

Violin II (Alto)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

The musical score is written for Violin II (Alto) in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 92. The music features a steady eighth-note pattern with occasional accents and slurs. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a double bar line and a final chord consisting of a whole note G and a half note B.

Violin II (Alto)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The musical score is written for Violin II (Alto) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The first measure starts with a forte (*f*) dynamic. The melody is primarily composed of eighth and quarter notes, with some dotted notes and slurs. The second staff begins at measure 7, and the third staff begins at measure 12. The piece concludes with a double bar line at the end of the third staff.

Violin II (Alto)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 9/8. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth notes and quarter notes, with some notes beamed together.

5

Musical notation for measures 5-8. The notation continues with eighth and quarter notes, maintaining the 9/8 time signature.

REFRAIN

Musical notation for measures 9-11, labeled as the REFRAIN. The notation features eighth notes and quarter notes, with some notes beamed together.

12

Musical notation for measures 12-15. The notation includes eighth notes, quarter notes, and a final cadence. There are some accents (>) under the first few notes of measure 12.

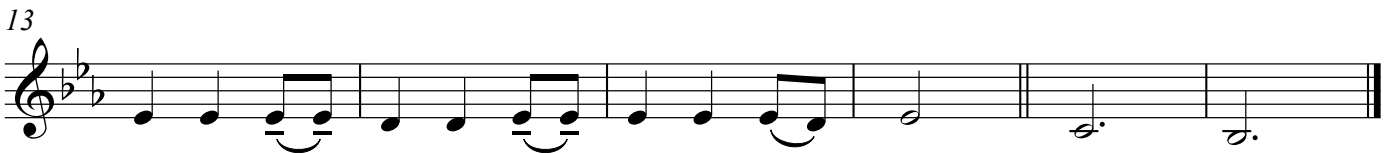
Violin II (Alto)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$



Violin II (Alto)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13

The image shows a musical score for Violin II (Alto) in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

Violin II (Alto)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

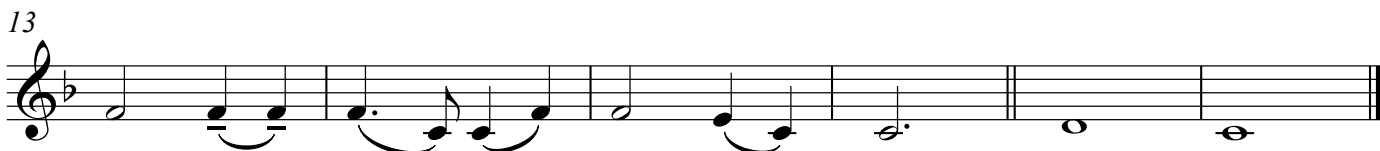
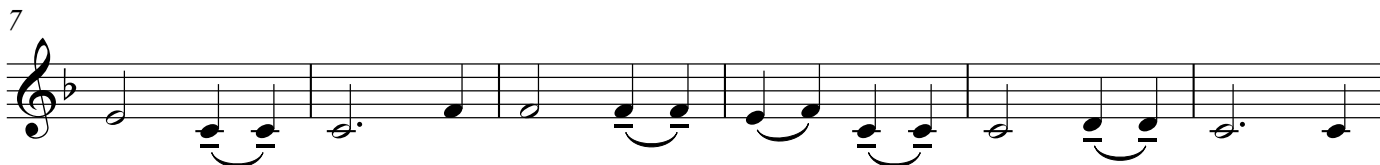
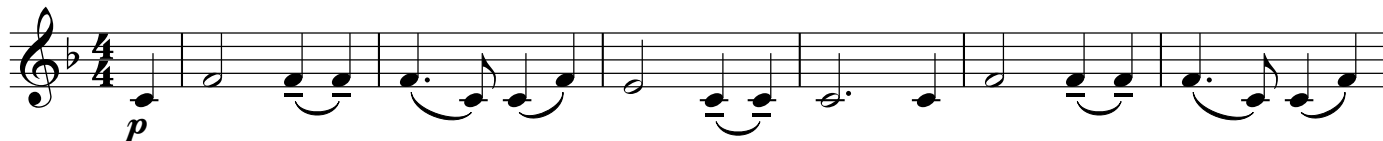
Violin II (Alto)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104



Violin II (Alto)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

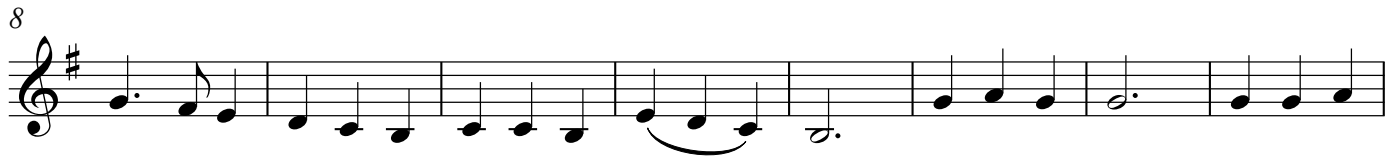
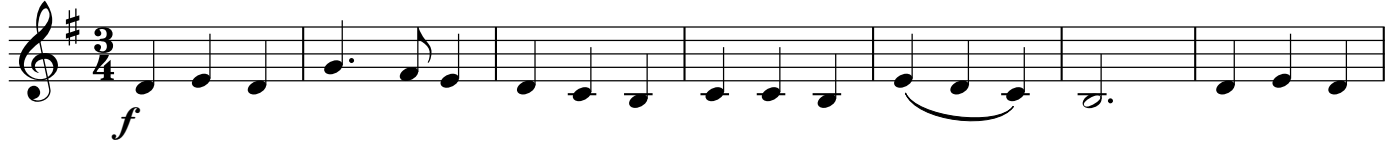
Violin II (Alto)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104



Violin II (Alto)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

The musical score is written for Violin II (Alto) in 4/4 time with a tempo of 104 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes, with some slurs and ties. The second staff starts at measure 7, and the third staff starts at measure 13. The key signature has one flat (Bb), and the piece concludes with a double bar line and repeat dots.