

"O Haupt voll Blut und Wunden" (O Sacred Head, Now Wounded) from the St. Matthew Passion

J.S. Bach (1685-1750)
arr. Mark Feezell

Andante
tenuto sempre

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

6

mp subito

mp subito

mp subito

mp subito

12

Optional additional ending:

mf

Optional additional ending:

mf

Optional additional ending:

mf

Optional additional ending:

mf

Detailed description: This musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in alto clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The score is divided into two main sections by a double bar line. The first section contains measures 12 through 15, and the second section contains measures 16 through 18. Each staff has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo leading into the second section. Above the first staff, the text 'Optional additional ending:' is written. Above each of the other three staves, the text 'Optional additional ending:' is written. The notation includes various note values, rests, and phrasing slurs.