

# Alto Saxophone

# The Light

for Two Narrators and Chamber Orchestra

"As Moses lifted up the serpent in the wilderness, even so was Jesus lifted up, in order that every one who trusts in Him should not perish, but have eternal life." -John 3:15

## Scene 1: The Light

Mark Brandon Feezell

Alto Sax

$\text{♩} = 84$

12/8

*p*

5

*mp*

A

9

*p* *mp* *mf* *mp*

Tpt.

13

Play

Hrn.

Play

*fp* *mf* *mf* *mp*

16

*mf* *mp* subito *f*

B

18

2

*f* *mp* *f* *mp*

Alto Saxophone

24 C

*f*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *p*

30 D *rit.*

*f*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *p*

40 E *mf* 2

*p*  $\rightrightarrows$  *mf* was with-

45

out form and emp-ty, and dark-ness was on the face of the deep,

48 F *p* 3 Cue from Moses (don't speak) And God said,

*p*  $\rightrightarrows$  *mf* And God said,

54 G *Fl.* *tr* *Play* "Let there be light," *mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*

"Let there be light," *mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*

57 *Fl.* *tr* *Play* *Oboe* *f*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf* *mf*  $\rightrightarrows$  *f*

*f*  $\rightrightarrows$  *mf* *mf*  $\rightrightarrows$  *f*

Alto Saxophone

60 Play

*mf* *f* *mf* *f*

**H** Scene 2: The Judgment

67  $\text{♩} = 64$

*mp* *mp*

77

*mf*

80  $\text{♩} = \text{♩} = 128$  **J** Hypnotically *accel.*  $\text{♩} = \text{♩} = 148$

*f* *ff*

85

*mp*

91 **K**

*mp*

101

*mp*

# Alto Saxophone

Moses says this  
just before solo:  
"...like God, knowing  
good and evil."

**L**

solo

109

*mp*  $\leftarrow$  *mf*

114

*<f* *p non cresc.* *f subito* *mf*

120

*mp* *f*

126

*mp* *mf* *<f* *p non cresc.*

132

*f subito* *mf* *mp* *f*

137

*mp* *mf* *<f* *p non cresc.*

143

*f subito* *mf* *mp*

147

*f*

Alto Saxophone

**O**

151 ♩ = ♩ = 148 *accel.* ♩. = ♩. = 64  
2

**Q**

Scene 3: The Serpent in the Wilderness

169 ♩ = 50  
2

**R**

♩ = 68

**S**

Alto Saxophone

*poco accel.*

**T** = 78

198 Clar. *p* *mp* Play

202

205

207 **U** *pp* *mf subito*

209 *mf* *f*

212

214 **V** *mf* Chimes *mf*

Alto Saxophone

217 Play

219  $\text{♩} = \text{♩} = 52$  *mf* *f* *accel.* *attacca*

**W** Scene 4: New Jerusalem

221  $\text{♩} = \text{♩} = 62$  *f* *ff* *f* *ff*

225 Tbn cue *f subito* *ff* **X** solo *mf* *mp* *mf*

227 *mf* *mp* *p* *end solo*

229 *mp* *mf* *p subito* **Y**

Alto Saxophone

**Z**

$\text{♩} = \text{♩} = 62$

232

*f* *mf* *mp*

240

Cue from John (do not speak):

lum-in-ates it and its lamp is Je-sus, the

*pp* *pp*

244

**AA**

*pp* *p* *p* *mp*

**BB**

256

**CC**

*f*

260

*f* *f*

**DD**

262

*ff* *mp* *mf*

265

**EE**

*mp* *p* *mp*



Alto Saxophone

John cue:  
"Tree of Life."

269

*f*  $\longleftarrow$  *ff* *f*  $\longleftarrow$  *ff*

276

**FF** Play softly enough that the narrator can be heard over the orchestra  
*f*  $\longleftarrow$  *mp*

280

*mp*  $\longleftarrow$  *p*  $\text{♩} = \text{♩} = 62$   
15

**HH**

299

*p*  $\longleftarrow$  *mp*  $\longleftarrow$  *pp* *mp*<sup>3</sup>

Clar. cue

305

**II**

Play

314

*f*  $\longleftarrow$  *mf*

Alto Saxophone

**JJ** Scene 5. The Beginning

322  $\text{♩} = 62$  **KK** **LL**

Musical staff 322-341: Treble clef, key signature of three sharps (F#, C#, G#). The staff is divided into measures with time signatures 3/4, 4/4, 4/4, 2/4, and 4/4. Above the staff are box labels JJ, KK, and LL. Above the first measure is the number 6, above the second is 7, and above the fourth is 3. Above the fifth measure is the number 2. The staff ends with a half note G4 and a dynamic marking *mf* with a hairpin.

342

Musical staff 342-347: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music with a dynamic marking *mf* and a hairpin.

348 **MM**

Musical staff 348-352: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music, including triplets, with a dynamic marking *f* and a hairpin.

353

Musical staff 353-357: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music with a hairpin.

358 **NN**

Musical staff 358-364: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music with dynamic markings *ff*, *p*, and *pp* and hairpins. The staff ends with a 12/8 time signature.

365 **OO** sub.  $\text{♩} = 86$

Musical staff 365-370: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music with dynamic markings *f* and *mp* and hairpins. The staff begins with a 12/8 time signature and a 4 above the first measure.

Alto Saxophone

373 poco **PP** *rit. tempo*

Musical staff for measures 373-378. The key signature is three sharps (F#, C#, G#). The staff shows two measures of music with dynamics *f* and *p* connected by a hairpin. This is followed by two measures of rests. The final measure of the system is a double bar line with a 12/8 time signature and a 4-measure rest.

382 **QQ** *poco accel.* ♩ = ♩ = 86   
 ♩ = ♩ = 62

Musical staff for measures 382-388. The key signature is three sharps. The staff shows two measures of music with dynamics *f* and *p*. This is followed by a 4-measure rest. The next two measures have dynamics *mp* and *f subito* with a hairpin. The final measure of the system is a double bar line with a 12/8 time signature and a 4-measure rest.

391

Musical staff for measures 391-394. The key signature is three sharps. The staff shows two measures of music with dynamics *mf* and *f* connected by a hairpin. This is followed by two measures of music with dynamics *f* and *mp* connected by a hairpin.

395 **RR**

Musical staff for measures 395-398. The key signature is three sharps. The staff shows two measures of music with dynamics *mf* and *mp* connected by a hairpin. This is followed by two measures of music with dynamics *mf* and *f* connected by a hairpin.

399

Musical staff for measures 399-402. The key signature is three sharps. The staff shows two measures of music with dynamics *mp* and *mf* connected by a hairpin. This is followed by two measures of music with dynamics *mf* and *mp* connected by a hairpin. The final measure of the system is a double bar line with a 9/8 time signature and a 4-measure rest.

Alto Saxophone

403 SS

*mf* *f*

Musical notation for measures 403-406. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The notation consists of quarter notes with slurs and accents. Dynamics are marked as *mf* and *f*.

407

*f* *ff*

Musical notation for measures 407-410. The notation features eighth notes with accents and slurs. Dynamics are marked as *f* and *ff*.

410 TT

*fff* *mp* *mf*

Musical notation for measures 410-413. The notation includes quarter notes with accents and slurs. Dynamics are marked as *fff*, *mp*, and *mf*.

414 UU

*mp* *mf* *mf* *f*

Musical notation for measures 414-416. The notation includes quarter notes with accents and slurs. Dynamics are marked as *mp*, *mf*, *mf*, and *f*.

417

*f* *ff*

Musical notation for measures 417-419. The notation includes eighth notes with accents and slurs. Dynamics are marked as *f* and *ff*.

420

*ffp* *fff*

Musical notation for measures 420-422. The time signature changes from 6/8 to 12/8. The notation includes quarter notes with accents and slurs. Dynamics are marked as *ffp* and *fff*.