

2. I Will Not Walk Away

Largo desolato, c. ♩=58

Soprano

Piano

mp (attacca) *mf* *f* *ppp*

f *mp*

Ped. Ped. Ped.

sempre pp mournfully

An - schlu - ssss,

f *ppp* *f* *ppp* *f*

Ped. Ped. Ped.

let piano mask voice just a little so the words are hard to make out

ppp

grip of hell,

f *ppp* *f* *ppp* *f* *ppp*

Ped. Ped. Ped.

10

Musical score for measures 10-12. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts in 3/4 time, changing to 2/4 time at measure 12. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Pedal markings are present below the bass staff.

13

poco rit. a tempo

Musical score for measures 13-15. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts in 4/4 time, changing to 2/4 time at measure 15. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo). Performance markings include *poco rit.*, *a tempo*, *loco*, and *8va*. There are triplets in both hands and accents. Pedal markings are present below the bass staff.

16

Musical score for measures 16-18. The score is in B-flat major and consists of three systems. The first system (measures 16-18) features a vocal line with rests and a piano accompaniment. The piano part has a 2/4 time signature for measures 16-17 and a 3/4 time signature for measure 18. The piano part includes a *mp* dynamic marking and a *Ped.* (pedal) marking. The piano accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

19

Musical score for measures 19-21. The score is in B-flat major and consists of three systems. The first system (measures 19-21) features a vocal line with the lyrics "I will not walk" and a piano accompaniment. The piano part has a 4/4 time signature. The piano part includes a *mf* dynamic marking and a triplet marking. The piano accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

22

Musical score for measures 22-24. The score is in B-flat major and consists of three systems. The first system (measures 22-24) features a vocal line with the lyrics "a - way, I will not! I will not walk" and a piano accompaniment. The piano part has a 2/4 time signature. The piano part includes a *p subito* dynamic marking and a triplet marking. The piano accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

24

mp

a - way, harsh as win - ter is,

26

harsh as win - ter is, I will not walk a -

28

f way! I learned to cope with cold be - fore! *f* *mp*

strictly in tempo
with great sadness and determination, deciding to die for a great cause

31 *mp* spoken sung

(take a bul-let) No great-er love,* (in the ear)

33

No_ great-er love,(my daugh-ter) No great-er... (will ne-ver...)

35 *molto rit.* *p*

No,(have to taste.) No great-er, no great-er, no great-er

molto rit.

*John 15:13: Greater love has no one than this, that he lay down his life for his friends. [Berean Standard Bible]

Tempo I accel.

37

ff subito

Vocal line for measures 37-40. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

love!

Tempo I accel.

Piano accompaniment for measures 37-40. Measures 37-39: 4/4 time signature. Measure 40: 2/4 time signature. Dynamics: *ff*, *ppp*, *f*, *ppp*, *f*, *ppp*. Pedal markings are present.

$\text{♩} = 112$

40

p

Vocal line for measures 40-41. Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note.

I will not walk,

pp

a - way...

$\text{♩} = 112$

Piano accompaniment for measures 40-41. Measures 40-41: 4/4 time signature. Dynamics: *f*, *ppp*, *f*, *ppp*.

[Vocalist: PAUSE AFTER PIANO GUNSHOTS.
Your spouse has died, and no one saw, or at least
he saw no one when he died. He was like the
least important of all people in that moment.
Speak the following slowly and deliberately,
becoming determined to live on without him:]

42

$\text{♩} = \text{♩} \cdot 3+3+3+3+1$ molto accel.

Vocal line for measure 42. Measure 42: quarter note, quarter note, quarter note, quarter note, quarter note.

No one saw,
At least,
Saw no one.

$\text{♩} = \text{♩} \cdot 3+3+3+3+1$ molto accel.

Piano accompaniment for measure 42. Measure 42: quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *pp*, *fff* *8va*.

The least
of these.

Vocal line for measures 42-43. Measure 42: quarter note, quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note, quarter note.

Yet,
I
Will
Live.

Piano accompaniment for measures 42-43. Measures 42-43: 13/8 time signature. Dynamics: *fff*.

(gunshots)

Ped.

fff