

B♭ Clarinet 1/2 (Soprano/Alto)

# A Mighty Fortress is Our God

Original key: Concert C major

Martin Luther (1483-1546), arr. Mark Feezell

♩ = 92

The musical score is written for B♭ Clarinet 1/2 (Soprano/Alto) in 4/4 time, with a tempo of ♩ = 92. The key signature is C major (one sharp, F#). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs and accents. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a final cadence in the third staff.

B♭ Clarinet 1/2 (Soprano/Alto)

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

♩ = 104

*f*

7

12

The musical score is written for B♭ Clarinet 1/2 (Soprano/Alto) in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 104. The first staff starts with a dynamic marking of *f* (forte). The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 15, ending with a double bar line. The music features a mix of chords and melodic lines, with some notes beamed together and some measures containing rests.

B♭ Clarinet 1/2 (Soprano/Alto)

# Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

♩ = 104

*mf*

5

**REFRAIN**

12

The image shows a musical score for B♭ Clarinet 1/2. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked as quarter note = 104. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music is primarily composed of chords and short melodic lines. The second staff starts at measure 5. The third staff is labeled 'REFRAIN' and contains measures 7 through 11. The fourth staff starts at measure 12 and includes accents over the first two notes of the first measure. The score concludes with a double bar line.

B $\flat$  Clarinet 1/2 (Soprano/Alto)

# Come, Thou Fount of Every Blessing

Original key: Concert E $\flat$  major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

*mp*

7

13

B $\flat$  Clarinet 1/2 (Soprano/Alto)

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

*mf*

7

13

The image shows a musical score for B $\flat$  Clarinet 1/2 (Soprano/Alto) of the hymn "Crown Him with Many Crowns". The score is in 4/4 time and Concert E major (indicated by five sharps in the key signature). The tempo is marked as quarter note = 104. The dynamics are marked as *mf* (mezzo-forte). The score consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest labeled "7". The third staff begins with a measure rest labeled "13". The music features a mix of eighth and quarter notes, often beamed together, and rests. The piece concludes with a double bar line.

B♭ Clarinet 1/2 (Soprano/Alto)

# Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

♩ = 92

*mf*

7

13

B♭ Clarinet 1/2 (Soprano/Alto)

# My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

*p*

7

13

The musical score is written for B♭ Clarinet 1/2 (Soprano/Alto) in 4/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F major). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff starts at measure 7, and the third staff starts at measure 13, ending with a double bar line.

B $\flat$  Clarinet 1/2 (Soprano/Alto)

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

*mf*

5



B♭ Clarinet 1/2 (Soprano/Alto)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

*f*

8

16

B♭ Clarinet 1/2 (Soprano/Alto)

# When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,  
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

*mf*

7

13