play

206 **U** *pp* *mf subito*

209

212 **V**

215

218 $\text{♩} = \text{♩} = 52$ *accel.* *mf* *f* *attacca*

Bassoon

W Scene 4: New Jerusalem

221

$\text{♩} = \text{♩} = 62$

Musical staff for measures 221-224. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 221 starts with a *ff* dynamic. Measure 222 has a *f* dynamic. Measure 223 has a *mf* dynamic with a *f subito* marking. Measure 224 ends with a *mf* dynamic. A box with the letter 'W' is above measure 221.

225

X

Musical staff for measures 225-227. The key signature is three sharps. The time signature is 12/8. Measure 225 starts with a *f subito* dynamic. Measure 226 has a *ff* dynamic. Measure 227 has a *p subito* dynamic with a *non cresc.* marking. A box with the letter 'X' is above measure 225.

228

Musical staff for measures 228-230. The key signature is three sharps. The time signature is 12/8. Measure 228 starts with a *mp* dynamic. Measure 229 has a *mf* dynamic. A box with the letter 'Y' is above measure 230.

230

Y

Musical staff for measures 230-235. The key signature is three sharps. The time signature is 12/8. Measure 230 starts with a *p subito* dynamic with a *non cresc.* marking. Measure 231 has a *mf subito* dynamic. Measure 232 has a *f* dynamic. Measure 233 has a *mp* dynamic. Measure 234 has a *p* dynamic. A box with the letter 'Y' is above measure 230.

236

Z

$\text{♩} = \text{♩} = 62$

Cue from John (do not speak):

Play

Musical staff for measures 236-242. The key signature is three sharps. The time signature is 4/4. Measure 236 starts with a *pp* dynamic. Measure 237 has a *pp* dynamic. Measure 238 has a *pp* dynamic. Measure 239 has a *pp* dynamic. Measure 240 has a *pp* dynamic. Measure 241 has a *pp* dynamic. Measure 242 has a *pp* dynamic. A box with the letter 'Z' is above measure 236.

243

AA

Musical staff for measures 243-248. The key signature is three sharps. The time signature is 4/4. Measure 243 starts with a *pp* dynamic. Measure 244 has a *p* dynamic. Measure 245 has a *p* dynamic. Measure 246 has a *p* dynamic. Measure 247 has a *mp* dynamic. Measure 248 has a *mp* dynamic. A box with the letter 'AA' is above measure 243.

Bassoon

BB

CC

254

2 2 $\text{♩} = \text{♩} = 62$

f fp f fp < f

DD

261

f ff f ff f ff

264

pp < p sempre

EE

268

John cue:
"Tree of Life."

mp pp mf <

272

f ff f

FF

277

mf mp p mp < mf mp

GG

280

$\text{♩} = \text{♩} = 62$

3 4

ppp pp ppp

Bassoon

293

Musical notation for measures 293-298. The key signature has one sharp (F#). The time signature is 6/4. The music features two triplet markings over the first two measures. Dynamics include *ppp*, *pp*, and *ppp*.

HH

299 $\text{♩} = 54$

Musical notation for measures 299-302. The key signature has one sharp (F#). The time signature changes from 6/4 to 4/4 and then to 3/4. Dynamics include *ppp*, *pp*, and *p*.

303

Musical notation for measures 303-307. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *pp*, *p*, *mp*, and *mf non cresc.*

II

Musical notation for measures 308-311. The key signature has one sharp (F#). The time signature is 4/4. The first section is marked "Desperately" and features triplet markings. The second section is marked "Savagely" and features triplet markings and accents. Dynamics include *ff* and *fff*. The instruction "sudden crescendo" is written below the first section.

312

Musical notation for measures 312-316. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *mf*, and *niente*.

317

Musical notation for measures 317-321. The key signature has one sharp (F#). The time signature is 3/4. A fermata is placed over the final measure. Dynamics include *mp*.

Bassoon

Scene 5. The Beginning

322 **JJ** ♩ = 62

6 7 **KK** 3 2 **LL**

342 *mf*

347 **MM** *f* 3 3

352

356 *ff*

360 **NN** *p* *pp* **OO** sub. ♩ = 86 4

Bassoon

369

f \longleftarrow *mp* *f* \longleftarrow *mp*

373

f \longleftarrow *p* *mf* \longleftarrow *f* *f* \longleftarrow *p*

376

PP

poco rit. *a tempo*

mp \longleftarrow *p* *mp*

381

$\text{♩} = \text{♩} = 86$

$\frac{4}{4}$

p \longleftarrow *mp* *p*

QQ

388

poco accel. $\text{♩} = \text{♩} = 62$

mp \longleftarrow *f subito* *mf* \longleftarrow *f*

393

mp \longleftarrow *mf* *mp* \longleftarrow *mf* \longleftarrow *f*

Bassoon

398 **RR** **4** **SS**

mf *ff*

405

espressivo *f*

409 **TT**

ff *fff* *p*

413 **UU**

mp *mf* *mf* *f*

417

f *ff*

421

ffp *fff*