

B♭ Trumpet 1/2 (Soprano/Alto)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 4/4 time, with a tempo of ♩ = 92. The key signature is C major (one sharp, F#). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a final chord in the third staff.

B♭ Trumpet 1/2 (Soprano/Alto)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 104 and a dynamic marking of *f*. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line and repeat dots.

B♭ Trumpet 1/2 (Soprano/Alto)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

mf

5

REFRAIN

12

The image shows a musical score for B♭ Trumpet 1/2 (Soprano/Alto) of the hymn "Blessed Assurance". The score is written in 3/8 time with a tempo of 104 beats per minute. The key signature is D major (indicated by four sharps: F#, C#, G#, D#). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 5. The third staff is labeled "REFRAIN". The fourth staff begins with a measure rest of 12. The music is primarily composed of chords and short melodic lines.

B♭ Trumpet 1/2 (Soprano/Alto)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

B♭ Trumpet 1/2 (Soprano/Alto)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

mf

7

13

B♭ Trumpet 1/2 (Soprano/Alto)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

mf

7

13

B♭ Trumpet 1/2 (Soprano/Alto)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

p

7

13

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 104. The first measure is marked with a piano (*p*) dynamic. The score consists of three lines of music. The first line contains measures 1 through 6. The second line starts at measure 7 and ends at measure 12. The third line starts at measure 13 and ends at measure 16, concluding with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall texture is melodic and harmonic.

B♭ Trumpet 1/2 (Soprano/Alto)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

B♭ Trumpet 1/2 (Soprano/Alto)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

f

8

16

B♭ Trumpet 1/2 (Soprano/Alto)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

mf

7

13