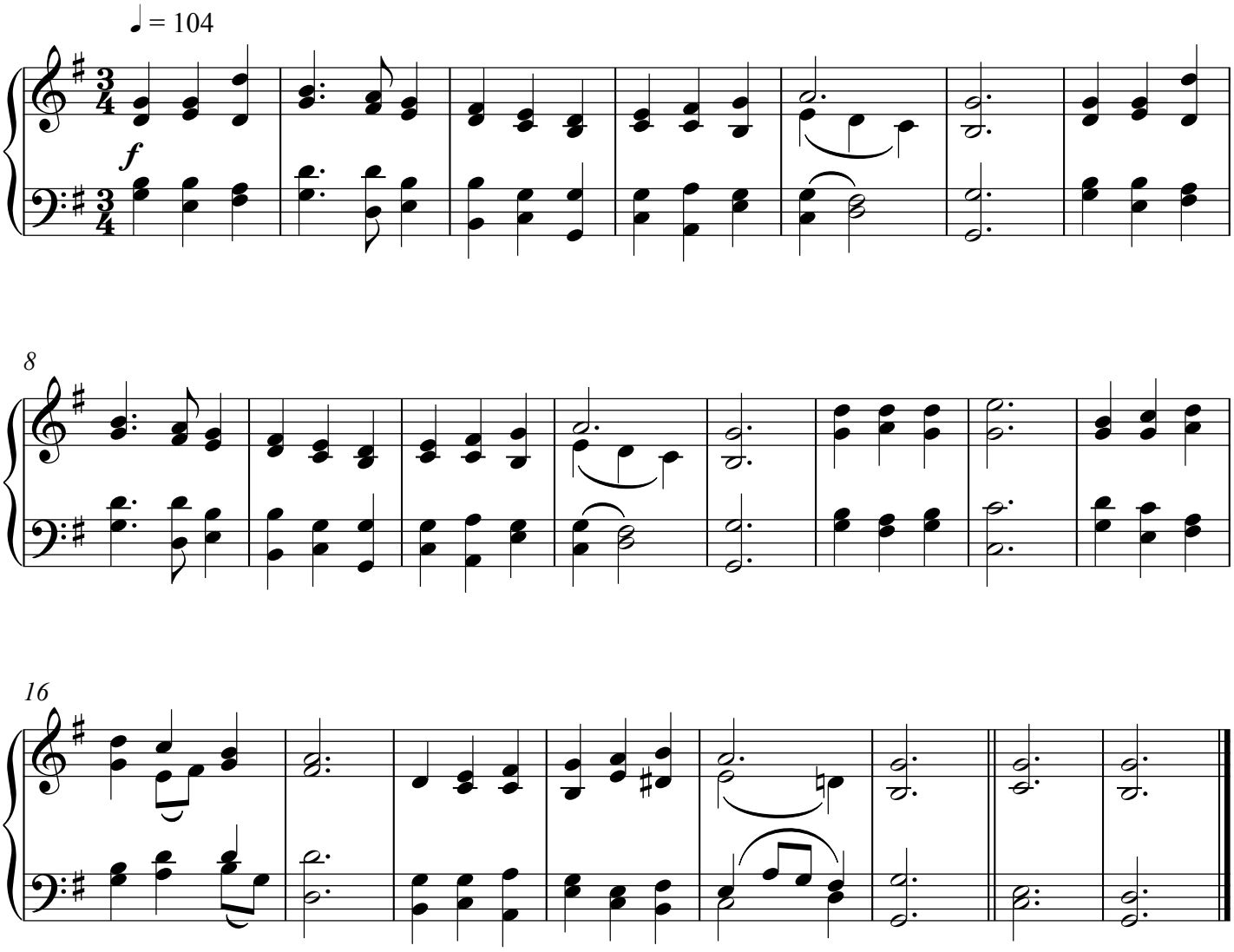
Piano reduction

Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell



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