

Trombone 1/2 (Tenor/Bass)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

1

f

Measures 1-5 of the Trombone 1/2 part. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a half note and a quarter note.

6

Measures 6-10 of the Trombone 1/2 part. The music continues with chords and a melodic line, maintaining the forte dynamic.

12

Measures 12-15 of the Trombone 1/2 part. The music concludes with a final chord and a double bar line.

Trombone 1/2 (Tenor/Bass)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of ♩ = 104. The second staff starts at measure 7, and the third staff starts at measure 12. The music features a mix of chords and melodic lines, with some measures containing slurs and ties.

Trombone 1/2 (Tenor/Bass)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

5

REFRAIN

12

Trombone 1/2 (Tenor/Bass)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The music features a steady bass line with chords and melodic lines, including some slurs and ties. The second staff starts at measure 7, and the third staff starts at measure 13, ending with a double bar line.

Trombone 1/2 (Tenor/Bass)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

Musical notation for measures 1-6. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a dynamic marking of *mf*. The notation consists of chords and single notes, including a dotted half note in the first measure.

7

Musical notation for measures 7-12. The staff continues with chords and single notes, maintaining the key signature and time signature.

13

Musical notation for measures 13-18. The staff concludes with a double bar line and a final chord. The notation includes a whole note chord in the final measure.

Trombone 1/2 (Tenor/Bass)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

The musical score is written on a single bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system starts with a dynamic marking of *mf* and a tempo marking of quarter note = 92. The second system begins with a measure rest of 7 measures. The third system begins with a measure rest of 13 measures. The piece concludes with a double bar line and repeat dots.

Trombone 1/2 (Tenor/Bass)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

The musical score is written for Trombone 1/2 (Tenor/Bass) in 4/4 time, with a tempo of 104. The key signature is one flat (B-flat major). The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of chords and melodic lines, with some notes beamed together. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and a final chord.

Trombone 1/2 (Tenor/Bass)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

Trombone 1/2 (Tenor/Bass)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

$\text{♩} = 104$

f

8

16

Trombone 1/2 (Tenor/Bass)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13