

B \flat Clarinet 3 (Tenor voice)

A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

$\text{♩} = 92$

The musical score is written for B \flat Clarinet 3 (Tenor voice) in the key of C major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as $\text{♩} = 92$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The piece concludes with a double bar line and repeat signs.

B♭ Clarinet 3 (Tenor voice)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

f

7

12

B♭ Clarinet 3 (Tenor voice)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

mf

5

REFRAIN

12

B \flat Clarinet 3 (Tenor voice)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The musical score is written for B \flat Clarinet 3 (Tenor voice) in 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The music is in the key of E \flat major (one flat) and features a melody of eighth and quarter notes. The second staff starts at measure 7, and the third staff starts at measure 13, ending with a double bar line.

B♭ Clarinet 3 (Tenor voice)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

♩ = 104

mf

7

13

B \flat Clarinet 3 (Tenor voice)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

B♭ Clarinet 3 (Tenor voice)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

p

7

13

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The first staff begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a final whole note chord.

B♭ Clarinet 3 (Tenor voice)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 84

mf

5

B♭ Clarinet 3 (Tenor voice)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The piece consists of 16 measures, divided into three systems. The first system contains measures 1-7, the second system contains measures 8-14, and the third system contains measures 15-16. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests. The final measure (16) ends with a double bar line.

B \flat Clarinet 3 (Tenor voice)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 104$

