

Baritone Sax (Bass voice)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

1

6

12

Baritone Sax (Bass voice)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The image shows a musical score for Baritone Sax (Bass voice) in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *f* and contains 6 measures. The second staff starts at measure 7 and contains 5 measures. The third staff starts at measure 12 and contains 4 measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and half notes, with some slurs and accents.

Baritone Sax (Bass voice)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

5

REFRAIN

12

The image shows a musical score for Baritone Sax (Bass voice) of the hymn 'Blessed Assurance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 104. The dynamics are marked as mezzo-forte (mf). The score consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest and the number '5'. The third staff is labeled 'REFRAIN'. The fourth staff begins with a measure rest and the number '12'. The music features a mix of eighth and quarter notes, often beamed together in pairs or groups of four, with various articulations like slurs and accents.

Baritone Sax (Bass voice)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

The musical score is written in 3/4 time with a tempo of 92 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and repeat dots.

Baritone Sax (Bass voice)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

mf

7

13

The musical score is written on a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 104. The dynamics are marked as mezzo-forte (mf). The score consists of three lines of music. The first line contains measures 1 through 6. The second line contains measures 7 through 12. The third line contains measures 13 through 16, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests.

Baritone Sax (Bass voice)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

Baritone Sax (Bass voice)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

p

7

13

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The piece begins with a piano (*p*) dynamic. The first line contains measures 1 through 6, the second line contains measures 7 through 12, and the third line contains measures 13 through 15. The melody consists of half notes and quarter notes, often beamed in pairs. The piece concludes with a double bar line and a final whole note chord.

Baritone Sax (Bass voice)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

The musical score is written for Baritone Sax (Bass voice) in Concert A major (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked as quarter note = 84. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff, starting with a measure number of 5, contains measures 5 through 8. The piece concludes with a double bar line at the end of the eighth measure.

Baritone Sax (Bass voice)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

f

8

16

The image shows a musical score for Baritone Sax (Bass voice) in G major (three sharps) and 3/4 time. The tempo is marked as quarter note = 104. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff begins at measure 8, and the third staff begins at measure 16. The music is a simple, rhythmic melody with a mix of quarter and eighth notes.

Baritone Sax (Bass voice)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13