

Horn in F 2 (Tenor)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

1

6

12

Horn in F 2 (Tenor)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The musical score is written for Horn in F 2 (Tenor) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 104. The melody is primarily eighth-note based, with some dotted notes and slurs. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

Horn in F 2 (Tenor)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

5

REFRAIN

12

Detailed description: This is a musical score for Horn in F 2 (Tenor) of the hymn 'Blessed Assurance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The tempo is marked as quarter note = 104. The first staff begins with a mezzo-forte (*mf*) dynamic. The music consists of four staves of notation. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff is labeled 'REFRAIN' and contains measures 9-11, and the fourth staff contains measures 12-15. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents.

Horn in F 2 (Tenor)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

The musical score is written for Horn in F 2 (Tenor) in 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The key signature has two flats (B♭ and E♭). The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The second staff starts at measure 7 and features some beamed eighth notes and a pair of beamed eighth notes with a slur. The third staff starts at measure 13 and concludes with a double bar line.

Horn in F 2 (Tenor)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

mf

7

13

Horn in F 2 (Tenor)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

Horn in F 2 (Tenor)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, often beamed in pairs. The second staff starts at measure 7, and the third staff starts at measure 13, ending with a double bar line. The key signature is one flat (F major).

Horn in F 2 (Tenor)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

Horn in F 2 (Tenor)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

1

8

16

Horn in F 2 (Tenor)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

mf

7

13