

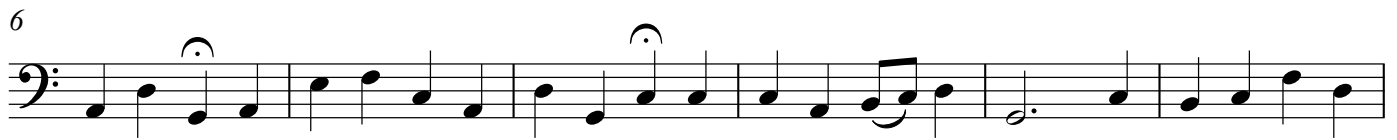
Violoncello (Bass voice)

# A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92



Violoncello (Bass voice)

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104



7



12



Violoncello (Bass voice)

# Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

*mf*

5

## REFRAIN

12

Violoncello (Bass voice)

# Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

*mp*

7

13

The image shows a musical score for Violoncello (Bass voice) in Concert E♭ major, 3/4 time, with a tempo of ♩ = 92. The score is arranged by Mark Feezell. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The music features a steady eighth-note accompaniment with occasional rests and ties.

Violoncello (Bass voice)

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104



7



13



Violoncello (Bass voice)

# Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92



7



13



Violoncello (Bass voice)

# My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

*p*

7

13

The musical score is written for Violoncello (Bass voice) in 4/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat major). The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of quarter and eighth notes, often beamed together in pairs, with some notes tied across bar lines. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and a final whole note.

Violoncello (Bass voice)

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

*mf*

5



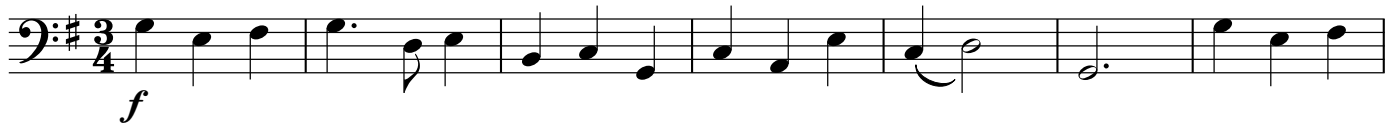
Violoncello (Bass voice)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104



Violoncello (Bass voice)

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104



*mf*

7



13

