

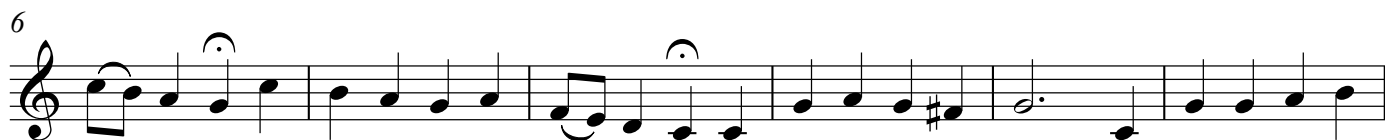
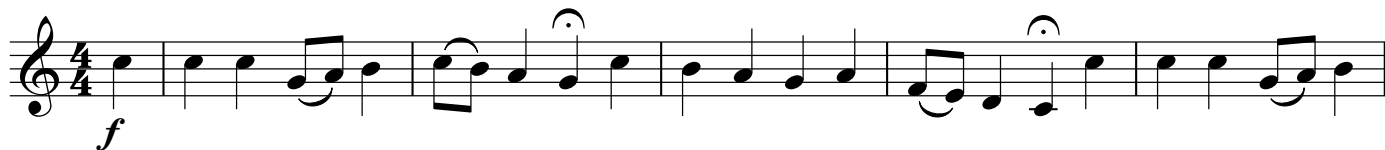
Violin I (Soprano)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92



Violin I (Soprano)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

$\text{♩} = 104$

The musical score is written for Violin I (Soprano) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 104$. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

Violin I (Soprano)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

5

REFRAIN

12

The musical score is written for Violin I (Soprano) in D major and 9/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of mezzo-forte (mf). The second staff starts at measure 5. The third staff is labeled 'REFRAIN' and begins at measure 12. The fourth staff starts at measure 12 and includes accents (>) over the first three notes of the first measure. The score concludes with a double bar line.

Violin I (Soprano)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The image shows a musical score for Violin I (Soprano) in Concert E-flat major, 3/4 time, with a tempo of quarter note = 92. The score is arranged by Mark Feezell. It consists of three staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Violin I (Soprano)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13

The image shows a musical score for Violin I (Soprano) in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. The music is written in treble clef and ends with a double bar line.

Violin I (Soprano)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

Violin I (Soprano)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

p

7

13

The musical score is written for Violin I (Soprano) in 4/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat major). The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.

Violin I (Soprano)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

Violin I (Soprano)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

$\text{♩} = 104$

The musical score is written for Violin I (Soprano) in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 104. The piece concludes with a double bar line at the end of the third staff.

8

16

Violin I (Soprano)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

