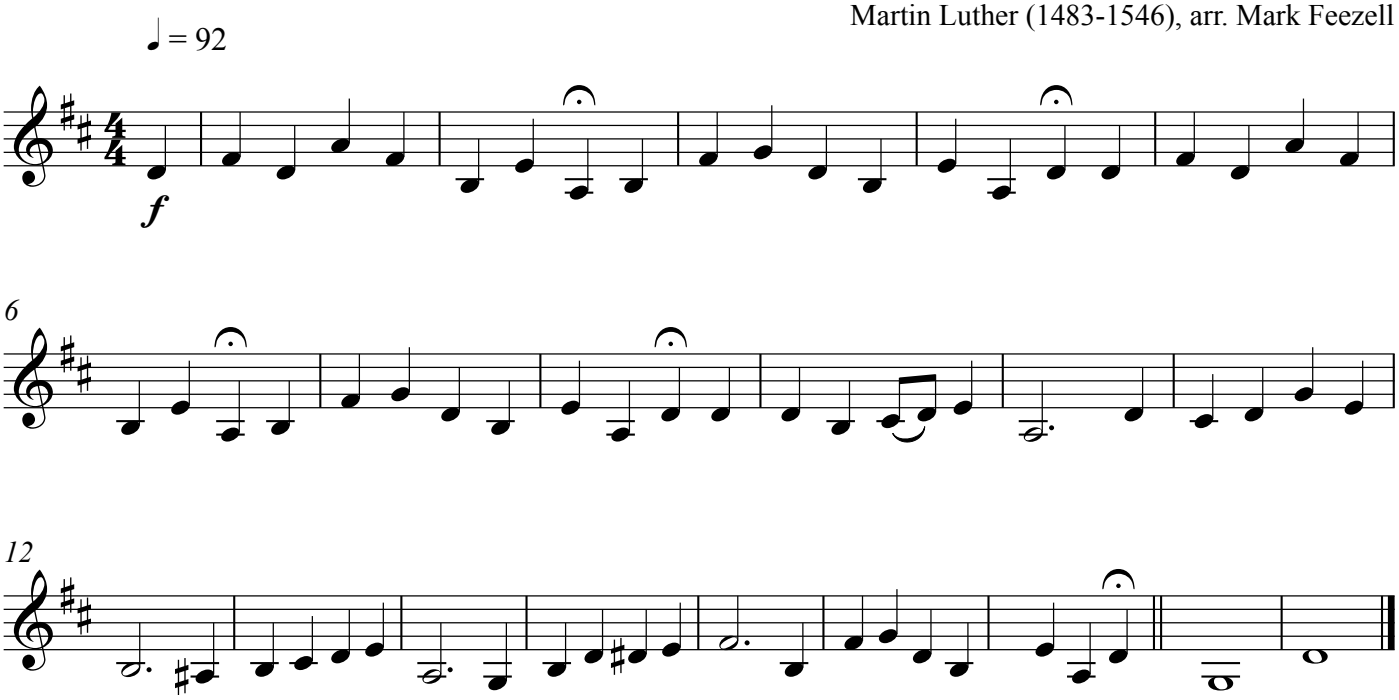
B♭ Bass Clarinet (Bass voice)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell



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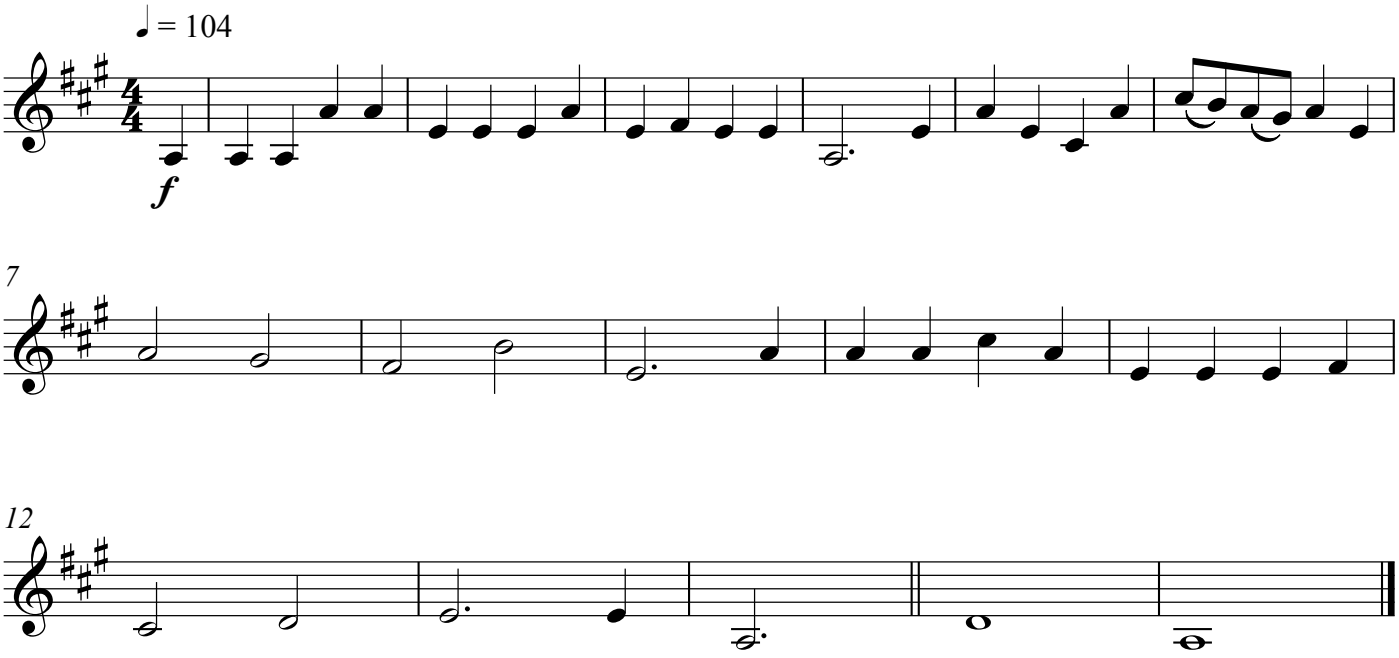
B♭ Bass Clarinet (Bass voice)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell



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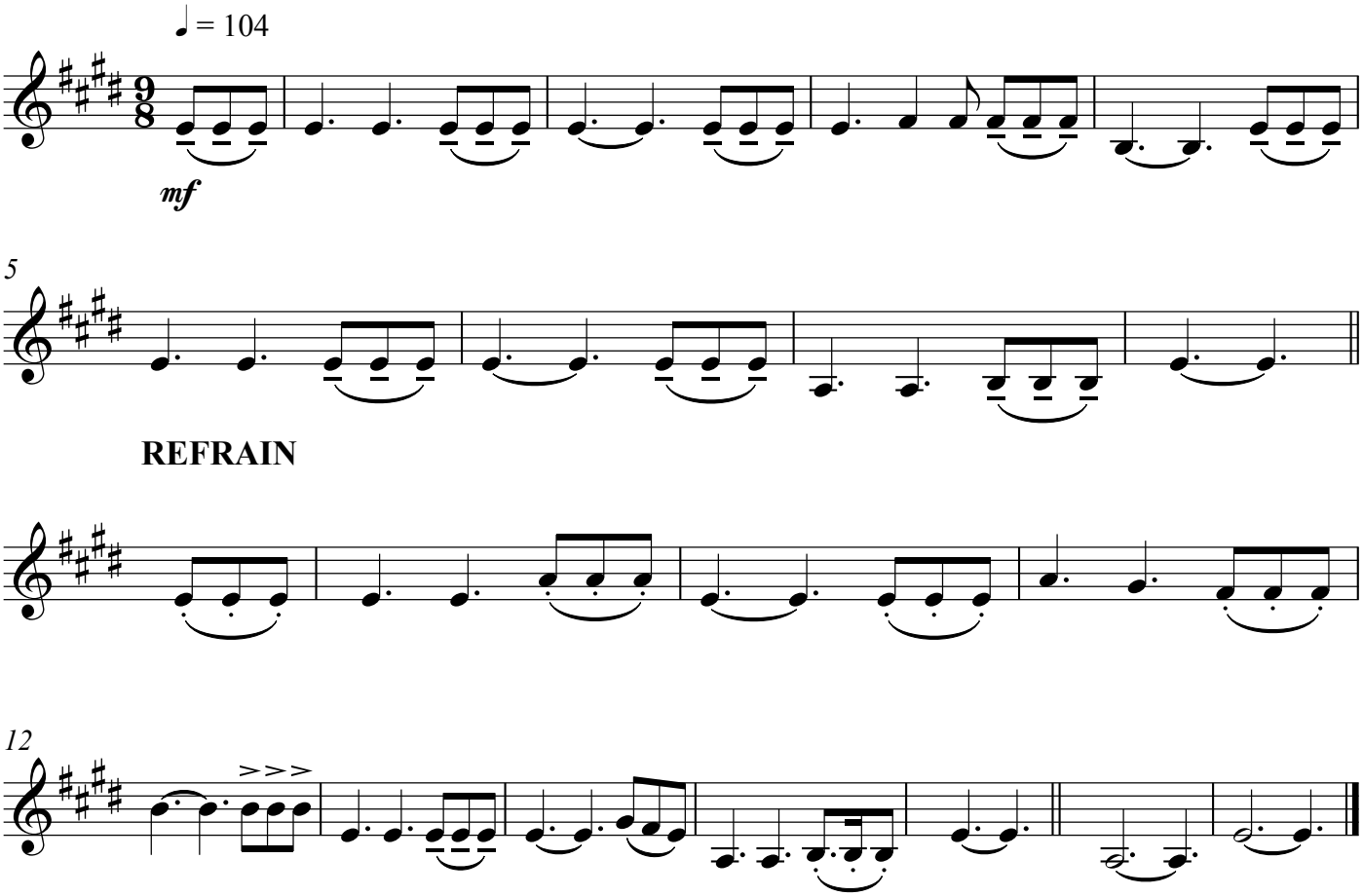
B♭ Bass Clinet (Bass voice)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell



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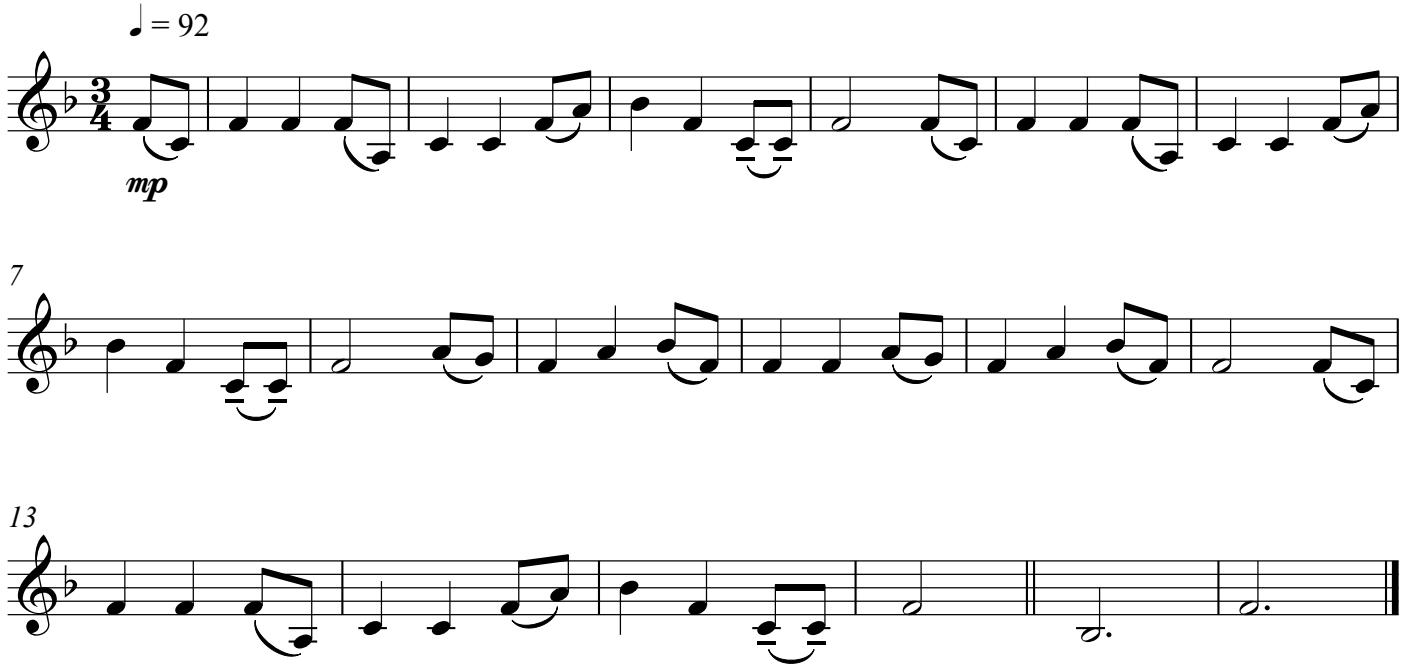
B♭ Bass Clarinet (Bass voice)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell



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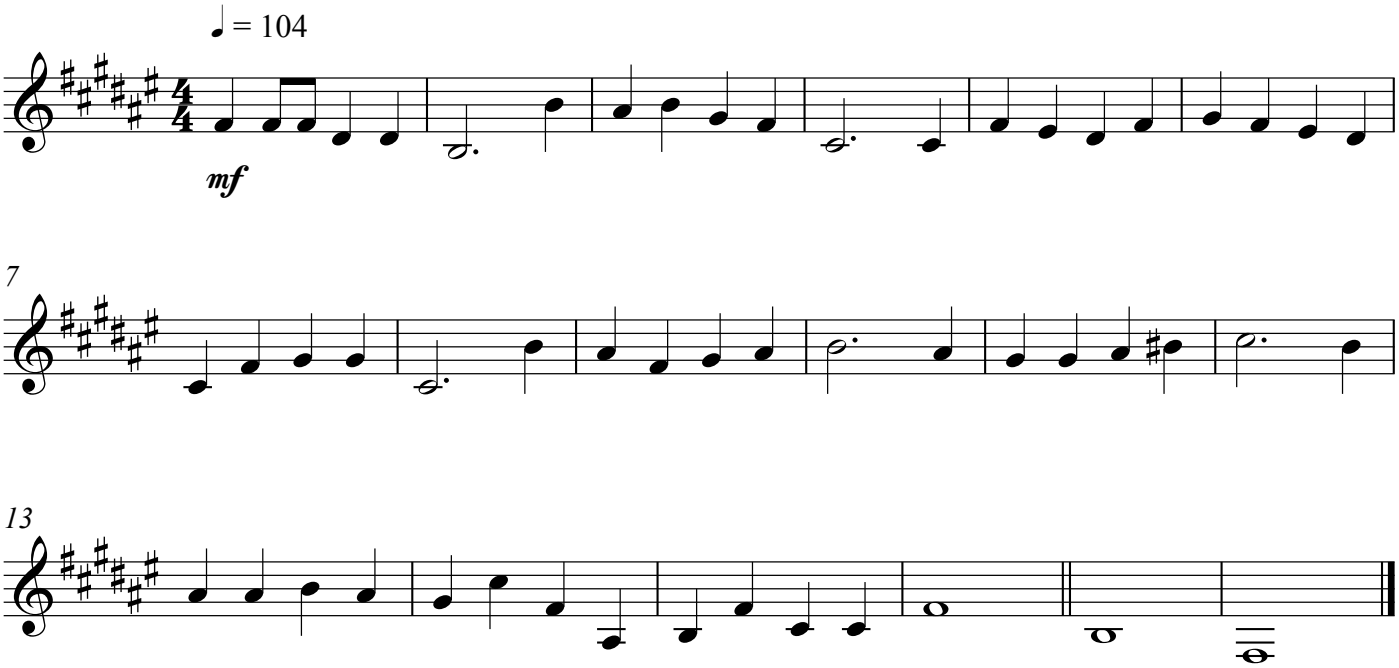
B♭ Bass Clarinet (Bass voice)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell



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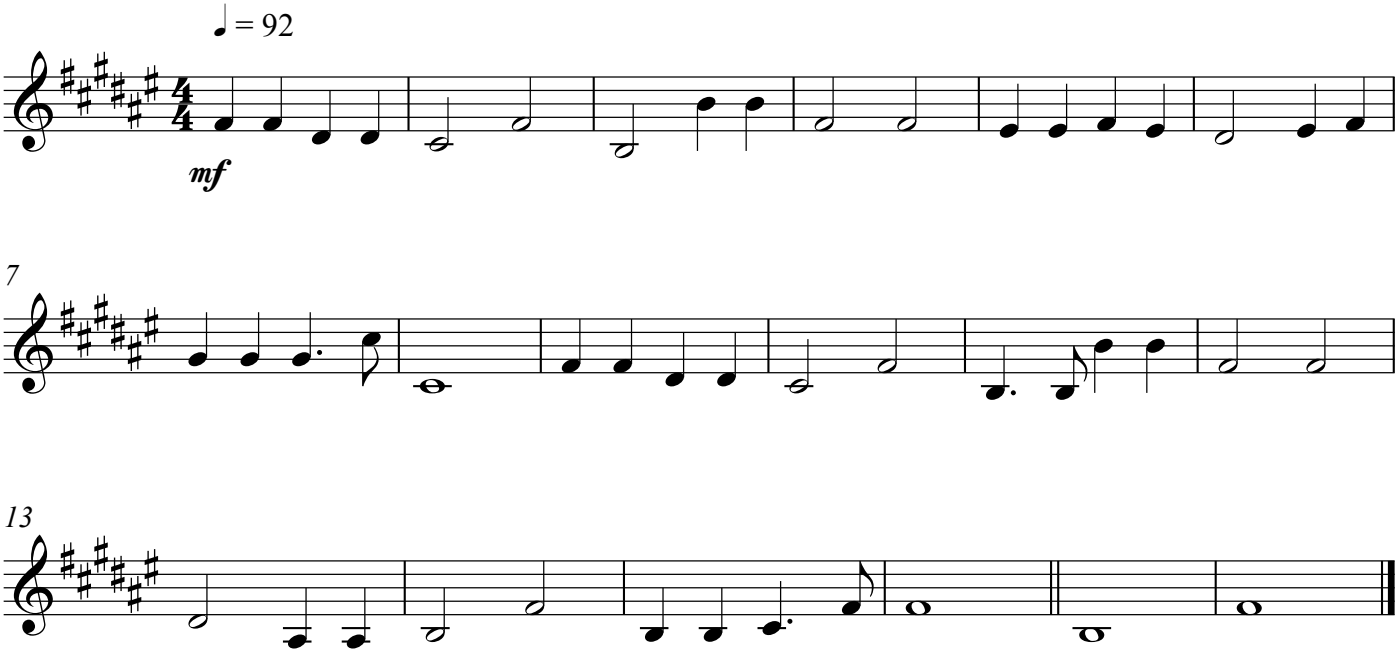
B♭ Bass Clarinet (Bass voice)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell



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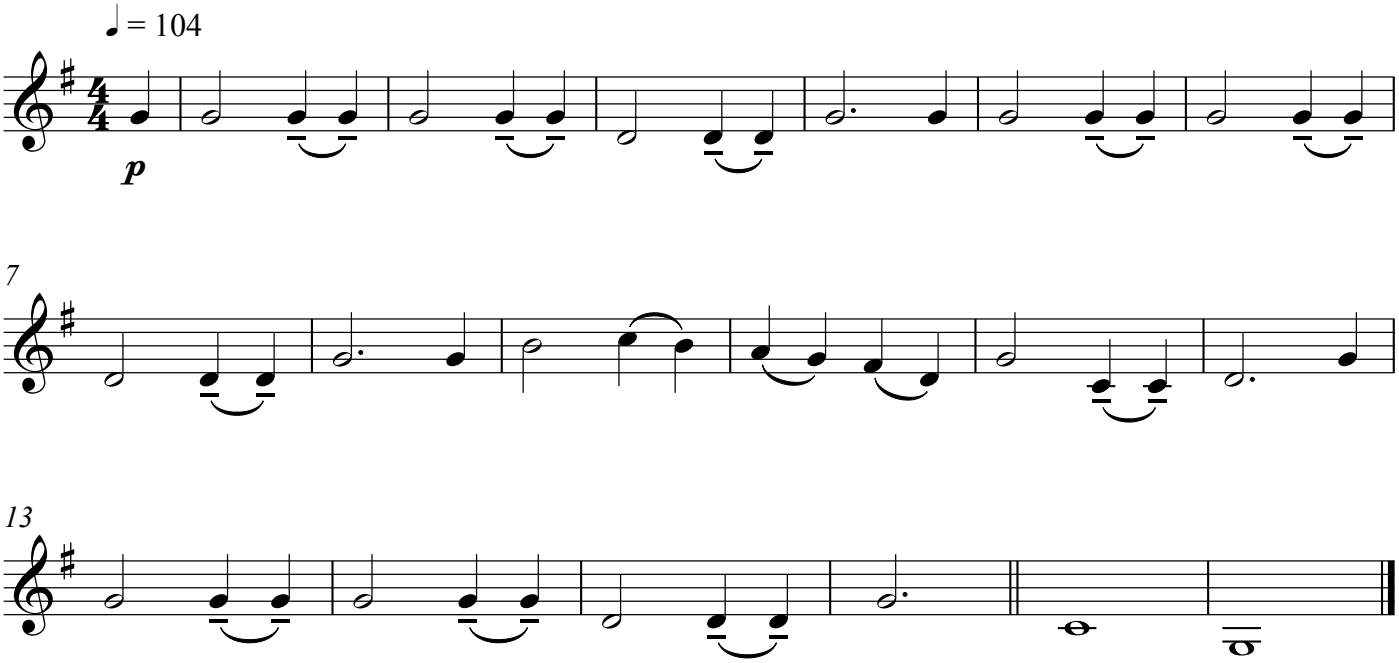
B♭ Bass Clarinet (Bass voice)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell



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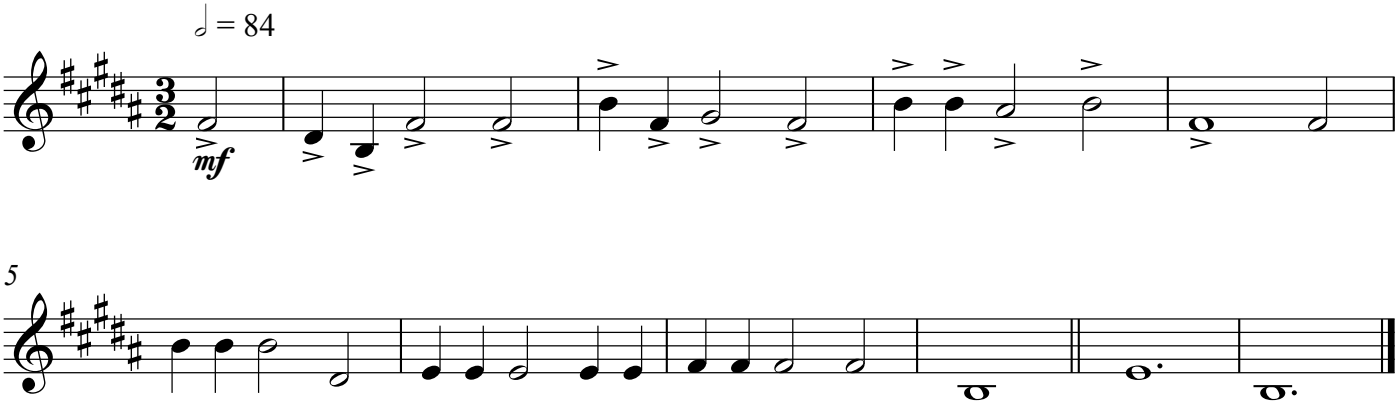
B♭ Bass Clarinet (Bass voice)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell



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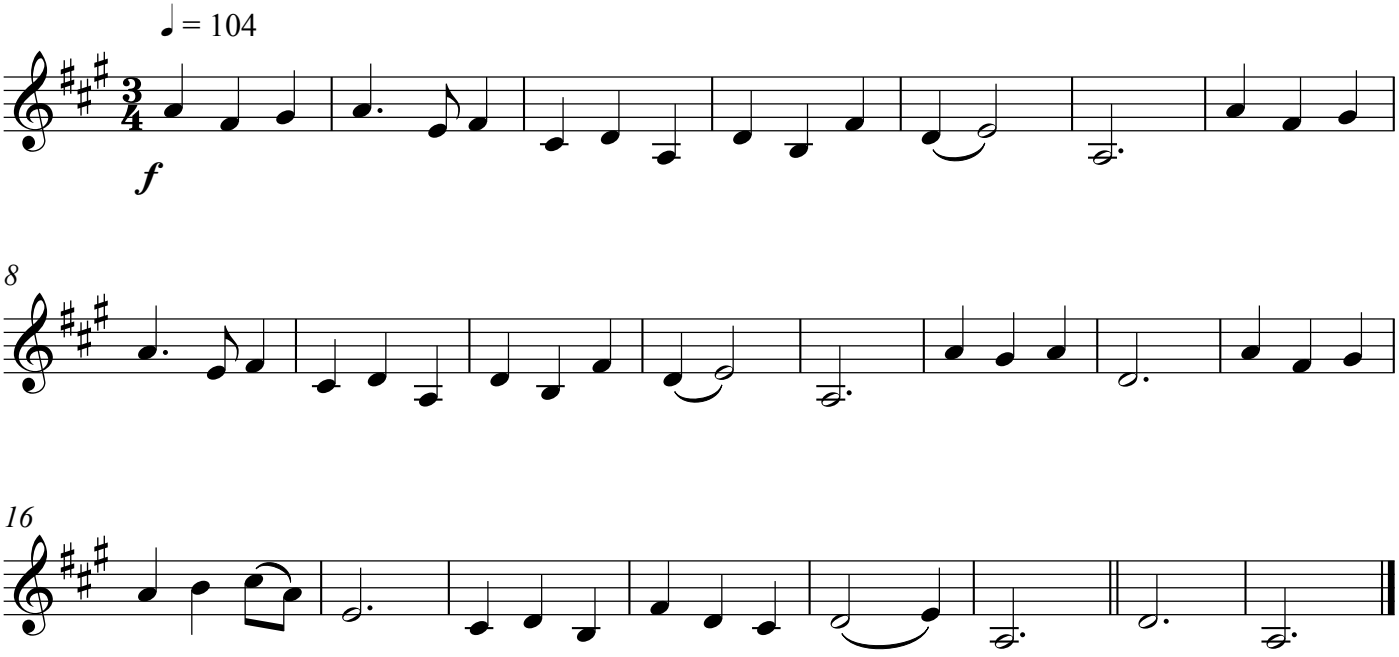
B♭ Bass Clarinet (Bass voice)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell



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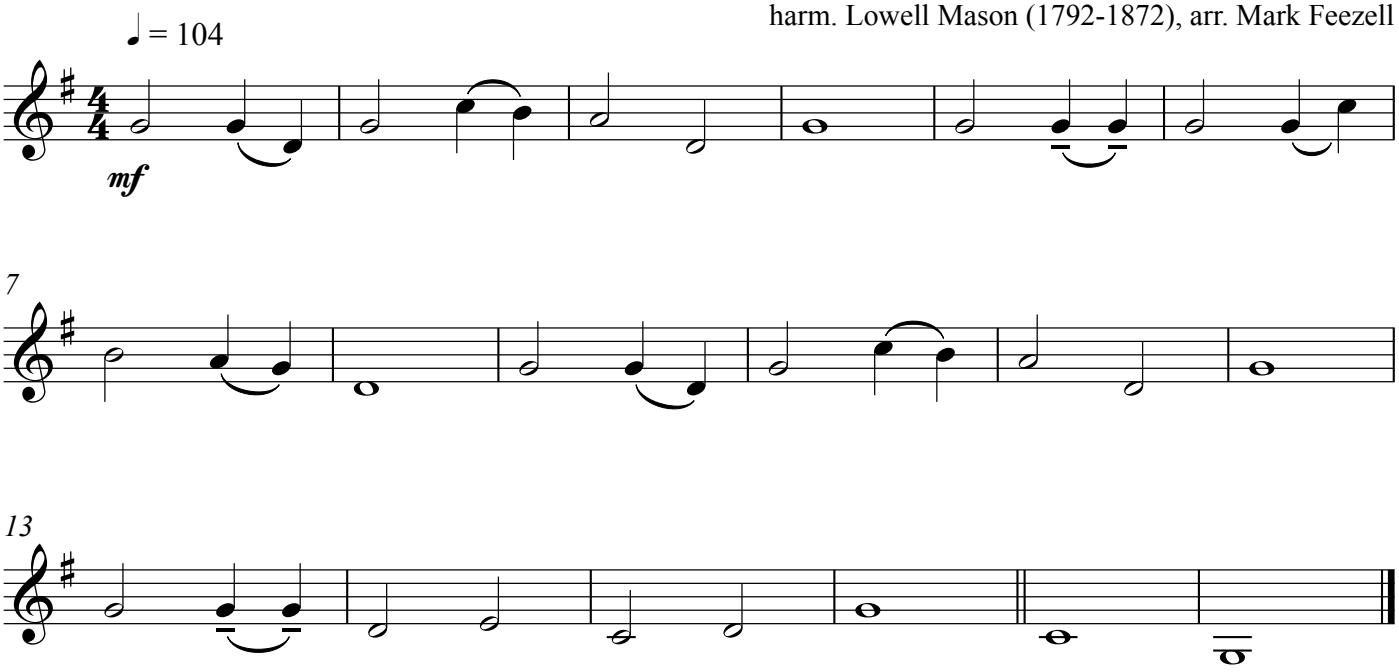
B♭ Bass Clarinet (Bass voice)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell



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