

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1/Flute 2 (Soprano/Alto): *mf*
- Oboe (Soprano): *mf*
- B♭ Clarinet 1/2 (Soprano/Alto): *mf*
- B♭ Clarinet 3 (Tenor voice): *mf*
- B♭ Bass Clarinet (Bass voice): *mf*
- Soprano Sax (Soprano voice): *mf*
- Alto Sax 1/2 (Soprano/Alto): *mf*
- Tenor Sax (Tenor): *mf*
- Baritone Sax (Bass voice): *mf*
- Bassoon (Bass voice): *mf*
- B♭ Trumpet 1/2 (Soprano/Alto): *mf*
- Horn in F 1 (Alto): *mf*
- Horn in F 2 (Tenor): *mf*
- Trombone 1/2 (Tenor/Bass): *mf*
- Baritone treble (Tenor voice): *mf*
- Bass Trombone (Bass): *mf*
- Tuba (Bass): *mf*
- Timpani: In C, F
- Piano reduction: *mf*
- Violin I (Soprano):  $\text{♩} = 104$ , *mf*
- Violin II (Alto): *mf*
- Viola (Tenor): *mf*
- Violoncello (Bass voice): *mf*
- Double Bass (Bass voice): *mf*