

Alto Sax 1/2 (Soprano/Alto)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

$\text{♩} = 92$

f

6

12

The musical score is written for Alto Sax 1/2 (Soprano/Alto) in Concert C major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 92. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of chords and melodic lines, with some notes beamed together. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a final chord in the third staff.

Alto Sax 1/2 (Soprano/Alto)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The image shows a musical score for Alto Sax 1/2 (Soprano/Alto) of the hymn 'All Hail the Power of Jesus' Name'. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 104. The first staff starts with a dynamic marking of *f* (forte). The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 15, ending with a double bar line. The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests.

Alto Sax 1/2 (Soprano/Alto)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

mf

The first staff of music is in 9/8 time and D major. It begins with a tempo marking of quarter note = 104. The music consists of a series of chords and dyads, many of which are beamed together. The dynamic marking *mf* is placed below the first measure.

5

The second staff continues the piece from measure 5. It features similar chordal textures with some eighth-note patterns.

REFRAIN

The Refrain section begins with a staff of music containing several measures of chords and dyads, maintaining the piece's harmonic language.

12

The second staff of the Refrain continues the musical phrase, ending with a double bar line. Some notes in the first few measures have accent marks (>) above them.

Alto Sax 1/2 (Soprano/Alto)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The music features a series of chords and melodic lines, with some notes beamed together. The second staff starts at measure 7 and includes some sixteenth-note passages. The third staff starts at measure 13 and concludes with a double bar line and repeat signs.

Alto Sax 1/2 (Soprano/Alto)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13

The musical score is written for Alto Sax 1/2 (Soprano/Alto) in 4/4 time. It features a tempo of 104 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat), which is a transposition from the original Concert E major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and repeat dots.

Alto Sax 1/2 (Soprano/Alto)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

Alto Sax 1/2 (Soprano/Alto)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

$\text{♩} = 104$

p

7

13

The musical score is written for Alto Sax 1/2 (Soprano/Alto) in the key of F major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of *p* (piano). The music is primarily homophonic, featuring chords and simple melodic lines. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a final chord in the third staff.

Alto Sax 1/2 (Soprano/Alto)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

Alto Sax 1/2 (Soprano/Alto)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

$\text{♩} = 104$

f

8

16

The musical score is written on a single treble clef staff in G major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 104. The first measure is marked with a forte dynamic (*f*). The piece consists of 16 measures, with measure numbers 8 and 16 indicated at the start of their respective lines. The music features a mix of chords and melodic lines, ending with a double bar line at the 16th measure.

Alto Sax 1/2 (Soprano/Alto)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13