

I Will Rise

for the survivors of the Wedgwood Baptist Church shooting
Fort Worth, Texas, USA, September 15, 1999

"In this world, you will have sorrow and pain.
Yet take courage, for I have overcome this world."

- Jesus Christ, as quoted in John 16:33b (composer's paraphrase of BSB)

"Who are those who overcome the world?
Only those who believe Jesus is the Son of God."

- The Apostle John, 1 John 5:5 (composer's paraphrase of BSB)

I will join the choir of the redeemed.
When I rise, I'll rise to meet them in the air,
And the pain and sorrow of this world
Will be lost as glory after glory is unfurled.

Hallelujah!

Early on Friday, September 24, 1999, I awoke from a
dream in which I heard a repeated simple melody. One
week later God showed me the piece's dedication.

- Mark Feezell, October 1999

Legato sostenuto, ♩ = 58

The musical score is divided into two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains the string ensemble parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Legato sostenuto' with a quarter note equal to 58 beats per minute. The string parts begin with a dynamic of *n* (piano) and transition to *pp* (pianissimo) after the first measure. Performance instructions for the strings include 'con sordino (optional)' and 'sul D'.

Scripture texts adapted from the Berean Standard Bible (public domain). Composed 1999 by Mark Feezell / DrFeezell.com.

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8

S
A
T
B

Vln. I
p *pp*

Vln. II
p *pp*

Vla.
p

Vc.
p *pp*

Cb.

15

Boca chiusa
mp

A

S
A
T
B

mp

In this world, you will have sor-row and

Vln. I
cresc. *p*

Vln. II
cresc. *p*

Vla.
pp *p*

Vc.
cresc. *p*

Cb.

22

S
A
T
B

mp
I have o - ver - come, o - ver -

non cresc.
pain, yet take cour - age for I have o-ver-come, I have o-ver-come, I have

div.
mp

div.
mp

div.
mp

div.
mp

p \leftarrow *mp*

27

B *subito* ♩ = 76

S
A
T
B

no breath
come, I have o-ver-come this world.

mf
o-ver-come this world.

B *subito* ♩ = 76

mf *senza sord.*

div. *p*
pp

mf *senza sord.* *unison*
mp

mf *senza sord.*
mp

mf *senza sord.*

mf *pizz.*

mf

31 C

S

A *mp*
Who are those_ who o-ver-

T

B

Vln. I C

Vln. II

Vla.

Vc. unison
mp

Cb.

35

S

A come,
who o-ver-come the world?

T

B

Vln. I *ppp*

Vln. II

Vla.

Vc. *mp*
arco

Cb. *mp*

S - - - - -

A *mp* Who are those_ who o-ver -come, *mf* o-ver-come the world?

T - - - - -

B *mp* Who are they?

Vln. I - - - - -

Vln. II - - - - -

Vla. *mp*

Vc. *mp*

Cb. *mp*

43 **D** *mf* Who are they? **E** *p non cresc.* On - ly those

A *p non cresc.* On - ly those

T *p non cresc.* On - ly those

B *mf* Who are those who o-ver- come, *p* o-ver-come the world?

Vln. I **D** *pp non cresc.* *pp* (div.) *p*

Vln. II *p* div.

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *ppp*

48

S unison **F** *f*
 who be lieve Je-sus is the Son of _____ Who are those who

A *f*
 who be lieve Je-sus is the Son of _____ God. Who are, who are_

T *f*
 who be - lieve Je-sus is the Son of _____ God. Who are_

B *f*
 Who are those

Vln. I **F** *f subito*

Vln. II *pp non cresc.* unison *f subito*

Vla. *pp non cresc.* *f subito*

Vc. *pp non cresc.* *f subito*

Cb. *pp non cresc.* *f subito*

52

S *cresc.*
 o - ver-come, o ver-come the world? On - ly

A *cresc.*
 those who o ver-come? Who are those who o ver come the world? On - ly those

T *cresc.*
 thitse who o ver-come? Who are those who o ver come the, On - ly those

B *cresc.*
 who o ver-come, o ver-come the world? On - ly those

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

56 *ff* *mf* **G** *mp*

S those, those who be lieve, those who be lieve that Je-sus is the Son of God.

A who be - lieve, be lieve, those who be lieve that Je-sus is the Son of God.

T who be-lieve Je-sus is the Son of God.

B who be-lieve Je-sus is the Son In this world,

Vln. I *ff* *mf* *mp* unis. **G**

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

60 **H** *mp* **H**

molto rit. ♩ = 58 (Tempo I)

S - - - - -

A - - - - -

T - - - - -

B you will have sor-row and pain.

Vln. I *mp* *p sempre*

Vln. II *mf* *mp* *p sempre*

Vla. *p sempre*

Vc. *p sempre*

Cb. *p sempre*

67 I

S

A *p espressivo*
I'll join the

T *p espressivo*
I will join, I'll join the

B

I

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb.

74

S

A choir of the re-deemed. I'll rise to meet them there. the pain and sor-row

T choir of the re-deemed. When I rise, rise to meet them there, and the pain and sor - row

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **non accel.** $\text{♩} = 68$ **accel.** *mf*

S - - - - - *mf* glo - ry af - ter glo - ry, I will *f*

A of this world, - - - - - *mf* af-ter glo-ry af-ter glo - ry af - ter, I will *f*

T of this world will be lost as glo-ry af-ter *mp* glo-ry af-ter glo - ry af - ter glo - ry, I will *f*

B - - - - - *f* I will

Vln. I **non accel.** $\text{♩} = 68$ **accel.** *mf* unison *cresc.* 6 6 6 6

Vln. II *mf* *cresc.* 6 6 6 6

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Cb. *mp* *mf* *cresc.*

82 **J** $\text{♩} = 76$ *f*

S join,, I'll join the choir of the re-deemed. I'll rise to

A join, I'll join the choir of the re-deemed. When I rise, rise to

T join,, I'll join the choir of the re-deemed. I'll rise, I'll rise to

B join, I'll join the choir of the re-deemed. I'll rise to

Vln. I **J** $\text{♩} = 76$ *f* *div.* 6

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

85

S meet them there, the pain and sor - row of this world,

A meet them there, and the pain and sor - row of this world will be

T meet them there. the pain and sor - row of this world,

B meet them there. the pain of this world,

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

S as glo-ry af-ter glo-ry is un - furled. Hal - le - lu,

A lost, as glo-ry af-ter glo-ry af-ter glo-ry, Hal-le - lu, hal - le, hal -

T as glo - ry, glo- ry is un - - furled. In this world you

B as glo - ry is un - - - furled. In this world you

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

K

92

S hal - le - lu - jah, hal le, Hal-le - lu - - - jah,

A le - lu - jah, Hal-le - lu, hal - le - lu - - - jah, hal - le -

T will have sor - row and pain, hal-le - lu - - - jah,

B will have sor - row and pain,

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

S hal - le, hal - le - lu jah, hal -

A lu, hal - le, hal - le - lu - - jah, Hal-le - lu, hal - le - lu - jah, hal -

T yet take heart; for I have o - ver come, I have o - ver come

B yet take heart for I have o - ver come, I have o - ver come,

Vln. I

Vln. II

Vla.

Vc.

Cb.

98 **molto rit.** L ♩ = ♩ = 64

S le-lu-jah, I have o-ver come! I'll rise, I'll

A le - lu-jah, I have o-ver come! I will rise, I'll

T I have o-ver come!

B I have o-ver - come!

molto rit. unison L ♩ = ♩ = 64

Vln. I unison *mp* div. 2 2 2

Vln. II unison *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

101 *mp* *mf*

S rise. I'll I'll

A rise. I will I will

T I'll rise, I'll rise.

B I will rise, I'll rise.

Vln. I *p* unison *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

12

104 *f* *mf* *f* *molto rit.* *ff*

S
rise, I will rise, I'll rise! *ff*

A
rise, I will rise, I'll rise! *ff*

T
mf *f* *ff*
I will rise, I will rise, I will rise! *ff*

B
mf *f* *ff*
I will rise, I will rise, I'll rise! *ff*

Vln. I
mf *f* *ffp*

Vln. II
mf *f* *ffp*

Vla.
mf *f* *ffp*

Vc.
mf *f* *ffp*

Cb.
mf *f* *ffp*