

Viola (Tenor)

O for a Thousand Tongues to Sing

Original key: Concert A major

Carl Gläser (1784-1829), Lowell Mason (1792-1872), arr. Mark Feezell

$\text{♩} = 84$

The first staff of music is in 3/2 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf*. The notation consists of a series of eighth notes with accents, followed by a final half note.

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The second staff of music continues the melody from the first staff. It features a sequence of eighth notes, followed by a double bar line, and concludes with a half note.