

I Will Rise

*for the survivors of the Wedgwood Baptist Church shooting
Fort Worth, Texas, USA, September 15, 1999*

"In this world, you will have sorrow and pain.

Yet take courage, for I have overcome this world."

- Jesus Christ, as quoted in John 16:33b (composer's paraphrase of BSB)

"Who are those who overcome the world?"

Only those who believe Jesus is the Son of God."

- The Apostle John, 1 John 5:5 (composer's paraphrase of BSB)

I will join the choir of the redeemed.

When I rise, I'll rise to meet them in the air,

And the pain and sorrow of this world

Will be lost as glory after glory is unfurled.

Hallelujah!

Early on Friday, September 24, 1999, I awoke from a dream in which I heard a repeated simple melody. One week later God showed me the piece's dedication.

- Mark Feezell, October 1999

Legato sostenuto, ♩ = 58

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The staves are currently empty, indicating that the vocal parts have not yet been written into the score.

Legato sostenuto, ♩ = 58

String Orchestra reduction in 4/4 time, key of B-flat major. The music is marked *pp* (pianissimo). The score shows the beginning of the piece with a simple, repeated melody in the strings.

Scripture texts adapted from the Berean Standard Bible (public domain). Composed 1999 by Mark Feezell / DrFeezell.com.

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8

S

A

T

B

Str.

p *pp*

15

Boca chiusa
mp

A

Boca chiusa
mp

T

B

mp

In this world, you will have

Str.

cresc. *p*

21

S
A
T
B

mp
non cresc.
no breath

I have o - ver -

sor - row and pain, yet take cour - age for I have o - ver - come, I have

Str.

mp

26

S
A
T
B

no breath
mf

come, o - ver - come, I have o - ver - come this world.

o - ver - come, I have o - ver - come this world.

mf

mf

B subito ♩ = 76

B subito ♩ = 76

Str.

mf

29

S

A

T

B

Str.

p

mp

33

S

A

T

B

Str.

C

mp

Who are those_ who o-ver come,

C

pp

36

S

A

T

B

Str.

who o-ver- come the world?

mp

39

S

A

T

B

Str.

mp

Who are those_ who o-ver -come,

o-ver- come the

mp

Who are they?

42 **D**

S *mf* Who are they?

A world?

T *mf*

B *mf* Who are those_ who o-ver- come,

Str. *mf*

45 **E** *p non cresc.*

S *p non cresc.* On - ly those who be- lieve

A *p non cresc.* On - ly those who be- lieve

T *p non cresc.* On - ly those who be lieve

B *p* On - ly those who be lieve

o- ver- come the world?

Str. *pp* **E** *p*

mp

49

unison

F *f*

S Je-sus is the Son of _____ Who are those who

A Je-sus is the Son of _____ God. Who are, who are

T Je-sus is the Son of _____ God. Who are

B _____

Who are those

Str. *pp non cresc.* **F** *f subito*

52

S o - ver- come, o-ver- come the world? *cresc.*

A those who o-ver- come? Who are those who o-ver- come the *cresc.*

T those who o-ver- come? Who are those who o-ver- come the, *cresc.*

B who o-ver- come, o-ver- come the world? *cresc.*

Str. *cresc.*

55

S On - ly those, those who be lieve, those who be

A world? On - ly those who be - lieve be lieve, those who be

T On - ly those who be - lieve Je - sus is the

B On - ly those who be - lieve Je - sus is the

Str.

ff

58

S *mf* lieve that Je - sus is the Son of **G** *mp* **molto rit.**

A *mf* lieve that Je - sus is the Son of *mp* God.

T *mf* Son of *mp* God.

B *mf* Son In this world, you will have sor row and

Str. *mf* **G** *mp* **molto rit.**

62 ♩ = 58 (Tempo I) **H**

S
A
T
B

mp
pain.

Str.

mf *p sempre*

70 **I**

S
A
T
B

p espressivo
I'll join_ the

p espress.
I will join, I'll join the

Str.

mp *pp*

74

S

A

T

B

Str.

choir of the re- deemed.

I'll rise_ to_ meet them there.

choir of the re- deemed. When I rise, rise_ to meet them there, and the

77

non accel. $\text{♩} = 68$ accel.

S

A

T

B

Str.

the pain and sor- row of this_ world, af- ter

pain and sor - row_ of this world will be lost as glo-ry af- ter

mf

mp

$\text{♩} = 68$ accel.

80 *mf*

S glo - ry af - ter glo - ry, I will

A glo-ry af-ter glo - ry af - ter, I will

T *mf* glo-ry af-ter glo - ry af - ter glo - ry, I will

B I will

Str. *mf* cresc. *f*

82 **J** ♩ = 76 *f*

S join, I'll join the choir of the re- deemed.

A join, I'll join the choir of the re- deemed. When I

T *f* join, I'll join the choir of the re- deemed.

B join, I'll join the choir of the re- deemed.

Str. **J** ♩ = 76

84

S I'll rise to meet them there,

A rise, rise to meet them there, and the

T I'll rise, I'll rise to meet them there.

B I'll rise to meet them there.

Str.

86

S the pain and sor - row of this world, as

A pain and sor - row of this world will be lost, as glo - ry af - ter

T the pain and sor - row of this world, as glo - ry,

B the pain of this world, as glo - ry

Str.

89 K

S glo-ry af-ter glo-ry is un - furred. Hal - le - lu,

A glo-ry af-ter glo-ry, Hal - le - lu, hal - le, hal -

T glo- ry is un - - furred. In this world you

B is un - - furred. In this world you

Str.

92

S hal - le - lu - jah, hal - le, Hal - le -

A le - lu - jah, Hal - le - lu, hal - le - lu -

T will have sor - - row and pain, hal - le -

B will have sor - - row and pain,

Str.

99 **L** $\text{♩} = \text{♩} = 64$ *mf*

S come! I'll rise, I'll

A come! I will rise, I'll

T come!

B come!

Str. *mp*

101 *mp*

S rise.

A rise.

T *mp* I'll rise, I'll

B *mp* I will rise, I'll

Str. *p*

103

S *mf* I'll rise, *f* I will *mf* will

A *mf* I will rise, *f* I will *mf* will

T *p* rise. *mf* I will rise, *f*

B *p* rise. *mf* I will rise, *f*

Str. *mp* *f*

105 **molto rit.**

S *f* rise, I'll rise! *ff*

A *f* rise, I'll rise! *ff*

T I will rise, I will rise! *ff*

B I will rise, I'll rise! *ff*

Str. **molto rit.** *ffp*