

Kyrie

Music by Mark Feezell / DrFeezell.com
Text from the Mass Ordinary

♩ = 68

pp

SOPRANO Ky - ri - e,

pp

ALTO Ky - ri - e,

mp

TENOR Unison, chantlike *rit.*

mf

BASS Solo, in the style of chant *mf*

mp

Unison, chantlike *rit.*

e - le - i -

Ky - ri - e e - le - i -

♩ = 68

PIANO

4

A ♩ = 74

mp

S. *mp*

mf *mp subito*

A. Ky - ri - e e - le - i - son, Ky - ri -

p *mp*

T. son, Ky - ri - e,

p *mf*

B. **A** son, e - le - i - son.

♩ = 74

mp

PIANO

accelerando e crescendo poco a poco

24

f

S. e, Ky - ri - e, e - le - i - son, e - le - i - son, e

A. e, Ky - ri - e e - le - i - son, e - le -

T. 8 ri - e, Ky - ri - e, Ky - ri - e,

B. e, Ky - ri - e, Ky - ri - e, e - le -

accelerando e crescendo poco a poco

f subito

29

ff

S. - le - i - son.

A. - le - i - son.

T. 8 e - le - i, e - le - i - son.

B. - le - i - son.

D ♩ = ♩ = 96

ff

f

mp sub.

D ♩ = ♩ = 96

S.

A.

T.

B.

41

E *mf*

S. Chri - ste, Chri - ste e - le - i-son.

A. Chri - ste, Chri - ste e - le - i-son.

T. Chri - ste, Chri - ste e - le - i-son.

B. Chri - ste, Chri - ste e - le - i-son.

E

47

S. 

A. 

T. 

B. 



50

S. 

A. 

T. 

B. 



6 54 **F** *mp* *mf* *mf* <

S. Chri - ste e - le - i - son, Chri -

A. Chri - ste e - le - i - son, Chri -

T. *mp* *mf* *mf* Chri - ste, Chri - ste e - le - i - son. Chri - ste,

B. *mp* *mf* *mf* Chri - ste, Chri - ste e - le - i - son. Chri - ste,

F *mp* *mf* *mp* *non cresc.* *mf sub.*

59 **G** *f* *pp*

S. -ste e - le - i - son, Chri -

A. -ste e - le - i - son,

T. *f* *pp* Chri - ste e - le - i - son. Chri - ste,

B. *f* *pp* Chri - ste e - le - i - son. Chri - ste,

G *f sub.* *f* *pp*

64 7

S. *pp* ste, *p* Chri - ste, *p* Chri - ste,

A. Chri - ste, *p* Chri - ste, *p* Chri - ste,

T. Chri - ste, *p* Chri - ste,

B. Chri - ste, *p* Chri - ste,

70 H

S. *mp* Chri - ste, Chri - ste le-i-son,

A. *mp* Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri - ste,

T. *mp* Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri - ste,

B. *mp* Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri - ste,

H

8

75

mf

S. Chri - ste, Chri - ste le - i - son.

mf

A. Chri - ste, Chri - ste,

T.

mf subito

B. Chri-Chri-Chri-Chri-Chri - Chri-Chri-Chri-Chri-Chri - Chri-Chri-Chri-Chri-Chri - Chri - ste!

mf

79 **I**

f

S. Chri - ste, Chri - ste, e - le - i - son.

f

A. Chri - ste, Chri - ste, Chri - ste,

f

T. Chri - ste, Chri - ste, Chri - ste,

B. Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri - Chri-Chri-Chri-Chri-Chri-Chri - Chri - ste!

I

f

83

S. Chri - ste, Chri - ste e - le - i - son,

A. Chri - ste, Chri - ste, Chri - ste,

T. Chri - ste, Chri - ste, Chri - ste,

B. Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri-Chri - Chri-Chri-Chri-Chri-Chri-Chri - Chri - ste, *ff*

J

rit.

87

S. *ff* Chri - ste, Chri - ste,

A. *ff* Chri - ste, Chri - ste,

T. *ff* Chri - ste, Chri - ste,

B. Chri - ste, Chri - ste, *ff*

J

rit.

♩.=74 (Tempo I)

92

p *pp*

(Altos or optional solo)

99

A. **K** *mp*

Ag - nus De - i, Ag - nus De - i,

K *mp* (*mp*)

103

A. **L** *mp*

qui tol - lis pec - ca - ta mun - di, Ag - nus

L *mp*

108

mp subito

A.

112

A.

116

S.

A.

T.

B.

S. *mp* mi - se - re -

A. (opt. solo ends) *mp* mi - se - re - re,

T. *mp* De - i, qui tol - lis pec - ca - ta

B. De - i, qui tol - lis pec - ca - ta

S. **N** - re, qui tol - lis pec - ca - ta

A. Ag - nus De -

T. mun - di,

B. mun - di, Ag - nus De - i,

mf

126 *mf* 13

S. mun - - - di, qui tol - lis pec - ca - ta,

A. - i,

T.

B. *mf* Ag - nus De - i, *mf* qui tol - lis pec - ca - ta,

mf sub.

130 *molto rit.* *mf* **O** $\text{♩} = \text{♩} = 96$ *f*

S. pec - ca - ta, *mf* mi - se - re - re, *f* mi - se - re - re, mi - se - re - re,

A. pec - ca - ta, *mf* mi - se - re - re, *f* mi - se - re - re, mi - se - re - re,

T. pec - ca - ta, *mf* mi - se - re - re, *f* mi - se - re - re, mi - se - re - re,

B. pec - ca - ta, pec - ca - ta, *mf* mi - se - re - re, *f* mi - se - re - re, mi - se - re - re,

molto rit. **O** $\text{♩} = \text{♩} = 96$ *f*

S. *mp non cresc.*
mi - se - re - re, mi - se - re - re,

A. *mp non cresc.*
mi - se - re - re, mi - se - re - re,

T. *mp non cresc.*
mi - se - re - re, mi - se - re - re,

B. *mp non cresc.*
mi - se -

P

mf sub.

S. mi - se - re - re, mi - se - re - re,

A. mi - se - re - re, mi - se - re - re,

T. mi - se - re - re, mi - se - re - re,

B. re - re, mi - se - re - re, mi - se - re - re,

mf sub.

145 **Q**

f

S. do - na no - bis pa - cem,

A. do - na no - bis pa - cem,

T. do - na no - bis pa - cem,

B. do - na no - bis pa - cem,

f

150 **R**

ff sempre

S. do-na no-bis pa-cem! do - na no - bis pa - cem! Ag - nus

A. do-na no-bis pa-cem! do - na no - bis pa - cem! Chri - ste, Chri - ste

T. do-na no-bis pa-cem! do - na no - bis pa - cem! do - na

B. do-na no-bis pa-cem! do - na no - bis pa - cem!

ff sempre

R

S. De - i, _____ Ag - nus De - i, _____

A. e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

T. no - bis, do - na no - bis, pa -

B. Ky - ri - e,

S. qui tol - - lis pec - ca - ta mun - -

A. Chri - ste, Chri - ste le - i - son,

T. - - - - - cem. do - - na no - - -

B. e - le - i - son, mi-se-re - re, mi-se-re - re, Ky-Ky-Ky-Ky-Ky

165

S

S. di, no - - bis, no - - bis,

A. mi-se - re - re, mi-se - re - re,

T. bis, mi-se - re - re, mi-se - re - re,

B. Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky

T

170

S. no - - bis,

A. mi-se - re - re,

T. mi-se - re - re, *mp* Ky - ri - e, Ky - ri - e

B. Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky

mp

S. Ky - ri - e, Ky - ri - e,

A.

T. le - i - son, Ky - ri - e, Ky - ri - e le - i - son. *mf*

B. Ky - ri - e, Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky - ri - e, *mf*

U 180 *mf*

S. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

A. Ky - ri - e, Ky - ri - e e-le - i - son,

T. Ky - ri - e, Ky - ri - e e-le - i - son,

B. Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky Ky-ri - e, Ky-Ky-Ky-Ky-Ky

185

S. *f*
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

A. *f*
Ky - ri - e Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,

T. *f*
Ky - ri - e Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,

B. *f*
Ky-Ky-Ky-Ky-Ky - Ky-Ky-Ky-Ky-Ky Ky-ri - e, Ky-ri - e, Ky-ri - e,

f

190 **V**

S. *ff*
Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son!

A. *ff*
Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son!

T. *ff*
Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son!

B. *ff*
Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son!

ff

Kyrie Performance Notes / Program Notes:

Kyrie is a 6 minute composition for SATB chorus (with occasional divisi) and piano based on the texts of the *Kyrie* and *Agnus Dei* from the Ordinary of the Mass.

The texts and translation are as follows:

Kyrie eleison.

Christe eleison.

*Agnus Dei, qui tollis peccata mundi,
miserere nobis. Dona nobis pacem.*

Kyrie eleison.

Lord, have mercy on us.

Christ, have mercy on us.

Lamb of God, who takes away the sins of the world,

Have mercy on us. Grant us peace.

Lord, have mercy on us.

The setting for "Dona nobis pacem" stands in stark contrast to the tranquility traditionally associated with that text. It seemed appropriate to the composer to set the texts as though the penitents have not received the peace they seek. After all, if they had, why would they still plead for it? In this sense, *Kyrie* continues the tradition of certain Psalms, ending in anticipation of a divine response.