

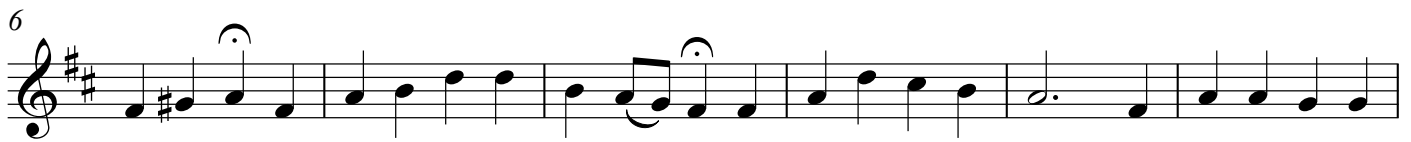
Tenor Sax (Tenor)

# A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92



Tenor Sax (Tenor)

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

*f*

7

12

Tenor Sax (Tenor)

# Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

*mf*

5

## REFRAIN

12

Tenor Sax (Tenor)

# Come, Thou Fount of Every Blessing

Original key: Concert E $\flat$  major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

*mp*

7

13

The musical score is written for Tenor Sax (Tenor) in 3/4 time, with a tempo of quarter note = 92. The key signature is one flat (B-flat major). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.

Tenor Sax (Tenor)

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

*mf*

7

13

The image shows a musical score for Tenor Sax (Tenor) in Concert E major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. The music is written in treble clef and ends with a double bar line.

Tenor Sax (Tenor)

# Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

*mf*

7

13

Tenor Sax (Tenor)

# My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

$\text{♩} = 104$

The musical score is written for Tenor Sax (Tenor) in 4/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#), indicating Concert F major. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by a steady eighth-note accompaniment and a vocal line of quarter and half notes. The second staff continues the melody from measure 7. The third staff concludes the piece at measure 13 with a final whole note chord.

Tenor Sax (Tenor)

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

The musical score is written for Tenor Sax (Tenor) in Concert A major (three sharps: F#, C#, G#) and 3/2 time. It consists of two staves. The first staff begins with a dynamic marking of *mf* and contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff begins with a measure rest (marked '5') and contains five measures of music. The notes are: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).



Tenor Sax (Tenor)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

*f*

8

16

Tenor Sax (Tenor)

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

*mf*

7

13