

Baritone treble (Tenor voice)

# A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

Baritone treble (Tenor voice)

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

$\text{♩} = 104$

*f*

7

12

The image shows a musical score for Baritone treble (Tenor voice) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a measure rest for 7 measures. The third staff begins with a measure rest for 12 measures. The music features a steady eighth-note melody in the first staff, followed by a more complex melodic line in the second and third staves.

Baritone treble (Tenor voice)

# Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

*mf*

5

**REFRAIN**

12

Baritone treble (Tenor voice)

# Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

*mp*

7

13

Baritone treble (Tenor voice)

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

*mf*

7

13

Baritone treble (Tenor voice)

# Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

*mf*

7

13

Baritone treble (Tenor voice)

# My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

$\text{♩} = 104$

*p*

7

13

Baritone treble (Tenor voice)

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

*mf*

5



Baritone treble (Tenor voice)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

$\text{♩} = 104$

*f*

8

16

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 104. The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The piece concludes with a double bar line at the end of the third staff.

Baritone treble (Tenor voice)

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

*mf*

7

13