

Tuba (Bass)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

The musical score is written for Tuba (Bass) in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 12 measures. The music features a steady eighth-note bass line with occasional rests and articulation marks (accents) above the notes. The key signature is C major, and the tempo is marked as ♩ = 92.

Tuba (Bass)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

Tuba (Bass)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

mf

5

REFRAIN

12

Tuba (Bass)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

The first staff of music is in bass clef, with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, often beamed in pairs, with some notes tied across bar lines.

7

The second staff continues the melody from the first staff, starting at measure 7. It maintains the same rhythmic and melodic patterns.

13

The third staff continues the melody from the second staff, starting at measure 13. It concludes the piece with a final double bar line.

Tuba (Bass)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

Tuba (Bass)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

7

13

16

Tuba (Bass)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/2 time signature. The staff contains a sequence of notes with accents and a dynamic marking of *mf*.

5

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including some with double bar lines.

Tuba (Bass)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

First staff of music (measures 1-7). Key signature: one sharp (F#). Time signature: 3/4. Dynamic marking: *f*.

Second staff of music (measures 8-15).

Third staff of music (measures 16-23).

Tuba (Bass)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

mf

7

13