

Timpani

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92
In C, G

1 2

mf \longleftarrow *f*

6 3

12 6

Timpani

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104
In G, D

7

mp \curvearrowright *mf*

7

mf

12

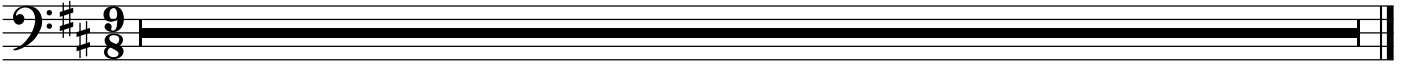
Timpani

Blessed Assurance

Original key: Concert D major

♩ = 104

TACET



Timpani

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92
In B♭, E♭

6

7

mp — *mf* *mp* — *mf*

13

4

Timpani

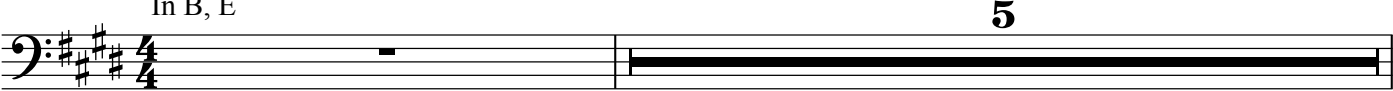
Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92
In B, E

5



7

3

mp *mf*



13

2

mp



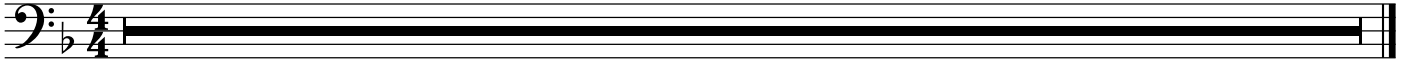
Timpani

My Jesus, I Love Thee

Original key: Concert F major

♩ = 104

TACET



Timpani

O for a Thousand Tongues to Sing

Original key: Concert A major

♩ = 84

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

In A, E

mf

5

Timpani

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Fezell

♩ = 104
In D, G

3

mf

8

3

3

16

2

Timpani

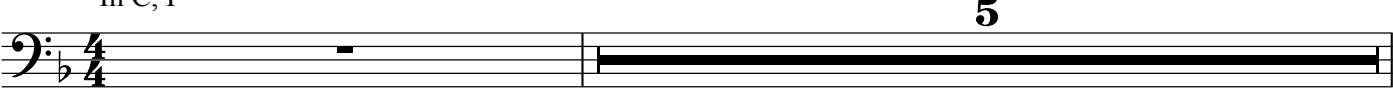
When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

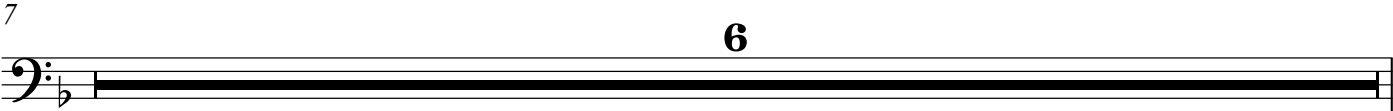
♩ = 104
In C, F

5



7

6



13

2

