

Double Bass (Bass voice)

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first seven measures of the piece. A forte (*f*) dynamic marking is placed below the first measure.

Musical staff 2: Continuation of the piece from measure 8 to 15.

Musical staff 3: Continuation of the piece from measure 16 to the end.