

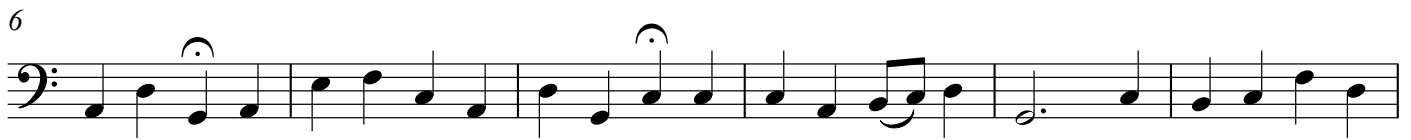
Bass Trombone (Bass)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92



Bass Trombone (Bass)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

Bass Trombone (Bass)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

mf

5

REFRAIN

12

Bass Trombone (Bass)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

The musical score is written for Bass Trombone (Bass) in 3/4 time, with a tempo of 92 beats per minute. The key signature is two flats (B♭ major). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.

Bass Trombone (Bass)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

musical notation for measures 1-6, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature, dynamic marking *mf*.

7

musical notation for measures 7-12, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature.

13

musical notation for measures 13-18, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature, ending with a double bar line.

Bass Trombone (Bass)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

mf

7

13

Bass Trombone (Bass)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

7

13

Bass Trombone (Bass)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

5

Bass Trombone (Bass)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

f

8

16

Bass Trombone (Bass)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

Musical staff 1: Bass clef, 4/4 time signature. The first six measures of the piece. The notes are: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half).

mf

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. The notes are: E2 (half), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half).

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. The notes are: E2 (half), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half).