

Soprano Sax (Soprano voice)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and concludes the piece with a double bar line. The overall tempo is indicated as quarter note = 92.

Soprano Sax (Soprano voice)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

The image shows a musical score for Soprano Sax (Soprano voice) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '12'. The music features a series of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line and a final whole note chord.

Soprano Sax (Soprano voice)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

The first staff of music is in 3/8 time with a tempo of 104. It begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes, starting with a half note G4 and a quarter note A4, followed by a series of eighth notes and quarter notes.

5

The second staff continues the melody from the first staff, starting at measure 5. It features a mix of eighth and quarter notes, maintaining the same rhythmic and melodic patterns.

REFRAIN

The Refrain section begins with a treble clef and a key signature of four sharps. It consists of a series of eighth notes and quarter notes, with some notes beamed together.

12

The second staff of the Refrain continues the melodic line, ending with a double bar line. It includes some notes with accents (>) and continues the rhythmic pattern of eighth and quarter notes.

Soprano Sax (Soprano voice)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The image shows a musical score for Soprano Sax (Soprano voice) of the hymn 'Come, Thou Fount of Every Blessing'. The score is written in 3/4 time with a tempo marking of quarter note = 92. The key signature is one flat (B-flat major). The score consists of three staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. The music features a simple, melodic line with some grace notes and slurs.

Soprano Sax (Soprano voice)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13

The image shows a musical score for Soprano Sax (Soprano voice) of the hymn 'Crown Him with Many Crowns'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The dynamics are marked as mezzo-forte (mf). The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 16. The music features a mix of eighth and quarter notes, with some measures containing dotted notes and rests. The piece concludes with a double bar line at the end of the third staff.

Soprano Sax (Soprano voice)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

mf

7

13

Soprano Sax (Soprano voice)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

$\text{♩} = 104$

p

7

13

The image shows a musical score for Soprano Sax (Soprano voice) of the hymn 'My Jesus, I Love Thee'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The piece begins with a piano (*p*) dynamic. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 15, ending with a double bar line. The melody is characterized by a mix of quarter, eighth, and half notes, often with slurs and ties. The accompaniment consists of chords, primarily dyads and triads, often with slurs.

Soprano Sax (Soprano voice)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

Soprano Sax (Soprano voice)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

$\text{♩} = 104$

f

8

16

The image shows a musical score for Soprano Sax (Soprano voice) in G major (three sharps) and 3/4 time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff begins with a dynamic marking of *f* (forte). The music is written in treble clef and features a mix of quarter, eighth, and half notes, with some rests. The second staff starts at measure 8, and the third staff starts at measure 16. The piece concludes with a double bar line at the end of the third staff.

Soprano Sax (Soprano voice)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13