

Horn in F 1 (Alto)

# A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking *f*. The melody consists of quarter and eighth notes with some slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure rest '6'. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure rest '12'. The melody concludes with a double bar line.

Horn in F 1 (Alto)

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

*f*

7

12

The musical score is written for Horn in F 1 (Alto) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of *f*. The melody starts on G4 and moves stepwise up to D5, then descends. The second staff continues the melody with some slurs. The third staff concludes the piece with a double bar line and repeat dots.

Horn in F 1 (Alto)

# Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

*mf*

5

**REFRAIN**

12

Horn in F 1 (Alto)

# Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

*mp*

7

13

The musical score is written for Horn in F 1 (Alto) in 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The key signature has two flats (B♭ and E♭). The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and quarter rests. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and repeat dots.

Horn in F 1 (Alto)

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

*mf*

7

13

Horn in F 1 (Alto)

# Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

*mf*

7

13

Horn in F 1 (Alto)

# My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

*p*

7

13

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a melody of eighth and quarter notes with various rests and ties. The second staff starts at measure 7, and the third staff starts at measure 13, ending with a double bar line.

Horn in F 1 (Alto)

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

*mf*

5



Horn in F 1 (Alto)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

*f*

8

16

Horn in F 1 (Alto)

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

*mf*

7

13