

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

$\text{♩} = 92$

The score is arranged for a full orchestra and piano reduction. It includes parts for Flute 1/Flute 2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), Bassoon (Bass voice), B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone treble (Tenor voice), Bass Trombone (Bass), Tuba (Bass), Timpani, Piano reduction, Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). The score is in 4/4 time with a tempo of quarter note = 92. The key signature is one sharp (F#). The piano reduction part includes a tempo marking of quarter note = 92. The timpani part includes a dynamic marking of $mf \rightarrow f$ and a key signature change to C major (In C, G).

A Mighty Fortress is Our God, cont.

This musical score is for the second part of the hymn "A Mighty Fortress is Our God". It is arranged for a large ensemble of instruments. The score begins at measure 10. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinets 3 and 4 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including chords, single notes, and rests across 24 staves.

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

A full orchestral score for the hymn 'All Hail the Power of Jesus' Name'. The score is arranged by Mark Feezell and is in Concert G major. The tempo is marked as $\text{♩} = 104$. The music is in 4/4 time. The score includes parts for woodwinds (Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, Bassoon), brass (B♭ Trumpet 1/2, Horn in F 1, Horn in F 2, Trombone 1/2, Baritone treble, Bass Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into two systems. The first system contains 13 staves, and the second system contains 13 staves. The score is marked with a forte (*f*) dynamic throughout. The key signature has two sharps (F# and C#).

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

mf $\text{♩} = 104$ **REFRAIN**

Flute 1/Flute 2 (Soprano/Alto)
Oboe (Soprano)
B♭ Clarinet 1/2 (Soprano/Alto)
B♭ Clarinet 3 (Tenor voice)
B♭ Bass Clarinet (Bass voice)
Soprano Sax (Soprano voice)
Alto Sax 1/2 (Soprano/Alto)
Tenor Sax (Tenor)
Baritone Sax (Bass voice)
Bassoon (Bass voice)
B♭ Trumpet 1/2 (Soprano/Alto)
Horn in F 1 (Alto)
Horn in F 2 (Tenor)
Trombone 1/2 (Tenor/Bass)
Baritone treble (Tenor voice)
Bass Trombone (Bass)
Tuba (Bass)
Piano reduction
Violin I (Soprano)
Violin II (Alto)
Viola (Tenor)
Violoncello (Bass voice)
Double Bass (Bass voice)

Blessed Assurance, cont.

This musical score is for the piece "Blessed Assurance, cont." and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score consists of 12 measures of music. The piano part features a steady accompaniment with chords and moving lines in both hands. The woodwinds and brasses play various rhythmic patterns, often in unison or harmony. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Fezell

Musical score for 'Come, Thou Fount of Every Blessing' by John Wyeth (1770-1858), arranged by Mark Fezell. The score is in 3/4 time with a tempo of quarter note = 92. The key signature is two flats (B♭ major). The score includes parts for Flute 1/Flute 2 (Soprano/Alto), Oboe, B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), B♭ Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), Bassoon (Bass voice), B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone treble (Tenor voice), Bass Trombone (Bass), Tuba (Bass), Timpani (In B♭, E♭), and Piano reduction. The piano reduction part includes a tempo marking of quarter note = 92. The score is marked with *mp* (mezzo-piano) throughout.

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

Flute 1/Flute 2 (Soprano/Alto) *mf*

Oboe (Soprano) *mf*

B♭ Clarinet 1/2 (Soprano/Alto) *mf*

B♭ Clarinet 3 (Tenor voice) *mf*

B♭ Bass Clarinet (Bass voice) *mf*

Soprano Sax (Soprano voice) *mf*

Alto Sax 1/2 (Soprano/Alto) *mf*

Tenor Sax (Tenor) *mf*

Baritone Sax (Bass voice) *mf*

Bassoon (Bass voice) *mf*

B♭ Trumpet 1/2 (Soprano/Alto) *mf*

Horn in F 1 (Alto) *mf*

Horn in F 2 (Tenor) *mf*

Trombone 1/2 (Tenor/Bass) *mf*

Baritone treble (Tenor voice) *mf*

Bass Trombone (Bass) *mf*

Tuba (Bass) *mf*

Timpani *mp*

Piano reduction *mf*

$\text{♩} = 104$

Violin I (Soprano) *mf*

Violin II (Alto) *mf*

Viola (Tenor) *mf*

Violoncello (Bass voice) *mf*

Double Bass (Bass voice) *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page shows measures 9 through 12 of the piece.

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

Flute 1/Flute 2 (Soprano/Alto) *mf*

Oboe (Soprano) *mf*

B♭ Clarinet 1/2 (Soprano/Alto) *mf*

B♭ Clarinet 3 (Tenor voice) *mf*

B♭ Bass Clarinet (Bass voice) *mf*

Soprano Sax (Soprano voice) *mf*

Alto Sax 1/2 (Soprano/Alto) *mf*

Tenor Sax (Tenor) *mf*

Baritone Sax (Bass voice) *mf*

Bassoon (Bass voice) *mf*

B♭ Trumpet 1/2 (Soprano/Alto) *mf*

Horn in F 1 (Alto) *mf*

Horn in F 2 (Tenor) *mf*

Trombone 1/2 (Tenor/Bass) *mf*

Baritone treble (Tenor voice) *mf*

Bass Trombone (Bass) *mf*

Tuba (Bass) *mf*

Timpani In B, E *mp*

Piano reduction *mf*

$\text{♩} = 92$

Violin I (Soprano) *mf*

Violin II (Alto) *mf*

Viola (Tenor) *mf*

Violoncello (Bass voice) *mf*

Double Bass (Bass voice) *mf*

Holy, Holy, Holy, cont.

This musical score is for the piece "Holy, Holy, Holy, cont." and is arranged for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 16 staves, each representing a different instrument or section. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinets 3 and 4 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horns 1 and 2 (Hn. 1/2)
- Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.) with dynamic markings *mf* and *mp*
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments. The piece concludes with a final chord and a fermata over the last measure.

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

$\text{♩} = 104$

p

Flute 1/Flute 2 (Soprano/Alto)

Oboe (Soprano)

B♭ Clarinet 1/2 (Soprano/Alto)

B♭ Clarinet 3 (Tenor voice)

B♭ Bass Clarinet (Bass voice)

Soprano Sax (Soprano voice)

Alto Sax 1/2 (Soprano/Alto)

Tenor Sax (Tenor)

Baritone Sax (Bass voice)

Bassoon (Bass voice)

B♭ Trumpet 1/2 (Soprano/Alto)

Horn in F 1 (Alto)

Horn in F 2 (Tenor)

Trombone 1/2 (Tenor/Bass)

Baritone treble (Tenor voice)

Bass Trombone (Bass)

Tuba (Bass)

Piano reduction

$\text{♩} = 104$

Violin I (Soprano)

Violin II (Alto)

Viola (Tenor)

Violoncello (Bass voice)

Double Bass (Bass voice)

p

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

The musical score is arranged in systems. The top system includes Flute 1/Flute 2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), B♭ Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), and Bassoon (Bass voice). The middle system includes B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone trombe (Tenor voice), and Bass Trombone (Bass). The bottom system includes Tuba (Bass), Timpani, Piano reduction, Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). The score is in 3/8 time with a tempo marking of quarter note = 84. The key signature is A major. Dynamics include *mf* and *acc*. The arranger's name, Mark Feezell, is written at the bottom of the page.

O for a Thousand Tongues to Sing, cont.

This musical score is for the piece "O for a Thousand Tongues to Sing, cont." and is arranged for a full orchestra and woodwind section. The score is written in G major and 4/4 time. It begins at measure 7. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1/2 (Cl. 1/2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1/2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpet 1/2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1/2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into four measures, with a double bar line at the end of each measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

Praise to the Lord, the Almighty

Original key: Concert G major

$\text{♩} = 104$

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

This musical score is for the piece "Praise to the Lord, the Almighty" by Mark Feezell, arranged from the original by Johann Sebastian Bach. The score is written for a full orchestra and includes a piano reduction. The tempo is marked as $\text{♩} = 104$. The key signature is G major. The score is divided into two systems. The first system includes the Flute 1/Flute 2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), Bassoon (Bass voice), B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone treble (Tenor voice), Bass Trombone (Bass), Tuba (Bass), and Timpani. The second system includes the Piano reduction, Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The Timpani part is specifically marked "In D, G".

12

Fl.

Ob.

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

Bar.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

The musical score is arranged in systems. The first system includes Flute 1/2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), B♭ Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), Bassoon (Bass voice), B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone treble (Tenor voice), Bass Trombone (Bass), Tuba (Bass), and Timpani. The second system includes Piano reduction, Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). The score is in 4/4 time with a tempo of 104. The dynamic marking *mf* is used throughout. The key signature has one flat (B♭). The piece concludes with a double bar line and repeat signs.