

Bassoon (Bass voice)

# Praise to the Lord, the Almighty

Original key: Concert G major

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

♩ = 104

First musical staff (measures 1-7). Key signature: one sharp (F#), time signature: 3/4. Starts with a forte (*f*) dynamic marking.

Second musical staff (measures 8-15).

Third musical staff (measures 16-23). Ends with a double bar line.