

Oboe (Soprano)

All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

$\text{♩} = 104$

The musical score is written for Oboe (Soprano) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 104. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 11. The third staff, starting at measure 12, contains measures 12 through 15 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence.

Oboe (Soprano)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

5

REFRAIN

12

The musical score is written for Oboe (Soprano) in D major and 9/8 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of *mf*. The second staff starts at measure 5. The third staff is labeled 'REFRAIN' and begins at measure 12. The fourth staff continues the music, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Oboe (Soprano)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

The musical score is written for Oboe (Soprano) in 3/4 time, with a tempo of quarter note = 92. The key signature is two flats (B♭ major). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.

Oboe (Soprano)

Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

mf

7

13

The image shows a musical score for Oboe (Soprano) in 4/4 time, key of E major (three sharps). The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 7, and the third staff begins at measure 13. The music features a mix of eighth and quarter notes, with some rests and a final cadence at the end of the third staff.

Oboe (Soprano)

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

mf

7

13

Oboe (Soprano)

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

♩ = 104

p

7

13

The musical score is written for Oboe (Soprano) in 4/4 time, with a tempo of 104 beats per minute. It is in the key of B-flat major (one flat). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by a mix of quarter and eighth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and a final whole note on the third staff.

Oboe (Soprano)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

mf

5

The image shows a musical score for Oboe (Soprano) in Concert A major, 3/2 time. The tempo is marked as quarter note = 84. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains five measures of music with accents (>) over the notes. The second staff begins with a measure rest (5) and contains five measures of music, ending with a double bar line.

Oboe (Soprano)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

f

8

16

Oboe (Soprano)

When I Survey the Wondrous Cross

Original key: Concert F major

From a Gregorian chant,
harm. Lowell Mason (1792-1872), arr. Mark Feezell

♩ = 104

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The dynamics are marked as *mf*. The melody consists of quarter and eighth notes, with some notes beamed together.

7

The second staff of music continues the melody from the first staff, starting at measure 7. It features a mix of quarter and eighth notes.

13

The third staff of music continues the melody from the second staff, starting at measure 13. It concludes with a double bar line.