

Double Bass

The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

Scene 1: The Light

Mark Brandon Feezell

$\text{♩} = 84$
pizz.
mf
4
arco
8 **A**
mp sempre
13
mf
17 **B**
f
f
mp
21
mf
f
p
f
25
f

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Double Bass

29 **C**

Musical staff for measure 29. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8, which changes to 12/8 for the remainder of the measure. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The dynamic marking is *p sempre*. There is a hairpin crescendo over the first six notes and a hairpin decrescendo over the last six notes. A fermata is placed over the final note.

36 **D**

Musical staff for measure 36. The staff is in bass clef with a key signature of three sharps. The time signature is 15/8. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The dynamic marking is *f*. There are two hairpin crescendos, one over the first six notes and one over the last six notes. A *rit.* marking is present above the staff.

40 **E** ♩. = 68

Musical staff for measure 40. The staff is in bass clef with a key signature of three sharps. The time signature is 15/8, which changes to 12/8. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The dynamic marking is *mp* over the first six notes and *p* over the last six notes. A hairpin decrescendo is shown over the last six notes. The dynamic marking *pp sempre* is present below the staff. A fermata is placed over the final note.

42

Musical staff for measure 42. The staff is in bass clef with a key signature of three sharps. The time signature is 12/8. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The notes are beamed in pairs with eighth rests.

45

Musical staff for measure 45. The staff is in bass clef with a key signature of three sharps. The time signature is 12/8. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The notes are beamed in pairs with eighth rests.

47 **F**

Musical staff for measure 47. The staff is in bass clef with a key signature of three sharps. The time signature is 4/4. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The notes are beamed in pairs with eighth rests. A hairpin decrescendo is shown over the last two notes. The dynamic marking *niente* is present below the staff. A fermata is placed over the final note. A **4** is written above the staff.

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53

Cue from Moses
(don't speak)

G ♩ = 84 *subito*

And God said, *f* *mf* *f*

57

mf *f* *mf* *f* *mf*

62

f *mp* *mf* *mp*

Scene 2: The Judgment

67

H ♩ = 64

I 3

mf

81

Hypnotically
♩ = ♩ = 128 *accel.* **J** ♩ = ♩ = 148

f *ff subito* *f*

86

f sempre

92

K

Double Bass

98

107

L

116

M

125

134

N

Moses:
"fruit"

143

f *mf* *mp* *p* *pp*

O

151

accel. $\text{♩} = \text{♩} = 148$

$\text{♩} = \text{♩} = 64$

ff

155

158

P

7

pizz.

mf *mp* *p*

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Scene 3: The Serpent in the Wilderness

Q $\text{♩} = 50$
arco
(sul E)

169

pp *sempre*

174

mp *mf* *f* *ff* *poco rit.*

177 **R** $\text{♩} = 68$
5

p *mp* **S**

189

mp *mf*

195 **T** *poco accel.* $\text{♩} = 78$

sfz *mf* *mp* *p* *pp* **7**

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244 **AA** 8 **BB**

pp sempre *mp*

258 **CC** ♩ = ♩ = 62

f *f* *fp* *f* *fp*

261 **DD** snap pizz.

f *ff* *ff*

264 arco

pp *p* sempre

268 **EE**

mp *pp*

271 John cue:
"Tree of Life."

mf *f* *ff* *f*

FF Play softly enough that the narrator
can be heard over the orchestra

277

mf *mp* *p*

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Scene 5. The Beginning

322 **JJ** ♩ = 62 **KK** **LL** arco, ordinario
6 7 3 2 *mf*

342

play upper notes if no C extension is available

MM
348 *f*

354

357 **NN** 5 12/8 *ff*

Double Bass

402 SS

mf ff *espressivo*

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It begins with a 9/8 time signature, which changes to 12/8. The notation includes a rest for the first measure, followed by eighth and quarter notes. Dynamic markings include *mf* and *ff*. The word *espressivo* is written below the notes. There are also some square markings above the staff.

406

f

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with slurs. A dynamic marking of *f* is present. There are also some square markings above the staff.

410 TT

ff *fff* *p* *mp*

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It features eighth and quarter notes with slurs. Dynamic markings include *ff*, *fff*, *p*, and *mp*. There are also some square markings above the staff.

415 UU

mf *f* *ff*

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes with slurs. Dynamic markings include *mf*, *f*, and *ff*. The staff ends with a 6/8 time signature.

420

ffp *fff*

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It starts with a 6/8 time signature, changes to 12/8, and then to 6/8. The notation includes eighth and quarter notes with slurs. Dynamic markings include *ffp* and *fff*.