

# O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

The musical score is arranged in systems. The top system includes Flute 1/Flute 2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), B♭ Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), and Bassoon (Bass voice). The middle system includes B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Trombone 1/2 (Tenor/Bass), Baritone trombe (Tenor voice), and Bass Trombone (Bass). The bottom system includes Tuba (Bass), Timpani, Piano reduction, Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). The score is in 3/8 time with a tempo marking of quarter note = 84. The key signature is A major. Dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

O for a Thousand Tongues to Sing, cont.

This musical score is for the piece "O for a Thousand Tongues to Sing, cont." and is arranged for a full orchestra and woodwind ensemble. The score is written in G major and 4/4 time. It begins at measure 7. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpets and Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into four measures, with a double bar line at the end of each measure. The notation includes various rhythmic values, including quarter notes, half notes, and chords. The piano part features a steady accompaniment with chords and moving lines in both hands. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.