

Songs of Consonants

1. Goodbye

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Larghetto, ma non troppo, $\text{♩} = 58$

Soprano

Piano

mp *p* *p* *pp* *p* *pp*

Ped.

4

mp

Draw with

mp

6

words when words with - draw, draw with

Ped.

8

words, draw with words,

Ped.

10

mf

pure paint, colors filled in with

mf

12

NO BREATH

light with - in with - out with - up! past

p

subito f

Ped.

14 *non decresc.* *subito p*

tow - er - ing si - - - len - ces of

16 *pp* *attacca*

wait - ing of wait - ing mem - or - y.

pp *ppp* *attacca*

2. I Will Not Walk Away

Largo desolato, c. ♩=58

Soprano

Piano

Largo desolato, c. ♩=58

mf

mp (attacca)

f *ppp*

f *mp*

Ped. Ped. Ped.

sempre pp mournfully

An - schlu - ssss,

f *ppp* *f* *ppp* *f*

Ped. Ped. Ped.

let piano mask voice just a little so the words are hard to make out

ppp

ppp

f *ppp* *f* *ppp* *f* *ppp*

f *ppp* *f* *ppp* *f* *ppp*

f *ppp* *f* *ppp* *f* *ppp*

f *ppp* *f* *ppp* *f* *ppp*

Ped. Ped. Ped.

10

10

3/4 2/4

p *f* *p* *f*

f

Ped. Ped. Ped.

13

poco rit. a tempo

13

poco rit. a tempo

3/4 4/4 2/4

ff *8va* *loco*

3 3 3

Ped. Ped.

16

Musical score for measures 16-18. The score is in B-flat major and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The vocal line is silent in these measures. The time signature changes from 2/4 to 4/4 at measure 17, then to 3/4 at measure 18, and back to 4/4 at measure 19. Dynamics include *mp* and *Ped.* (pedal).

19

Musical score for measures 19-21. The vocal line enters in measure 19 with the lyrics "I will not walk". The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *Ped.* (pedal).

22

Musical score for measures 22-24. The vocal line continues with the lyrics "a - way, I will not! I will not walk". The piano accompaniment features a triplet of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p subito* and *Ped.* (pedal).

24

mp

a - way, harsh as win - ter is,

26

3

harsh as win - ter is, I will not walk a -

28

f

f

mp

way! I learned to cope with cold be - fore!

strictly in tempo
with great sadness and determination, deciding to die for a great cause

31 *mp* spoken sung

(take a bul-let) No great-er love,* (in the ear)

33

No_ great-er love,(my daugh-ter) No great-er... (will ne- ver...)

35 *molto rit.* *p*

No,(have to taste.) No great-er, no great-er, no great-er

molto rit.

*John 15:13: Greater love has no one than this, that he lay down his life for his friends. [Berean Standard Bible]

Tempo I accel.

37

ff subito

love!

Tempo I accel.

ff *ppp* *f* *ppp* *f* *ppp*

Ped.

♩ = 112

40

p

I will not walk, a - way...

♩ = 112

f *ppp* *f* *ppp*

[Vocalist: PAUSE AFTER PIANO GUNSHOTS.
Your spouse has died, and no one saw, or at least
he saw no one when he died. He was like the
least important of all people in that moment.
Speak the following slowly and deliberately,
becoming determined to live on without him:]

42

♩ = 3+3+3+3+1 molto accel.

No one saw,
At least,
Saw no one.
The least
of these.
Yet,
I
Will
Live.

♩ = 3+3+3+3+1 molto accel.

pp

ffff

8va

(gunshots)

ffff

Ped.

3. Strengthenings

1 **Larghetto, ma non troppo, c. ♩=58** *mf*

Soprano

Cold

Larghetto, ma non troppo, c. ♩=58
 Random arpeg. and rearticulation like WIND CHIMES in gentle breeze.
 Begin softly and slowly; as you crescendo,
 make "chimes" sound more quickly and chaotically.

Piano

mp but slowly crescendo as "wind" picks up

Red. sempre

5

wind, slap-ping wet

Chimes in moderate breeze

8

wind, cold

Heavy wind

11

wind, slapping wet wind!_____

14

ff

ff

Ped.

15 $\text{♩} = 128$ Speak, as if suddenly enlightened: "Roots are grown in winter."

mp

18 quasi-sprechstimme for x-noteheads

walk, push,

21

act stand!

24

Musical score for measures 24-26. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line contains rests for all three measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three flats. The vocal line contains the lyrics "walk, push, act!" and "STAND!". The piano accompaniment continues with a similar rhythmic pattern. Measure 27 includes a sharp sign (♯) above the vocal line. Measure 29 features a time signature change from 4/4 to 2/4, and measure 30 returns to 4/4.

31

Musical score for measures 31-33. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three flats. The vocal line contains the lyric "stand!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 31 includes a time signature change from 4/4 to 6/8. Measure 33 features a time signature change from 6/8 to 9/8. The tempo marking "poco rit." is present above the vocal line in measures 31 and 33.

34 $\text{♩} = 62$

espressivo $\text{♩} = 62$

p *pp*

37

p

40

mp *mf*

43

Musical score for measures 43-45. The vocal line consists of three whole rests. The piano accompaniment features a continuous eighth-note pattern in both hands. A dynamic marking of *p* (piano) is placed above the piano part in measure 44.

46

Musical score for measures 46-48. The vocal line has whole rests in measures 46 and 47, followed by a half note in measure 48 with a fermata and a second ending bracket labeled '2'. The lyrics 'stren - - - then -' are positioned below the vocal line. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *p* (piano) above the piano part in measure 48 and *mp* (mezzo-piano) below the piano part in measure 46.

49

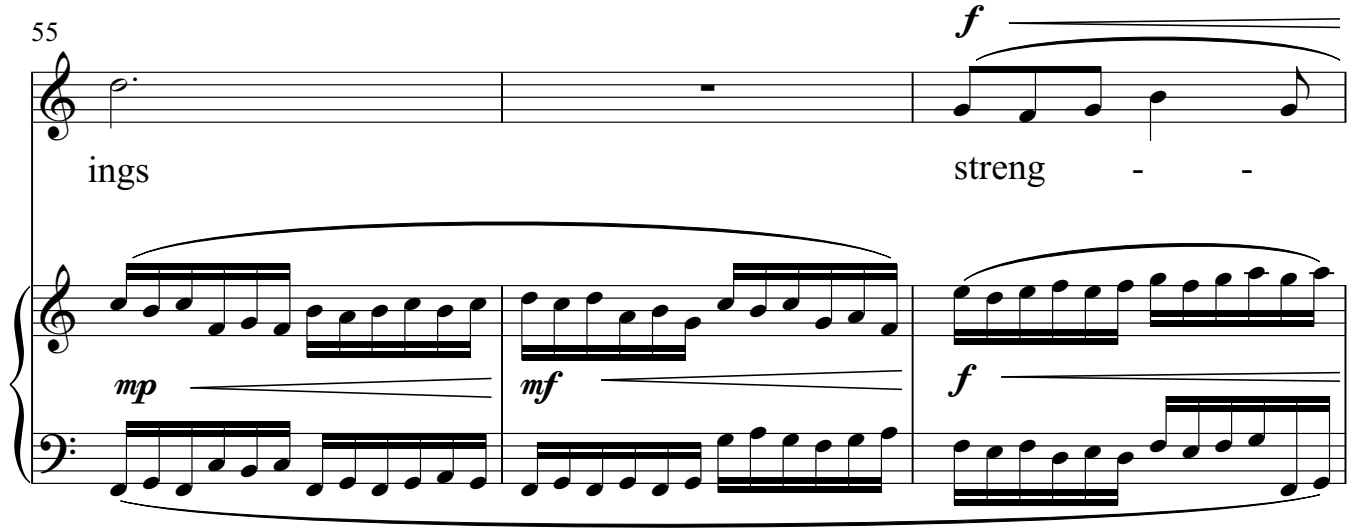
Musical score for measures 49-51. The vocal line has a half note in measure 49 with a fermata, followed by whole rests in measures 50 and 51. The lyrics 'ings, stren - - - then -' are positioned below the vocal line. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) above the piano part in measure 51 and *mp* below the piano part in measure 51.

52 *mp* *mf*



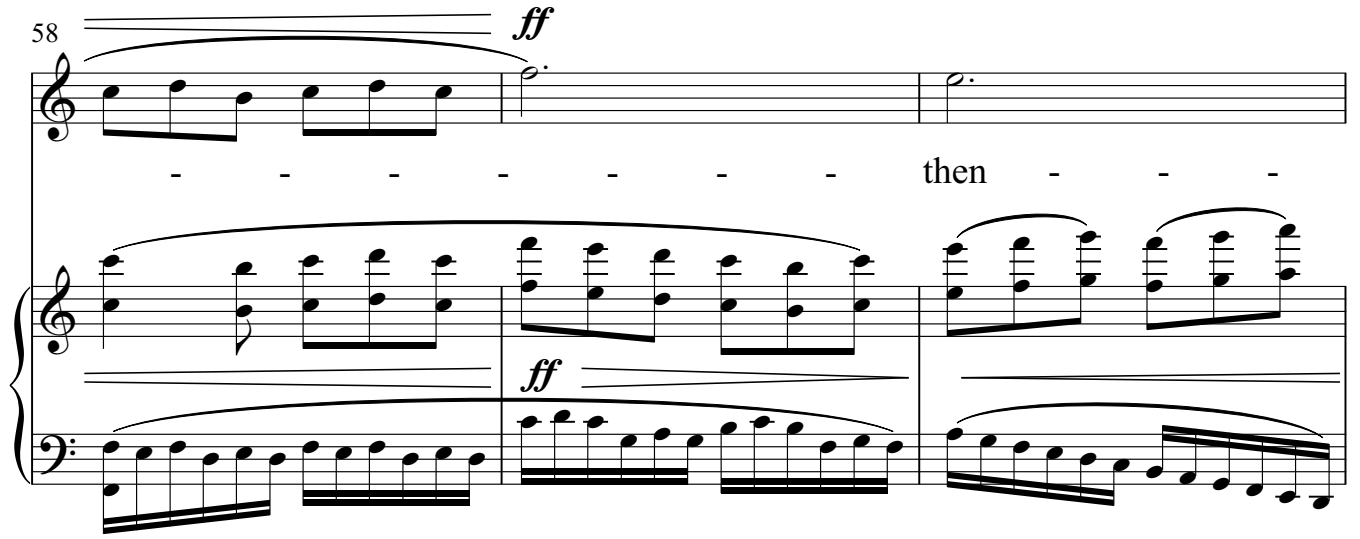
ings, streng - - - then -

55 *f*



ings streng - -

58 *ff*



then - -

61

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a long note on G4, followed by a whole rest, and then two more whole rests. The word "ings" is written below the first note. The middle staff is a piano accompaniment in treble clef, featuring two chords of G4 and A4, followed by a whole rest. The bottom staff is a piano accompaniment in bass clef, showing a continuous eighth-note pattern in the left hand and a melodic line in the right hand. A fermata is placed over the final notes of the bass line. The dynamic marking *mf* is positioned above the final notes. A rehearsal mark "8" is located below the bass staff at the end of the fourth measure.

4. Found Jewel

Largo giocoso, c. ♩=48

1

Soprano

Piano

pp

Largo giocoso, c. ♩=48

shape each note musically

4

poco rit.

poco rit.

8

a tempo *mp*

Thoughts are few, thoughts are

a tempo

mp

11

few, save stead - y joy, joy, found

accel. $\text{♩} = 60$

14

mf *f*
jewel! Yes - ter - day came
accel. $\text{♩} = 60$
mf *f*

16

at last, to mor row wash - es in,
6 6 6

* The lower C is much better here, but if it is absolutely not possible for the vocalist to be heard above the piano, which should swell, then the upper C may be used.

18 rit. $\text{♩} = 52$
mp *pp*

tide of _____ times. _____

rit. $\text{♩} = 52$
mp *n*

Ped.